

**Scholarly Publishing and the Issues of Cultural Heritage,
Fair Use, Reproduction Fees, and Copyrights**

January 11, 2008

List of Participants

Invited Speakers

Mitchell Ash (University of Vienna, Austria)
Susan Bielstein (University of Chicago Press, Chicago, USA)
Carole Ann Fabian (ARTstor, New York, USA)
Hans Rupprecht Goette (German Archaeological Institute, Berlin, Germany)
Annette Godefroid (Bridgeman Art Library, Berlin Office, Germany)
André Gunthert (EHESS, Paris, France)
Kenneth Hamma (The Getty Trust, Los Angeles, USA)
Frank James (The Royal Institution, London, Great Britain)
Volker Kitz (Max Planck Institute for Intellectual Property, Competition, and Tax Law,
Munich, Germany)
Norbert Lossau (Göttingen State and University Library, Germany)
Catriona McCallum (Public Library of the Sciences, Biology, Cambridge, U.K.)
Doralynn Pines (The Metropolitan Museum of Art, New York, USA)
Alan Seal (Victoria & Albert Museum, London, Great Britain)
Cristina Steingräber (Hatje Cantz Publishers, Berlin, Germany)

Discussants

Wolfgang Schieder (University of Cologne, Germany, Trustee of MPIWG)
Thedel von Wallmoden (Wallstein Publishing House, Göttingen, Germany, Trustee of
MPIWG)

Lorraine Daston, Director, MPIWG
Hansjörg Rheinberger, Executive Director (MPIWG)
Jürgen Renn, Director (MPIWG)
Christine von Oertzen (MPIWG)
Simone Rieger (MPIWG)
Urs Schöpflin (MPIWG)
Kelley Wilder (MPIWG)

Workshop
**„Scholarly Publishing and the Issues of Cultural Heritage,
Fair Use, Reproduction Fees and Copyrights“**

Friday, January 11, 2008
Program

9: 00 Welcome (Hans-Jörg Rheinberger, MPIWG)
Introduction (Christine von Oertzen, MPIWG)

**9:20 – 10:30 First Round: What is at Stake? Access to and Use of (Digital) Images
in the Humanities**

Chair: Simone Rieger (MPIWG)

The Scholars:

André Gunthert (EHESS Paris, France)

Mitchell Ash (University of Vienna)

The Publishers:

Susan Bielstein (University of Chicago Press, Chicago, USA)

Cristina Steingräber (Hatje Cantz Publishers, Germany)

The Research Institutes:

Frank James (The Royal Institution, London)

Hans Rupprecht Goette (German Archaeological Institute Berlin,
Germany)

10:30 – 11:00 Coffee Break

11:00 – 13:00 First Round Contd.

Chair: Urs Schöpflin (MPIWG)

The Museums:

Alan Seal (Victoria & Albert Museum, London, Great Britain)

Doralynn Pines (Metropolitan Museum of Art, New York, USA)

Kenneth Hamma (J. Paul Getty Trust, Los Angeles, USA)

Paolo Galluzzi (Institute and Museum for the History of Science,
Florence, Italy)

The Libraries:

Norbert Lossau (State and University Library Göttingen, Germany)

The Digital Image Archives:

Annette Godefroid (Bridgeman Art Library, Berlin Office, Germany)

Carole Ann Fabian (ARTstor, New York, USA)

13:00-14:30 Lunch Break

14:30-14:45 Legal Issues of Fair Use

Chair: Simone Rieger (MPIWG)

Volker Kitz (Max Planck Institute for Intellectual Property, Competition and Tax Law, Munich, Germany)

14:45 – 16:45 Second Round: What can be done? Practices and Policies of Fair Use

Chair: Kelley Wilder (MPIWG)

- Open Discussion -

16:45 – 17:00 Coffee Break

17:00 – 17:15 Concluding Remarks: Lorraine Daston (MPIWG)

A full report of the meeting is available upon request.

Please contact: Dr. Christine von Oertzen coertzen@mpiwg-berlin.mpg.de