

EDUCATION

- 2005 **Master of Fine Arts Degree**, Studio Arts, University of Illinois at Chicago, Chicago, IL
 1998 **Bachelor of Fine Arts Degree**, Drawing, The Cleveland Institute of Art, Cleveland, OH

SOLO EXHIBITIONS

- 2015 **Curiosity Collective**, Aviatrix Atelier, Berlin Germany
 2014 **HOM/EMBODY**, Plug Projects, Kansas City, MO
 2011 **The Makings of Mutualism**, Hudson Valley College, Troy, NY
 2009 **Re:Production**, ThreeWalls, Chicago, IL
ExtraSensory, The International Museum of Surgical Science, Chicago, IL
 2008 **Christa Donner, Re:Production**, SPACES, Cleveland, OH (w. catalogue)
 2004 **Christa Donner: New Works on Paper**, Kravets-Wehby Gallery, New York, NY
 2001 **Nervous Systems**, William Busta Gallery, Cleveland, OH
 1999 **Pretty On the Insides**, Museum of Contemporary Art Cleveland, Cleveland, OH (w. catalogue)

SELECTED GROUP EXHIBITIONS

- 2015 **Paper Trails, Paper Tales**, Pytorio, Nicosia, Cyprus
Memeography, Zygote Press, Cleveland, OH
 2014 **Final Cut: Papercut as an Independent Medium**, Horst Janssen Museum, Oldenberg, Germany
 2013 **A Letter to Cyprus**, Chiaki Kamikawa Contemporary Art, Paphos, Cyprus
 2012 **The Worldly House**, project curated by Tue Greenfort for DOCUMENTA (13), Kassel, Germany
The Archival Impulse, Gallery 400, Chicago, IL
 2011 **BankArt Summer Open**, Bankart NYK, Yokohama, Japan
 2010 **We Come in Peace**, Synchronicity Gallery, Los Angeles, CA
 2009 **Scherenschnitte – Kontur Pur**, Museum Bellerive, Zurich, Switzerland
EveryBody: Visual Resistance in Women’s Health Movements 1969 - 2009, I-Space, Chicago, IL, Carleton College, Northfield, MN
 2008 **ANTI Contemporary Arts Festival**, Kuopio, Finland
Outlaw Printmakers, Contemporary Art Museum Saint Louis, Saint Louis, MO
Out of Sequence, Krannert Art Museum, Urbana-Champaign, IL
 2007 **The Girl’s Room**, Jen Bekman Gallery, New York, NY
 2006 **Endless Forms: Engaging Evolution**, Work Gallery, University of Michigan, Ann Arbor, MI
 2005 **Drawn**, Kravets-Wehby Gallery, New York, NY
Christa Donner, Rick Gribenas and Mathias Kristersson, Wuthering Heights, Malmo, Sweden
Drawn Out, Gallery 400, Chicago, IL
 2004 **The Armory Show**, Kravets-Wehby Gallery, New York, NY
Dreamland Artist’s Club, Creative Time, New York, NY
Art/Action/AIDS Billboard Project, Cleveland AIDS Taskforce, Cleveland, OH
 2003 **Comic Release: Negotiating Identity for a New Generation**, Carnegie Mellon University, Pittsburgh, PA; traveled to New Orleans, LA; Denton, TX; Lakeland, FL
Body Politic, Centro Columbo Americano, Medellin, Columbia
Man, I Feel Like a Woman, SPACE 1026, Philadelphia, PA
 2002 **Relative Objects**, POST Gallery, Los Angeles, CA
Bitch School: Artists Explore Attitudes Toward Strong Women, Longwood Arts Project, Bronx, NY
Cut & Paste: Christa Donner and Dexter Davis, Progressive Insurance Headquarters, Cleveland, OH
 2001 **Photographs by Artists**, Artists Image Resource, Inc., Pittsburgh, PA
 1999 **Faster than a Speeding Bullet: Superheroes in Contemporary Art**, Museum of Contemporary Art Cleveland, Cleveland, OH

RESIDENCIES AND AWARDS

- 2015 **Max Planck Institute for the History of Science, Artist Residency**, Berlin, Germany
2013 **Propeller Award**, Chicago, IL
2013 **Can Serrat Residency**, El Bruc, Spain
School of the Art Institute of Chicago Faculty Enrichment Grant, Chicago, IL
2020, 2013 **School of the Art Institute Team Teaching Award** with Terri Kapsalis, Chicago, IL
2011 **Roger Brown House Residency**, New Buffalo, MI
2010 **Asian Cultural Council Grant**, New York, NY
BankART NYK Residency, Yokohama, Japan
2008 **ANTI Festival Project Commission**, Kuopio, Finland
2007, 2008 **Community Arts Assistance Program Grant**, Chicago, IL
2007 **SPACES World Artist Program Residency**, Cleveland, OH
2006 **Blue Sky Project Residency**, McHenry County, IL
2003 **Zygote Press Artist Residency**, Cleveland, OH
2002 **Ohio Arts Council Individual Artist Fellowship**, Columbus, OH
1999 **Wendy L. Moore Emerging Artist Award**, Cleveland, OH

SELECTED PUBLICATION PROJECTS

- 2012 – present **Cultural ReProducers**, ongoing online project at Culturalreproducers.org, Chicago, IL
2014 **Propositions, Manifestos and Experiments** zine, Half Letter Press, Chicago, IL and Copenhagen, Denmark
I Feel You zine, Plug Projects, Kansas City, MO
2013 **A Map of Everything** drawings for novel by Elizabeth Earley, Jaded Ibis Press, Seattle, WA
2009 - 2010 **Rants and Wrinkles!** collaborative zine with college art students and residents of Alden Nursing and Rehabilitation Center, self-published, Chicago, IL
2008 **ANTibodies**, interview-based pamphlets, ANTI Festival of Contemporary Art, Kuopio, Finland
Endless Spirals, zine with Jeff Oishi, Small Science Collective, Chicago, IL
Re:Productive, zine, SPACES World Artist Program, Cleveland, OH
2007 **Snake Legs and Wisdom Teeth**, zine with Andrew Yang, Small Science Collective, Chicago, IL
2001-2007 **Ladyfriend** zine issues 1 – 10 with various contributors, self-published, Cleveland, OH & Chicago, IL
2006 **Translucent Transformation** zine, Blue Sky Project, Woodstock, IL
Why Have There Been No Great Women Comics Artists? comic with Anne Elizabeth Moore for *Tin House*, Issue #29, New York, NY
2005 **Demedicalization Manifesto**, artist book, self-published, Chicago, IL
My Mysterious Illness, comic, *America Now: Short Readings from Recent Periodicals*, 6th Edition, Robert Atwan ed. Bedford-St. Martin's Press, p. 68, Chicago, IL
2004 **Rashlight**, comic, *The Chicago Reader*, Dec 24, Vol 34 No 13, p 26, Chicago, IL
Free Advice zine, self-published, Chicago, IL

SELECTED ARTIST LECTURES AND PANELS

- 2015 **Invited Speaker, Visiting Critic**, *Vermont College of Fine Arts*, Montpelier, VT
Panelist, the Mothernists, Rotterdam, Netherlands
Panelist, Motherhood and Creative Practice Conference, London, United Kingdom
2014 **Invited Speaker**, *New Blood Festival VIII*, Links Hall, Chicago, IL
Invited Speaker, *Co-Occupations*, Sector 2337, Chicago, IL
2013 **Invited Speaker, Panelist**, *Motherhood & Exhibitionary Practice*, College Art Association Conference, Chicago, IL
2013 **Panelist**, *Tracers Takes on Feminism: Motherhood*, ThreeWalls, Chicago, IL
2011 **Invited Speaker, Visiting Critic**, Clemson University, Clemson, SC
2010 **Juror, Panelist** with Dario Robleto and Pascual Sisto, Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH
2009 **Invited Speaker**, University of IL at Urbana-Champaign, Champaign, IL
Juror, Third Coast International Audio Festival, Chicago Public Radio, Chicago, IL
2008 **Panelist**, *Writing on the Wall: An Exploration of Graffiti Culture*, the School of the Art Institute of Chicago, IL

SELECTED ARTIST LECTURES AND PANELS (CONTINUED)

- 2007 **Invited Speaker**, National Museum of Mexican Art, Yolocalli Youth Arts Reach, Chicago, IL
Invited Speaker, Workshop Instructor, *Body Image + Self Publishing*, Downtown Allen County Public Library, Fort Wayne, IN
- 2006 **Invited Speaker, Visiting Critic**, University of MA, Amherst, MA; University of Connecticut, Storrs, CT
Invited Speaker, Harold Washington College, Chicago, IL
Invited Speaker, Panelist, *The Case for Comics*, College Art Association Conference, Seattle, WA
- 2005 **Presenting Artist**, *The Perpetual Motion Roadshow*, 6-city West Coast performative zine tour of bookstores and art spaces across WA, OR, and CA
- 2004 **Invited Speaker**, Columbia College Center for Book and Paper Arts, Chicago, IL
Presenting Artist, Organizer, *Ladyfriend Interactive Zine Tour*, 7-city East Coast performative zine tour of bookstores and art spaces across IL, IN, OH, PA, MA, and NY
- 2003 **Invited Speaker**, Case Western Reserve University; Cleveland Institute of Art, Cleveland, OH
Invited Speaker, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2002 **Panelist**, *AIDA Art and Activism Workshop*, Greater Cleveland Roundtable, Cleveland, OH
Invited Speaker, Panelist, Workshop Instructor, Ladyfest East, New York, NY

SELECTED BIBLIOGRAPHY

- Waxman, Lori, **Parental Aesthetics, or How to Make Art and Have Children, Too**, in "Immersive Life Practices," Daniel Tucker, Mary Jane Jacob and Kate Zeller, eds. University of Chicago Press, Chicago, pp 61-65, 2014
- Pieper, Troy, **The Art of ReProduction**, *fnewsmagazine*, Chicago, Nov 2014
- Schiza, Marina, **The Value of Micro-Sculpture**, *Philelefteros*, Paphos, May 26, 2012
- Nanba, Chizuru, **radio interview**, *E-ne!*, FM 84.7, Yokohama, Aug 3, 2010
- Stabler, Bert, **Critic's Choice: Christa Donner**, *The Chicago Reader*, Chicago, Jan 8, 2009
- Smigasiewicz, Beatrice, **Christa Donner at ThreeWalls**, *New City*, Chicago, Jan 26, 2009
- Utter, Douglas Max, **Specimen Days**, *The Free Times*, Cleveland, Vol 15, Issue 42, Feb 20th, 2008
- Rhoades, Alison, **Bodies Without Boundaries: The Work of Christa Donner**, *MADE*, Chicago, p 40 - 43, Fall 2007
- Hixson, Kathryn, **Drawn Out" at Gallery 400**, *Art On Paper*, New York, Sept-Oct 2005
- Ferrara, Annette, **Beyond Pencil and Paper**, *Time Out Chicago*, Chicago, p. 55, Issue 18, Jun 30-July 7, 2005
- Moore, Anne Elizabeth, **Interview: Christa Donner** *Punk Planet*, Chicago, p. 68 – 72, May-Jun 2005
- Bush, Haydn, **Body Shop**, *Chicago Journal*, Chicago, p. 15 , 20, Mar 31, 2005
- Johnson, Ken **Christa Donner at Kravets-Wehby**, *The New York Times*, New York, p. E 34, Apr 16, 2004
- Gerstein, Julie, **Eyes Wide: Christa Donner**, *Anthem*, Los Angeles, issue 011, pp. 69, Fall, 2002
- Hostetler, Melissa, **Artist Profile: Christa Donner**, *Friction*, Denver, p. 146-149, Summer, 2002
- Levi, Stephanie **Christa Donner** *Venus*, Chicago, p. 10-11, Winter, 2001
- Wagle, Richard, **Christa Donner: Nervous Systems** *Dialogue*, Columbus, p. 76, Jul - Aug, 2001
- Utter, Douglas Max, **Christa Donner's Work Returns the Gaze**, *The Free Times*, Cleveland, May 16-22, 2001
- Green, Frank, **The Donner Party**, *The Free Times*, Cleveland, Dec 29, 1999- Jan 4, 2000
- Litt, Steven, **Pretty on Insides is a Bold Assault on Ideas of Beauty**, *The Plain Dealer*, Cleveland, Jan 30, 2000
- Chambers, Kristin; Stoller, Debbie; and Karp, Marcelle, **Christa Donner: Pretty on the Insides**, Museum of Contemporary Art Cleveland, Cleveland, Dec, 1999