



METHODS INTENSIVE MASTER CLASS 2021



Heritage Conservation as Historical Method

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PUBLIC LECTURE: 7 SEP 2021
14:00–15:30 ZOOM

Critical Heritage Practice: Preferred Futures,
Uncertain Presents and Speculative Pasts

WORKSHOP I: 8 SEP 2021
09:00–13:00 ZOOM

Decolonizing One Discipline at a Time, Starting with
Heritage Conservation

WORKSHOP II: 9 SEP 2021
09:00–13:00 ZOOM

Role of Creative Practice in Heritage Process:
Speculative Pasts from Certain Futures.
Past, present, and future, which comes first?

**WORKSHOP SPACES ARE LIMITED AND PRIOR
REGISTRATION IS REQUIRED. SCAN QR CODE
FOR INFORMATION ON HOW TO REGISTER.**

This presentation will provide a practice-based account of heritage conservation as a set of research methods that contribute to broader debates about the past and concerns about our futures. It explores the principles of the conservation discipline within a framing of colonialism, and the need for additional methodological tools that go beyond the technical ability of heritage conservation to merely present something of the past to be experienced in the present.

In Workshop 1, in partnership with the University of Auckland Department of Architecture, we will consider the authorized discourse of heritage conservation and how this is subject to transformation through decolonizing and transcultural practice.

In Workshop 2, in partnership with Goldsmiths Department of Design, we will look beyond human-centered heritage practice and seek to engage with more destabilized ideas of temporality and the more-than-human. The intriguing contradictions and deep timeframes of the Anthropocene potentially help to free us from a human-centered focus, and allow us to step outside of current constraints in comprehending problems and taking action.

