

Table of Contents

Sonja Brentjes

Introduction:

On Narratives of Amateurs and Professionals 9

Part 1:

Inventing Narratives of Intellectual Identities
and their Modern Relevance

Science as a Weapon of Cultural Competition.

Interview with *Lorraine Daston*, director,
Max-Planck-Institut für Wissenschaftsgeschichte, Berlin 19

Dhruv Raina

After Exceptionalism and Heritage:

Thinking through the Multiple Histories of Knowledge 25

Helge Wendt

Becoming Global:

Difficulties for European Historiography
in Adopting Categories of Global History 39

Antoni Malet

Science, History, and Identity in Francoist Spain,

the Early Years 53

Manuela Marín

Reinventing the History of al-Andalus:

Scholarship, the Media, and a Touch of Islamophobia 75

Khodadad Rezakhani

The Present in the Mind's Past:

Imagining the Ancients in the Iranian Popularization

of Pre-Islamic History 97

Part 2:

What is Wrong with the Narrative in

1001 Inventions' Companion Book?

Hadi Joráti

Misuse and Abuse of Language, and the Perils

of Amateur Historiography (of Science) 109

<i>Lutz Richter-Bernburg</i>	
Potemkin in Baghdad:	
The Abbasid “House of Wisdom”	
as Constructed by <i>1001 Inventions</i>	121
<i>Sonja Brentjes</i>	
Science, Religion, and Education.....	133
<i>Jeffrey A. Oaks</i>	
Excavating the Errors in the “Mathematics”	
Chapter of <i>1001 Inventions</i>	151
<i>Petra G. Schmidl</i>	
“Mirror of the Stars;”	
The Astrolabe and What It Tells About Pre-Modern Astronomy	
in Islamic Societies	173
<i>Tauer Edis and Amy Sue Bix</i>	
Flights of Fancy:	
The <i>1001 Inventions</i> Exhibition and Popular Misrepresentations	
of Medieval Muslim Science and Technology	189
<i>Rainer Brömer</i>	
Only What Goes Around Comes Around:	
A Case Study on Revisionist Priority Disputes–	
Circulation of the Blood	201
Part 3:	
Delights and Dangers of Popularizing	
Historical and Scientific Knowledge	
On the Difference Between Doing Academic Research	
and Directing a Museum of Islamic Art and Culture.	
Interview with <i>Stefan Weber</i> , director of the Museum für	
Islamische Kunst, Berlin, March 2014 and Spring 2016	215
<i>Aaron Adair</i>	
Mass Education on Science and its History:	
Using Misconceptions in Physics to Teach History and Science	221
<i>Holger Schnckelt</i>	
A Museum Curator at Work.....	233
<i>Peter Adamson</i>	
Without any Gaps: Podcasting the History of Philosophy.....	241

TABLE OF CONTENTS

7

<i>Mike Diboll</i>	
1001 Inventions and Failed Education Reform in Bahrain: A Case Study.....	249
<i>Vidar Enebakk</i>	
1001 Pieces of Islamist Propaganda?	265
Postscript.....	279