14 March, 13:30-15:30h
James Kennaway [University of Groningen]
Anna O.'s Nervous Cough: Historical Perspectives on Neurological and Psychological Approaches to Music
Commentary by Manuela Schwartz [Hochschule Magdeburg-Stendal]

6 April, 14:00-16:00h
Stephen Coates [Antique Beat]
Roentgenizdat: Music on the Bone
Commentary by Nikita Braguinski [Humboldt-Universität zu Berlin]

9 May, 13:30-15:30h
Alexandra Hui [Mississippi State University]
From Pillow-Talk with the State to Huxley's Loudspeaker: The Dystopian Sounds of Control during the Cold War
Commentary by Veit Erllmann [University of Texas at Austin]

13 June, 13:30-15:30h
Tanvi Solanki [Cornell University]
Reading as Listening: The Birth of Cultural Acoustics
Commentary by Reinhart Meyer-Kalkus [Universität Potsdam]

26 June, 18:00-20:00h
Additional Event: Evening Lecture
Tom Levin [Princeton University]
"Don't Write! Just Speak!" Personal Audio Postcards 1905–1907: Rediscovering a Forgotten Chapter of the Media Archaeology of Voice Mail
Commentary by Joeri Bruyninckx [MPIWG]
This event takes place in the Main Building, Conference Hall

27 June, 13:30-15:30h
Alexander Rehding [Harvard University]
Opelt's Siren and Music Theory circa 1830
Commentary by Arne Stollberg [Humboldt-Universität zu Berlin]

11 July, 13:30-15:30h
Veit Erllmann [University of Texas at Austin]
The Sonic Abject: Sound and Listening in the Legal Imagination
Commentary by João Romão [Humboldt-Universität zu Berlin]

All colloquia take place in the seminar room of the MPIWG Villa (Harnackstraße 5).
The papers are available one week in advance.
Please contact: officeacoustics@mpiwg-berlin.mpg.de

For more information on the research group "Epistemes of Modern Acoustics":