

Digital Humanities / Library / Research Communication and Management

Publications 2021–2024

Belouin, Pascal *see also* Hennicke and Belouin

Belouin, Pascal, Kim Pham, and Steffen Hennicke (2023). “Investigating Decentralized Alternatives to Collaborative Long-term Research Data Preservation Infrastructure.” In *Digital Humanities 2023. Collaboration as Opportunity (DH2023)*, Graz, Austria. 2023 July 10–14. <https://doi.org/10.5281/zenodo.8107940>.  *see also* Publications List of Dept. Artifacts, Action, Knowledge

Boyd Davis, Stephen, Olivia Vane, and Florian Kräutli (2021). “Can I Believe What I See? Data Visualization and Trust in the Humanities.” *Interdisciplinary Science Reviews* 46 (4): 522–546. <https://doi.org/10.1080/03080188.2021.1872874>. 

Casties, Robert *see* Hennicke, Belouin, El-Hajj, Fielding and Casties

Chen, Esther *see also* Kräutli and Chen

Chen, Esther, Jan Simane, Sebastian Nix, and Sigrid Amedick (2021). “Digital flanieren und forschen: vier Max-Planck-Bibliotheken modernisieren gemeinsam ihre virtuellen Leseräume [Digital Strolling and Researching: Four Max Planck Libraries Are Modernizing Their Virtual Reading Rooms Together].” Interview by Petra Maaß. *MAX MAG: Max Planck Community Magazine* (2): 18–21. <https://bc.pressmatrix.com/en/profiles/9a2522df3b9e/editions/792a1b35b5768be44979/pages/page/11>.

Chen, Esther (2022). Politics of Sources Meets the Practices of the Librarian: An Interview with Esther Chen. Interview by Lara K. Keuck and Kärin Nickelsen. *Berichte zur Wissenschaftsgeschichte* 45 (3): 508–516. <https://doi.org/10.1002/bewi.202200035>.  *see also* Publications List of RG Keuck Practices of Validation in the Biomedical Sciences

Eberle, Oliver, Jochen Büttner, Florian Kräutli, Klaus-Robert Müller, Matteo Valleriani, and Gregoire Montavon (2022). “Building and Interpreting Deep Similarity Models.” *IEEE Transactions on Pattern Analysis and Machine Intelligence* 44 (3): 1149–1161. <https://doi.org/10.1109/TPAMI.2020.3020738>.  *see also* Publications List of Dept. Structural Changes in Systems of Knowledge

El-Hajj, Hassan *see also* Valleriani, Vogl and El-Hajj

El-Hajj, Hassan, Oliver Eberle, Anika Merklein, Anna Irene Siebold, Noga Shlomi, Jochen Büttner, Julius Martinetz, Klaus-Robert Müller, Grégoire Montavon, and Matteo Valleriani (2023). “Explainability and Transparency in the Realm of Digital Humanities: Toward a Historian XAI.” *International Journal of Digital Humanities* 5 (2–3): 299–331. <https://doi.org/10.1007/s42803-023-00070-1>.  *see also* Publications List of Dept. Structural Changes in Systems of Knowledge

Hennicke, Steffen *see also* Belouin, Pham and Hennicke

- Hennicke, Steffen (2021). *Neutralität in Bibliotheken: Versuch einer Begriffsschärfung*. Berliner Handreichungen zur Bibliotheks- und Informationswissenschaft 479. Berlin: Institut für Bibliotheks- und Informationswissenschaft der Humboldt- Universität zu Berlin.
<https://doi.org/10.18452/23402>. 
- Hennicke, Steffen, Pascal Belouin, Hassan El-Hajj, Matthew Fielding, Robert Casties, and Kim Pham (2024). “Sustainable Semantics for Sustainable Research Data.” In *Semantic Digital Humanities 2024*. CEUR Workshop Proceedings. <https://ceur-ws.org/Vol-3724/short3.pdf>. 
- Hood, Stephanie Lauren (2023). “Science, Photography, and Objectivity? Exploring Nineteenth-Century Visual Cultures through the HMS Challenger Expedition (1872–1876).” In *Scientific Visual Representations in History*, ed. M. Valleriani, G. Giannini, and E. Giannetto, 251–286. Cham: Springer. https://doi.org/10.1007/978-3-031-11317-8_9.  see also *Publications List of Dept. Structural Changes in Systems of Knowledge*
- Kräutli, Florian see also *Boyd Davis, Vane and Kräutli*
- Kräutli, Florian see also *Eberle, Büttner and Kräutli*
- Kräutli, Florian see also *Valleriani and Kräutli*
- Kräutli, Florian, Daan Lockhorst, and Matteo Valleriani (2021). “Calculating Sameness: Identifying Early-Modern Image Reuse Outside the Black Box.” *Digital Scholarship in the Humanities* 36 (Suppl. 2): ii165–ii174. <https://doi.org/10.1093/lle/fqaa054>.  see also *Publications List of Dept. Structural Changes in Systems of Knowledge*
- Kräutli, Florian, Esther Chen, and Matteo Valleriani (2022). “Linked Data Strategies for Conserving Digital Research Outputs: The Shelf Life of Digital Humanities.” In *Information and Knowledge: Organisation in Digital Humanities, Global Perspectives*, ed. K. Golub and Y.-H. Liu, 206–224. London: Routledge. <https://doi.org/10.4324/9781003131816-10>.  see also *Publications List of Dept. Structural Changes in Systems of Knowledge*
- Kursell, Julia, Viktoria Tkaczyk, and Hansjakob Ziemer (2021). “Introduction: Language, Sound, and the Humanities.” *History of Humanities* 6 (1): 1–10. <https://doi.org/10.1086/713254>.
- Kursell, Julia, Viktoria Tkaczyk, and Hansjakob Ziemer, eds. (2021). *Sounds of Language — Languages of Sound*. Special issue, *History of Humanities* 6 (1). Chicago, IL: The University of Chicago Press. <https://www.journals.uchicago.edu/toc/hoh/2021/6/1>.
- Pham, Kim see *Belouin and Pham*
- Pham, Kim see *Valleriani, Vogl, El-Hajj and Pham*
- Valleriani, Matteo, Malte Vogl, Hassan El-Hajj, and Kim Pham (2022). “The Network of Early Modern Printers and Its Impact on the Evolution of Scientific Knowledge: Automatic Detection of Awareness Relationships.” *Histories* 2 (4): 466–503.
<https://doi.org/10.3390/histories2040033>.  see also *Publications List of Dept. Structural Changes in Systems of Knowledge*

- Valleriani, Matteo, Florian Kräutli, Daan Lockhorst, and Noga Shlomi (2023). “Vision on Vision: Defining Similarities Among Early Modern Illustrations on Cosmology.” In *Scientific Visual Representations in History*, ed. M. Valleriani, G. Giannini, and E. Giannetto, 99–137. Cham: Springer. https://doi.org/10.1007/978-3-031-11317-8_4.  see also *Publications List of Dept. Structural Changes in Systems of Knowledge*
- Ziemer, Hansjakob *see also* Kursell, Tkaczyk and Ziemer
- Ziemer, Hansjakob (2021). “Sound in the Papers: Musical Hermeneutics in the Age of the Feuilleton.” *History of Humanities* 6 (1): 61–83. <https://doi.org/10.1086/713257>.
- Ziemer, Hansjakob (2022). “Review of: Trippett, David and Benjamin Walton (Eds): Nineteenth-Century Opera and the Scientific Imagination. Cambridge: Cambridge University Press 2019.” *Isis* 113 (2): 447–449. <https://doi.org/10.1086/719670>.
- Ziemer, Hansjakob (2023). “Introduction: Journalists and Histories of Knowledge.” In *Journalists and Knowledge Practices: Histories of Observing the Everyday in the Newspaper Age*, ed. H. Ziemer, 1–21. New York, NY: Routledge. <https://doi.org/10.4324/9781003111993-1>.
- Ziemer, Hansjakob (2023). “Der Journalist als Menschentypus: Walter Benjamin und der Professionalisierungsdiskurs um 1930.” *Monatshefte* 115 (2): 156–169. <https://www.muse.jhu.edu/article/899999>.
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- Ziemer, Hansjakob (2023). “What it Means to Be a Journalist: Constructing the Journalistic Persona at the End of the Weimar Republic.” In *Journalists and Knowledge Practices: Histories of Observing the Everyday in the Newspaper Age*, ed. H. Ziemer, 91–117. New York, NY: Routledge. <https://doi.org/10.4324/9781003111993-7>.