

Table of Contents

Introduction; Sven Dupré

Chapter 1 The Alchemical Art of Dyeing: The Fourfold Division of Alchemy and the Enochian Tradition; Matteo Martelli

Chapter 2 Transmission of Alchemical and Artistic Practices and Materials in German Mediaeval and Premodern Recipe Books; Sylvie Neven

Chapter 3 Artisanal Processes and Epistemological Debate in the Works of Leonardo da Vinci and Vannoccio Biringuccio; Andrea Bernardoni

Chapter 4 Artificial Interventions in the Natural Form of Things: Shared Metallogenetical Concepts of Goldsmiths and Alchemists; Henrike Haug

Chapter 5 The Laboratories of Art and Alchemy at the Uffizi Gallery in Renaissance Florence: Some Material Aspects; Fanny Kieffer

Chapter 6 Material and Temporal Powers at the Casino San Marco (1574-1621); Marco Berretta

Chapter 7 Goldsmiths and Chymists: The Activity of Artisans within Alchemical Circles; Lawrence M. Principe

Chapter 8 Refutata per ignem: The Evidence for the Use of Thermal Analysis in Seventeenth Century European Ceramic Innovation; Morgan Wesley