

This workshop is the second of two that explore the inner and outer workings of the Chinese imperial palace with a focus on the Qing dynasty (1644-1912). Both workshops approach the palace and its organisation as a “machine” with partly distinct, partly overlapping, interwoven and dependent functional parts that produced money, matter and identity for the court. Looking at the organisation and workflow of technologies, the transmission and codification of knowledge, and the coordination of profane, administrative and representative activities, participants examine how this range of activities conjointly formed this complex organisation and made it work: agendas were drawn up, spaces and roles defined, and rules laid out. We investigate particular aspects of the working palace concentrating on either a material (such as jade, porcelain, silk) or a producing and controlling unit (regulations, medical treatment, interior decoration) of the “machine.”

What knowledge spheres evolved within this administrative setting and how did they influence each other? How was planning structured by the materials used and adapted to changing needs or outside influences? What kinds of small and big planning were involved — what was important, what neglected, what ignored or “black-boxed”?

故宫



## Organisers

Martina Siebert & Kaijun Chen  
Department III  
Artefacts, Action, and Knowledge  
“Histories of Planning”

## Venue

Department III Conference Room  
(Room 265)  
Max Planck Institute for the  
History of Science,  
Boltzmannstraße 22, 14195 Berlin

## Web Presence

<https://drupal.mpiwg-berlin.mpg.de/workshops/node/64>



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# Making the Qing Palace Machine Work, Part II 15 & 17 July 2015





## July 15, Wednesday

09:15-09:30 Welcome

09:30-10:45 Session I

Presentation 1: ZHANG Shuxian 张淑娴, Palace Museum Beijing

“则与例:清代皇宫内檐装修技术知识的构建”

(Rules and Precedents: The Structure of Technological Knowledge about Interior Decoration at the Qing Court)

Presentation 2: GUO Fuxiang 郭福祥, Palace Museum Beijing

“建构盛世:‘乾隆玉器’型塑的历史和技术考察”

(Constructing a Prospering World: Research into the History of Technology of Qianlong Jades)

Discussion (including the following papers)

Paper 1: Dorothy KO, Barnard College, Columbia University

“The Workshop of the Imperial Household as a Machine: A Case Study of the Inkstone Works in the Kangxi (1662-1722) and Yongzheng (1723-1735) Reigns”

Paper 2: LIU Lihong, Center for Advanced Study in the

Visual Arts, National Gallery of Art, Washington DC

“Plate Glass Planned: Material Logic in the Architectural Space of the Qing Palace”

10:45-11:15 Coffee Break

11:15-12:30 Session II

Presentation 3: WANG Guangyao 王光尧, Palace Museum Beijing

“明清御窑经费管理制度的形成与量化管理”

(Development of the Financial Management System in Ming-Qing Imperial Porcelain Production and the Administration of Quantity)

Presentation 4: ZHANG Qiong 张琼, Palace Museum Beijing

“清代宫廷纺织品的质量管理”

(Quality Control of Silks at the Qing Court)

Discussion (including the following papers)

Paper 3: Elif AKÇETIN, University of Illinois at Chicago

“Thinking and Writing about Furs at the Qing Palace”

Paper 4: XU Xiaodong, Art Museum, Hong Kong

“Copying Hindustan Jade: Choice, Divergence and Reinterpretation in the Dissemination of Knowledge of Foreign Jades”

12:30-13:30 Lunch

13:30-15:00 Session III

Presentation 5: GUAN Xueling 关雪玲, Palace Museum Beijing

“清帝圣躬康豫的保障机制”

(A System to Safeguard the Bodily Health of the Qing Emperor)

Presentation 6: Martina SIEBERT, MPIWG

“Interlocking Workflows, Overlapping Spaces, Situating Knowledge: Growing and Organising Lotus in Qing Imperial Spaces”

Presentation 7: LUO Wenhua 罗文华, Palace Museum Beijing

“报与销:从元至清宫廷佛教绘画与造像中的预算制度”

(Reporting and Reimbursing: Cost Estimate System for Buddha Statues and Paintings, 13th to 19th C.)

Discussion (including the following papers)

Paper 5: LAI Huimin, Institute of Modern History, Academia

Sinica & SU Techeng, Department of Materials, Imperial College London

“Golden Splendor: Gilding Technology and Applications in the Qing Court”

Paper 6: YU Hui-Chun, National Donghwa University, Taiwan

“Elephant Stable, Tiger Cage, and Zoo of Ten Thousand Creatures: Captive Wild Animals at the Qing Court”

15:00-15:30 Coffee Break

15:30-16:45 Session IV

Presentation 8: Kyoungjin BAE & Yijun WANG, Columbia University

“*Kupiao* 庫票: Receipts from the Imperial Accounting Office”

Presentation 9: SONG Lingping 宋玲平, Palace Museum Beijing

“则例与宫廷技术知识的形成与变化”

(“Regulations and Precedents” (*zeli*) and the Development and Change of Technological Knowledge at the Qing Court)

Discussion (including the following papers)

Paper 7: Christine MOLL-MURATA, Universität Bochum

“Labour Relations at the Palace: Who Worked for Whom?”

Paper 8: CHEN Kaijun, MPIWG

“Manager or Craftsman: Skillful Booi Bondservants of the Qing Dynasty”

16:45-17:30 Final Discussion

19:00 Dinner

## July 17, Friday

09:30-12:00 Sources Session I

LUO Wenhua 罗文华, Kyoungjin BAE & Yijun WANG,

GUO Fuxiang 郭福祥, ZHANG Shuxian 张淑娴

12:00-13:00 Lunch

13:00-15:00 Sources Session II

GUAN Xueling 关雪玲, Martina SIEBERT,

SONG Lingping 宋玲平

15:00-15:30 Coffee Break

15:30-17:00 Sources Session III

WANG Guangyao 王光尧, ZHANG Qiong 张琼