1512 E 1st Street
126 Learning Services Building
University of Arizona
Tucson Arizona, 85721
(520) 626-3476
jschlachet@arizona.edu

# JOSHUA EVAN SCHLACHET

## EDUCATION

2018 Ph.D., History–East Asia Program, East Asian Languages and Cultures, Columbia University
Advisors: Carol Gluck and Gregory M. Pflugfelder

2013 M.A., History–East Asia Program, East Asian Languages and Cultures, Columbia University

2011 M.A., Japanese Studies, Rackham Graduate School, University of Michigan

2008 B.A., History and Asian Studies, College of Arts and Sciences, Cornell University

2003 A.O.S., Culinary Arts, The Culinary Institute of America

## EMPLOYMENT

2026–Present Associate Professor, Department of East Asian Studies, University of Arizona
Courtesy Appointments: Department of History; Center for Regional Food Studies; Program in Social, Cultural, and Critical Theory

2026–2027 Postdoctoral Fellow/Visiting Fellow, Max Planck Institute for the History of Science

2018–2026 Assistant Professor, Department of East Asian Studies, University of Arizona

## PUBLICATIONS (IN CURRENT RANK)

### SCHOLARLY BOOKS

Schlachet, Joshua. *Nourishing Life: Cultures of Food and Health in Early Modern Japan*. Honolulu: University of Hawaii Press, 2026.

Schlachet, Joshua and William C. Hedberg, eds. *Interdisciplinary Edo: Towards an Integrated Approach to Early Modern Japan*. London: Routledge, 2024.

### CHAPTERS IN SCHOLARLY BOOKS

Schlachet, Joshua. "Radish or Perish: Eating and Writing Against Medicine in Early Modern Japanese Dietetics." In *Global Lives of Medicines: Materials, Markets, and Healing Practices Across Asia*, Hsiao-wen Cheng, et al., eds. Seattle: University of Washington Press, forthcoming 2026.

JOURNAL ARTICLES

Schlachet, Joshua. "Kitchens of Dejima: Japanese Cookery and Dutch Sovereignty in Nineteenth-Century Miniatures." *Verge: Studies in Global Asias* vol. 9, no. 2 (2023): 104–129.

Schlachet, Joshua. "On Bread and National Ruin: Cerealism and the Chemistry of Culinary Tradition in Meiji Japan." *Asian Medicine* vol. 17, no. 2 (2022): 296–324.

Schlachet, Joshua. "Can You Question Science in a Pandemic? Provocations on the History of Health (and Food) in Japan After COVID." *New Voices in Japanese Studies* vol. 13 (2021): 47–59.

OTHER PUBLICATIONS

Schlachet, Joshua. Book Review: *Specialty Food, Market Culture, and Daily Life in Early Modern Japan*, by Akira Shimizu. *Monumenta Nipponica* vol. 79, no. 1 (2024): 103–109.

## WORK IN PROGRESS

Schlachet, Joshua. *Between Strata: Artisans, Rocks, and the Social Lives of Japanese Craft Ceramics*. (Second monograph project, in progress)

Schlachet, Joshua, ed. *Eating Right Everywhere: Food and Health in Global Perspective*. (Edited volume, in development)

Schlachet, Joshua. "Everything in Moderation, Moderation Included: Eating and Medicating in an Age of Information Excess." (In progress for MHM handbook on the social history of medicine in Japan)

## CONFERENCES AND SCHOLARLY PRESENTATIONS (IN CURRENT RANK)

INVITED PRESENTATIONS

*Nourishing Life: Cultures of Food and Health in Early Modern Japan*, Center for East Asian Studies, University of Chicago, 2025

*Why Dilettantes Wrote Diet Books: The Cultural Politics of Food and Health in Nineteenth Century Japan*, Terasaki Center for Japanese Studies, UCLA, 2025

*'So Women and Children Can Understand': Reading Gender Between the Lines in Early Modern Japanese Dietetics*, Transforming Asia with Food: Women and Everyday Life Conference, Cornell University, 2024.

*Knowing What's Good for You: Moralism, Reprimand, and the Trouble with Eating Right in Early Modern Japan*, *Yōjō* and the Ethical Body Workshop, Ghent University, Belgium, 2023

*In Search of the Stomach: Digestion and Interiority in Early Modern Japanese Comic Fiction*, The Asia Center, Arizona State University, 2023

*Daikon as Drug: Eating Against Medicine in Early Modern Japanese Dietetics*, Global Lives of Medicines: Materials, Markets, and Healing Practices Across Asia Workshop, University of Pennsylvania, 2022

*Better Pay the Cookbook than the Doctor: Decentering Expertise in Early Modern Japanese Dietary Guides*, Healing the People: Popularizing and Printing Medicine in Edo Japan Workshop, Leiden University, 2022

*Nourished Body, National Body: Dietary Restoration or Hygienic Revolution in Meiji Japan?* History Department Lecture Series, University of Arizona, 2020

*A White-Crested Wave of Wasted Rice: Famine Prevention and the Logistics of Frugality in Edo Japan*, Interdisciplinary Edo: New Perspectives on Early Modern Japan Workshop, University of Arizona, 2019

*On Bread and National Ruin: Cerealism and the Chemistry of Culinary "Tradition" in Meiji Japan*, Vernacular Medicine in Modern Japan Workshop, University of Chicago, 2019

SUBMITTED PRESENTATIONS

*Radish or Perish: Eating and Writing Against Medicine in Early Modern Japanese Dietetics*, International Conference on the History of Science in East Asia, Goethe University, Frankfurt, Germany, 2023

*Kitchens of Dejima: Japanese Cookery and Dutch Sovereignty in Nineteenth-Century Miniatures*, Association for Asian Studies Annual Conference, 2022

*Tales of the Stomach: Dietary Health and Didactic Play in Tokugawa Popular Literature*, Global Asias Summer Institute, Penn State University (Online), 2021

*Drowning in the Desires of the Mouth and Stomach: Diet and the Social Body in Early Modern Japan*, Association for Asian Studies Annual Conference, 2021

*Can You Question Science Without Being an Anti-Vaxxer? Doing the History of Health in Japan After COVID*, Beyond Japanese Studies: Challenges, Opportunities, and COVID-19, University of New England, 2021

*An Encouragement of Nourishing: Translating Nutrition in Early-Meiji Japan*, Have You Eaten Yet? Food and Culture in East Asia, University of San Francisco, 2019

*An Encouragement of Nourishing: Translating Wellbeing in Nineteenth-Century Japanese Dietetics*, Wellbeing in Asian Traditions: Asian Studies Development Prog. National Conference, Nashville, 2019

## HONORS AND AWARDS (SELECTED)

| | |
|---|---|
| 2025 | Dorrance Dean's Award for Research & Entrepreneurialism, UA College of Humanities |
| 2025 | Chatfield Outstanding Untenured Researcher Award, UA College of Humanities |
| 2023 | Social, Cultural, and Critical Theory GIDP, Course Proposal Competition |
| 2022 | Graduate Teaching and Mentoring Award (Nominated), UA Graduate College |
| 2019; 2022 | Early Career Scholars Award (Nominated), University of Arizona |
| 2018 | William Theodore de Bary Prize for Academic Achievement, Columbia University |

2016–2017 Lord Ito Shinjo Fellowship, Graduate School of Arts and Sciences, Columbia University

2014–2015 Shincho Foundation Fellowship for the Promotion of Japanese Culture and Literature

2008–2009 Fulbright Fellowship (Kagoshima, Japan), Institute of International Education

## SERVICE AND OUTREACH (IN CURRENT RANK)

### LOCAL AND STATE OUTREACH

2025–Present Tucson Japanese School, Executive Board Vice-Chair

2024–Present Southern Arizona Japanese Cultural Coalition (SAJCC), Executive Council Member

2024 "Arizona East Asian Studies Showcase: UA-ASU Joint Workshop"
Convener and Moderator

2023 Community Japanese Film Screening and Discussion, Cochise College, Sierra Vista

2022 "Interdisciplinary Edo: Towards an Integrated Approach to Early Modern Japan"
Workshop and Symposium, Conference Organizer and Moderator

2019 "Interdisciplinary Edo: New Perspectives on Early Modern Japan" Workshop and Symposium, Conference Organizer, Presenter, and Panel Discussant

### NATIONAL AND INTERNATIONAL OUTREACH

2025 Peter Lang, Peer Reviewer for Book Manuscript in Japanese History

2024–Present Konan University Year-in-Japan Program, UA Consortium Representative

2024 MEXT Scholarship Reviewer, Consulate General of Japan in Los Angeles

2023–Present Japan Outreach Initiative (JOI) Program, Supervisor, Laurasia Institute & Japan Foundation

2023 National Endowment for the Humanities, Grant Peer Reviewer, Asian Studies

2021 *EngageAsia* Japanese Craftsmanship and Technical Education Workshop, Session Leader

2020 Lexington Books, Peer Reviewer for Book Manuscript in Japanese History

2020 *Viator: Medieval and Renaissance Studies*, Peer Reviewer

2019–Present Japan-America Student Conference, National Advisory Committee Member, ISC, Inc.

2019–Present Arizona in Kyoto Study Abroad Program, Ryukoku University, Program Leader; Instructor

2019 The Recipes Project: Food, Magic, Art, Science, and Medicine, Contributing Editor

## Departmental Committees

2025 Faculty Search Committee (Modern/Contemporary Japan), Member, East Asian Studies

2023–2024 Graduate Admissions and Financial Aid Committees, Member, East Asian Studies

2021–2022 Faculty Search Committee (Contemporary Japan), Member, East Asian Studies

2020 Faculty Hiring Committee (Asian Pacific American Studies), Member, East Asian Studies

2019–2023 Curriculum Committee, Member, East Asian Studies

2018–Present Colloquium Committee, Member, East Asian Studies

2019–2020 Faculty Search Committee (Premodern Japanese Literature), Member, East Asian Studies

## College Committees

2024–2025 Website Governance Committee, Member, College of Humanities

2023–2025 Undergraduate Scholarships and Awards Committees, Member, College of Humanities

2022 Chatfield Impact Award Committee, Member, College of Humanities

2021 Graduate Student Research Grants Committee, Member, College of Humanities

2020–2024 Dean's Advisory Council (DAC), Member, College of Humanities

## University Committees

2020–Present University Hearing Board, Pool Member, Faculty Governance

2019; 2025 University Fellows, Humanities Review Committee, Member, Graduate Center

## Other Committees and Service

2024–Present Culinary Kaleidoscope Club, Faculty Advisor, University of Arizona

2020–2023 East Asian Studies Graduate Student Lecture Series, Faculty Supervisor

2018–2024 *Hentaigana* Japanese Paleography Reading Group, Faculty Supervisor

## Graduate Committees and Supervision

### Ph.D. Advisees

Jingyi Li (2024), Dissertation: “Monetized Masters: Japanese Literati and the Economy of Cultural Networks”

Skye Osuka (Current), Topic: History of the Tobacco Monopoly in Meiji Japan

**M.A. ADVISEES**
Emily Stroble (2020), Thesis: "Japan Made for America: Japan at the 1904 World's Fair"

Oliver McArtor (2022), Thesis: "Performances of the Past: *Angura* and Theater Art in Japanese Politics"

Noah Huang (2022), Dept. Paper: History of Nostalgic Spaces and National Imagination in Tokyo

Rylan Pugliese (2023), Dept. Paper: "Gendering in Shudō Culture during the Early Edo Period"

Ana Lent (2025), Thesis: "Hidden Desires: Female-Female Sexuality in Early Modern Japan"

Quinn Dunlap (Current), Topic: Historical Memory of the *Bakumatsu* Period in Japan

Shyla Barton (Current), Topic: Japan's Modern Island Disputes and their Historical Roots

**GRADUATE COMMITTEE MEMBERSHIP**
Qiuyue Liu (M.A., Japanese Literature; Supervisor: Phil Gabriel)

Samantha Mosher (Ph.D., Japanese Religion; Supervisor: Takashi Miura)

Sebastian Rahmer (M.A., Chinese History; Supervisor: Fabio Lanza)

Keiko Shimizu (M.A., Japanese Anthropology; Supervisor: Nathaniel Smith)

Stephen Torowicz (Ph.D., Chinese Religion; Supervisor: Albert Welter)

Nathaniel Hunter Wimpey (M.A., Religion; Supervisor: Takashi Miura; Ph.D., History at UCLA)

Jie Xiang (M.A., Chinese History; Supervisor: Fabio Lanza)

## GRANTS AND CONTRACTS, AWARDED (IN CURRENT RANK)

STATE GRANTS

2025 Northeast Asia Council (NEAC) Japan Studies Grant
Source: Association for Asian Studies; Amount: $6,470 (1 Year, 100% Direct Costs);
Role: PI; Percent of Effort: 100%; Co-PI: None

2020 College of Humanities Teaching and Outreach Grant
Source: UA College of Humanities; Amount: $5,000 (1 Year, 100% Direct Costs);
Role: PI; Percent of Effort: 100%; Co-PI: None

2019 Northeast Asia Council (NEAC) Japan Studies Grant
Source: Association for Asian Studies; Amount: $4,000 (1 Year, 100% Direct Costs);
Role: PI; Percent of Effort: 100%; Co-PI: None

2019 Student/Faculty Interaction (SFI) Grant
Source: UA Student Affairs; Amount: $500 (1 Year, 100% Direct Costs);
Role: PI; Percent of Effort: 100%; Co-PI: None

2018 College of Humanities Faculty Research Grant
Source: UA College of Humanities; Amount: $5,000 (1 Year, 100% Direct Costs);
Role: PI; Percent of Effort: 100%; Co-PI: None

PRIVATE FOUNDATION

2020–2023 Japan Foundation Institutional Project Support (IPS) Grant
Source: Japan Foundation, NY; Amount: $238,000 (3 Years, 100% Direct Costs);
Role: Project Director and PI; Percent of Effort: 90%; Co-PI: Takashi Miura