The workshop will focus on material expressions of ownership claims to technological and artistic innovation. It looks at material artifacts as active agents that framed the conceptualization of intellectual property and of notions like “originality” and “novelty”. Departing from a history that has identified reports, copyright registration files, patent models, or trademarks materials mainly as residues of abstract legal policies, we wish to tackle the performative nature of materials in claims to innovation and creativity and take a fresh view at the way knowledge was codified from a global view.

Theme 1: Bureaucracies and Materialities
Theme 2: Forensics of Authorship
Theme 3: Beyond Intellectual Property

Over three days, the workshop will combine the in-depth conversations of five pre-circulated position papers and sixteen papers. The workshop is open to the public.
**Wednesday 09.Nov 2016**

17:30-18:00 Welcome and Introduction
18:00-19:00 Keynote Lecture:
**Rosemary Coombe** (York University)
*Rejecting Intellectual Property? Heritage Assets, Mediants and Materiality*
19:00-20:30 Snacks and Wine

**Thursday 10.Nov 2016**

**Bureaucracies and Materialities**

09:00-09:30 **Panel 1**
**Dagmar Schäfer** (MPIWG)
*“Elephants do not sit well on shelves”: Modes of Organization and Ownership Claims*

**Hyo Yoon Kang** (University of Kent)
*The Material and Immaterial Ordering of Intangibles: What Does It Mean to Digitise Patents?*

**Alain Pottage** (LSE) and **Jose Bellido** (University of Kent)
*Trade Marks & Dictionaries*

09:40-10:45 Discussion
10:45-11:00 Coffee Break

11:00-12:45 **Panel 2**
**Marius Buning** (MPIWG)
*Conflicting Inventions, Privileges for Invention and the Making of Novelty*

**Jerome Baudry** (University of Geneva)
*Examining Inventions, Shaping Property: The Comité Consultatif des Arts et Manufactures in France*

**Myles Jackson** (NYU Gallatin)
*The Perils of Being Too Patent Friendly: The Instability of Gene Patenting during the 1990s*

11:45-12:45 Discussion
12:45-13:45 Lunch

**Friday 11.Nov 2016**

**Figures of Invention**

09:15-11:00 **Panel 5**
**Marjolijn Bol** (University of Amsterdam/ MPIWG)
*Invention Stories and The Appropriation of Artistic Practice*

**Mario Biagioli** (UC Davis)
*Figuring the Commons: Making Knowledge with Networked Strangers*

10:00-11:00 Discussion
11:00-11:15 Coffee Break

**Beyond Intellectual Property**

11:15-13:00 **Panel 6**
**Cynthia Brokaw** (Brown University)
*Beyond Intellectual Property*

**Sarah van Beurden** (Ohio State University)
*Congolese Art as Cultural Property: Colonial Law and the Reconceptualization of “Traditional” Art as Heritage (1930-1960)*

**James Leach** (CNRS)
*TK Reite Notebooks. Experimenting with Knowledge Protection and Transmission Outside Intellectual Property*

11:55-13:00 Discussion
13:00-14:00 Lunch

14:00-15:45 **Panel 7**
**Annapurna Mamidipudi** (Maastricht University)
*Coloured by Hand: Exploring Ownership in Indian Handloom Weaving*

**Jung Lee** (MPIWG)
*Claiming without Owning: Bureaucratic Implosion of Papermaking in Chosŏn Korea*

**Peng-sheng Chiu** (The Chinese University of Hong Kong)
*What Made Suzhou the Center of Cotton Industry in Eighteen-Century China? From the Perspective of Acquiring and Monitoring Dyeing Skills for Cotton Cloth*

14:45-15:45 Discussion
15:45-16:00 Coffee Break
16:00-16:30 General Discussion