The international conference will focus on materiality and narrativity as tools to explore astral imagery in tombs in a variety of cultures (i.e., Hellenistic, Chinese, Egyptian, Central Asian) from Antiquity to the Middle Ages. Central themes include cultural interactions in funerary art, its ritual context and materiality, as well as new archaeological excavations and methodological approaches to studying tombs. Bringing together experts in various disciplines (history, history of science, archaeology, history of art, and related disciplines), the conference is dedicated to understanding tombs as spatial and perceptual entities, and aims to explore their physical environment, architectural design, ritual functions, and relationships with people in connection with knowledge of the heavens.