

Press Release

August 24, 2015

Andreas Bernard is the MPIWG's new Journalist in Residence

The journalist and cultural scholar Andreas Bernard is the new Journalist in Residence at the Max Planck Institute for the History of Science (MPIWG) in Berlin. The aim of the MPIWG's Journalist-in-Residence program is to strengthen the links between journalism and science.

Andreas Bernard spent many years as an editor for the culture section and magazine of the respected German daily *Süddeutsche Zeitung*, and now writes on a freelance basis for several papers, especially the *Frankfurter Allgemeine Sonntagszeitung*. During his long career in journalism, Bernard has written on a wide range of themes, from the fetishization of the brain in the neurosciences to current issues in the life sciences. In 2013, he was awarded the German Neurological Society's journalism prize. Since 2014 he has also held a professorship at the Center for Digital Cultures, Leuphana University Lüneburg, and is currently working on a project entitled "Self-Design: Images of the Human Today." He is the author of numerous fiction and nonfiction books, most recently a study of new reproductive technologies and the order of the family, and, in English: *Lifted: A Cultural History of the Elevator* (NYU Press, 2014).

By offering this fellowship, the Max Planck Institute for the History of Science aims to support high-quality journalism in the field of the history of science, to promote the public dissemination of topics in the history of science, and to further strengthen the dialogue that the history of science enables among the humanities and the natural sciences. The program is designed to sustainably enhance the communication of research to the general public.

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