

Brooke Penaloza Patzak
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Research Interests: History of science, material culture, ethnology and anthropology, museum studies, intellectual migration, and economies of circulation

Education

- 2012- present University of Vienna, Vienna, AT
 PhD candidate, dissertation: Instituting Anthropology: The Circulation of Scientists and Ethnographic Materials Between North America, Germany and Austria, 1883-1933. Advisors: o. Univ.-Prof. Dr. Mitchell Ash and o. Univ.-Prof. Dr. Christian Feest
- 2011 Bard Graduate Center, New York, NY, USA
 M.A. in Material Culture, Masters Thesis: Hochverehrter Lieber Herr Professor, Contextualizing the Exchanges Between Aby Warburg and Franz Boas 1896-1928. Advisors: Dr. Aaron Glass and Dr. Peter Miller
- 2002-2006 Alfred University NYSCC, Alfred, NY, USA
 BFA, cum laude, minor in art history

Project Coordination

- 2014-2018 "Instituting Anthropology: The Circulation of Scientists and Ethnographic Materials Between North America, Germany and Austria, 1883-1933." Cooperation Partners: American Museum of Natural History, American Philosophical Society, Ethnologisches Museum, Staatliche Museen zu Berlin, Welt Museum Vienna

Curatorial Experience

- 2011 Co-curator: "Objects of Exchange: Social and Material Transformation on the Late-Nineteenth-Century Northwest Coast" BGC Focus Gallery with the American Museum of Natural History, New York, NY

Fellowships/Honors/Awards

- 2014-18 Austrian Academy of Sciences, DOC Fellowship, Vienna, Austria
- 2017 Visiting Predoctoral Fellow, Max Plank Institute for the History of Science, Department II, Berlin, Germany
- 2017 University of Vienna, Kurzfristige Auslandsstipendium (3 months)
- 2016 ÖAW "Kommission Geschichte und Philosophie der Wissenschaften," database development grant
- 2015 Österreichische Forschungsgemeinschaft, International Communication Travel Grant, University of Vienna, Konferenzteilnahme im Ausland travel grant
- 2014 Visiting Scholar, Ethnologisches Museum, Staatliche Museen zu Berlin, North American department
- 2013 University of Vienna, Kurzfristige Auslandsstipendium (1 month)
 American Museum of Natural History, Collection Study Grant
 Smithsonian National Museum of Natural History, Summer Institute in Museum Anthropology (SIMA) fellowship
- 2012 Botstiber Institute for Austrian American Studies, research grant

- 2011 Bard Graduate Center, Alumni Travel and Research Grant
Bard Graduate Center, Eugenie Prendergrast Travel and Research Grant
- 2008-2011 Bard Graduate Center, full tuition academic scholarship (2 years)
- 2009 Archival Projects Intern, American Museum of Natural History, Anthropology Department, New York, NY, USA
Organized, catalogued, and wrote biography for Boas 1943 Collection
- 2006 Alfred University, travel grant
- 2002-2006 Alfred University, Presidential Scholarship (4 years)

Selected Publications

- 2018 "An Emissary from Berlin: Franz Boas and the Smithsonian Institution, 1887," in: *Museum Anthropology*, 41.1 (Fall 2018).
- 2017 "Quiet Invader? Anthropologist Leo Frachtenberg and the Politics of Biting Your Tongue in Wartime America," in: *Quiet Invaders Revisited. Biographies of Austrian Immigrants to the United States in the Twentieth Century*. Günter Bischof (ed.). Studien Verlag: Innsbruck, 2017: 65-78.
- 2015 Book review, "The Museum is Open: Towards a Transnational History of Museums." Andrea Meyer and Benedicte Savoy (eds.) In: *Museum Anthropology Review*, 9, 2 (Fall 2015): 176-178.
- 2014 Book review, "First Peoples of Canada: Masterworks from the Canadian Museum of Civilization." Jean-Luc Pilon and Nicholette Prince (eds.) In: *Museum Anthropology Review*, 8, 1 (2014): 77-79.
- 2011 "1. Figure;" "16. Headdress" and "17. Headdress" (with Aaron Glass); "32. Drawing." in *Objects of Exchange: Social and Material Transformations on the Late Nineteenth-Century Northwest Coast*. New Haven: Yale University Press, 2011: 97-99, 144-148, 194-196.

Invited Talks

- 2017 "Reconstructing Histories through the Transmission of Material Culture," 'Material Culture' Studies an der Universität Wien, Günther Schörner, Institut für Klassische Archäologie, University of Vienna, Vienna, Austria
- 2015 "Ethnologie 1883-1933: Objekte und Menschen in Bewegung," DFG Cluster of Excellence "Image Knowledge Gestaltung," *Mobile Objects* project, Anke te Heesen, Institut für Geschichtswissenschaften, Humboldt University, Berlin, Germany

Conference Presentations

- 2017 "The Material Ties that Bind: North American Anthropology, Bastian, Boas, and Beyond," *SIMA 2017 Symposium*, Smithsonian Institution National Museum of Natural History, Washington, D.C., USA
- "Capital Collections, Thick Spaces: A Comparative Case Study of Structural Viscosity in fin de siècle Ethnographic Museum Networks, Vienna and Berlin," *Science in the Metropolis/Wissenschaft und Metropole Conference*, Austrian Academy of Sciences, Vienna, AT

- "Supporting Scientific Internationalism in Troubled Times: The Emergency Society for German and Austrian Science and Art, 1920-1927," *British Society for the History of Science Annual Conference 2017*, University of York, York, UK
- 2016 "Zirkulation von Menschen und Wissensdingen in Wien und zwischen den Metropolen," Wissenschaft und Metropole group presentation, *Kommission Geschichte und Philosophie der Wissenschaften* Workshop, Austrian Academy of Sciences, Vienna, Austria
- 2015 "An Emissary from Berlin: Franz Boas and the Smithsonian Institution, 1887," *114th Annual American Anthropological Association Annual Meeting*, Colorado Convention Center, Denver, CO, USA
- "Quiet Invaders: Anthropologist Leo Frachtenberg and the Politics of Biting Your Tongue in Wartime America," *Quiet Invaders*, Center Austria: The Austrian Marshall Plan Center for European Studies, University of New Orleans, and the Institute for the Promotion of Scientific Research, Vienna University of Economics and Business, Vienna, Austria
- 2014 "Knowledge Preservation, Slippage and Production: 19th Century American Northwest Coast Ethnographic Objects in the Museum" *35th American Indian Workshop*, Leiden, Netherlands
- "Instituting Anthropology: The Circulation of Scientists and Ethnographic Materials Between North America, Germany and Austria, 1883-1933" *ÖAW StipendiatInnenwochenende*, Vienna, Austria
- "Die Nachvollziehung der Zirkulation wissenschaftlicher Ideologien anhand von Material Culture," *Umgang mit Wissen*, University of Vienna, Austria
- 2013 "Ethnographic Collections in Circulation: Boas and the Smithsonian, 1887-1896" *SIMA Symposium*, Smithsonian Natl. Museum of Natural History, Washington, D.C.
- "The Interest of Public-Minded Citizens: American Anthropology and the Migration of German-Speaking Scientists, 1884-1933," *Menschen in Bewegung: Migration und Netzwerke*, University of Vienna, Austria
- 2012 "Philanthropy and Museums: Managing Dialog in the Late Modern Era," *54th International Congress of Americanists*, Vienna, Austria

Teaching Experience

Webster University, Global Citizenship Program, Vienna, AT

SS 2018 Topics in History: The Production of Scientific Fact and Object

University of Vienna, Department of History, Vienna, AT

WS 2015 Material Culture - Dinge und ihre Zirkulation (co-taught with Mitchell Ash)

Academic Working Groups/ Professional Affiliations

- 2016-Present Vienna Doctoral Academy "Theory and Methodology in the Humanities," leader: Eva Horn
- 2015-Present "Wissenschaft und Metropole" group of the Austrian Academy of Sciences "Kommission Geschichte und Philosophie der Wissenschaften," leader: Marianne Klemun
- 2014-Present Forschungsschwerpunkt Materielle Kultur, University of Vienna, leader: Günter Schörner
- 2014-Present Working Group for the History of Science (AGWG), University of Vienna leader: Mitchell Ash