

Curriculum Vitae

1. Education and career

Giovanni Paoloni (Rome, 1956), graduated in *Lettere moderne* in the *Università di Roma "La Sapienza"* (1978), and specialized in *Scuola vaticana di Paleografia e Diplomatica*. In 1984 was trained in ITC applied to archives, at the *Istituto per l'Elaborazione dell'Informazione (Consiglio Nazionale delle Ricerche)*.

Archival researcher in the Italian national archives (*Archivio Centrale dello Stato*) from 1979 to 1997, he joined the academic career in 1997 at the *Università di Roma "La Sapienza"*, and in 2001 was awarded full professorship first in the *Università della Tuscia*, then in the *Università di Roma "La Sapienza"*. In the *Facoltà di Lettere e Filosofia*, he teaches archival theory to undergraduate students, history of archives to graduate students, and history and policy of science and research to postgraduate students.

2. Academic appointments

- Board member in the *Facoltà di Beni Culturali, Università della Tuscia* (2002-2005).
- Member of the committee on research at the *Università di Roma "La Sapienza"* (2007-2010).
- Member of the committee on teaching organization and assessment at the *Università di Roma "La Sapienza"* (2007-2012).
- Member of the committee on teaching organization and assessment (2010-2012; 2014-2015), and chair of the joint committee of students and teachers (2016-2018) at the *Facoltà di Lettere e Filosofia, Università di Roma "La Sapienza"*.
- Director of the *Scuola di Specializzazione in Beni Archivistici e Librari, Università di Roma "La Sapienza"* (2014-2020).
- Coordinator of the PhD Program *Scienze documentarie, linguistiche e letterarie, Università di Roma "La Sapienza"* (2018-2020).

3. Editorial boards, scientific committees, fellowships

- In the *Ministero per i Beni e le Attività Culturali e il Turismo*: member of the scientific committee for the national edition of Francesco De Sanctis (1987-2022), and Ruggiero Giuseppe Boscovich (currently); member of the commission for the survey of the historical archives of public libraries (1999-2001); member of the national committee for the history of science in southern Italy since the *Risorgimento* (2006-2011).
- Member of the steering committee of ICA/SUV (*Section on University and Research Archives, International Council of Archives*) (1994-1997).
- Member of the commission for the historical archives of *Università di Roma "La Sapienza"* (1999-2011).
- Member of the editorial board of *Lettera Matematica* (published by *Centro Pristem-Università Bocconi*), *"Nuovi Annali della Scuola Speciale per Archivistici e Bibliotecari"*, and *Journal of Energy History – Revue d'Histoire de l'Energie*.
- *Volterra Scholar* at the *Dibner Institute for the History of Science and Technology* (Boston), 2004, and *Senior Research Fellow*, fall & spring terms, 2005/2006; research associate of *Istituto per la storia del pensiero scientifico e filosofico moderno, Consiglio Nazionale delle Ricerche*, 2010-2016.
- Corresponding member of the *Accademia delle Scienze dell'Istituto di Bologna* (since 2013).
- Member of the *Comité International d'Histoire de l'Electricité et de l'Energie, Fondation EDF* (since 2014).
- *Byrne-Bussey Marconi Fellow* at the *Bodleian Library* (2016), and academic visitor, *Linacre College, Oxford University* (currently).
- Member of the scientific advisory board of the *Fondazione Marconi* (2016-2020).
- Member of the committee for the history of the academy, at *Accademia Nazionale dei Lincei* (since 2018).

4. Research

Since the 1990s his research focuses on the history of research institutions and science policy in XIX and XX century Italy. In this field he touched on: universities and academies in XIX century Italy, with special attention to the *Accademia dei Lincei* and *Accademia dei XL*; communication networks in XIX century Italy; Vito Volterra and the development of science and research in Italy from 1900 to the Thirties; Guglielmo Marconi from the Twenties to 1937; Italian science policy before World War II; nuclear research and nuclear policy in Italy 1945-1965; industry, politics and science policy in post-WWII Italy.

Current research interests are the history of Italian national academies (focused on *Accademia Nazionale dei Lincei* and *Accademia dei XL*), the interaction of documentary disciplines with hard sciences, the survey of Italian scientific heritage, the descriptive integration of archival, library and museum heritage, the role of intellectuals from different fields (physical and natural sciences, social sciences and humanities) in the development and internationalization of Italian culture, the socio-economic function of cultural infrastructures.

Research experience and current activities:

- In the *Archivio centrale dello Stato*: special appointment for science policy archives (1988-1992); research coordinator for the archives of science and technology (1992-1997); archival expert in the committee for the historical archives of the *Consiglio Nazionale delle Ricerche* (1992-1997); curator of archival activities and exhibitions for the Marconi Centennial (1993-1996).
- Curator of historical archives of the *Accademia Nazionale delle Scienze, detta dei XL*, since 1983; archival consultant of the *Accademia Nazionale dei Lincei* (1988-2012); researcher and author for *Centro Studi per la Documentazione Storica ed Economica dell'Impresa*, in the archival programs on the Italian nuclear agency (1986-1992), *Ansaldo-Finmeccanica* (1992-1993), *Società Metallurgica Italiana - Gruppo Orlando* (1992-1993), *Istituto Nazionale delle Assicurazioni* (1994-1997), the State-owned electricity company *ENEL* (1998-2012).
- PI in the research projects: *Anguana – designing a Museum on Mankind and Mountains*, at *Istituto Nazionale per la Ricerca sulla Montagna* (2003-2009); *Voci della Scienza* (with Roberto Reali), at the *Museo Nazionale della Scienza e della Tecnologia “Leonardo da Vinci”*, Milano, and the *Istituto per la storia del pensiero scientifico e filosofico moderno* (2010-2014); final stage of the project *MAGISTER – Multidimensional Archival Geographical Intelligent System for Territorial Enhancement and Representation* (2015-2017).
- PI in research projects funded by *Università di Roma “La Sapienza”* on competitive grants: *Rapporto tra scienza, industria e apparato militare nello specchio degli Osservatori Industriali*; *Il contributo dell’Università di Roma ‘La Sapienza’ allo sviluppo delle discipline documentarie (1925-2009)*.
- PI in the project *Thematic web portal of the archives of science in Italy*, of the *Accademia Nazionale delle Scienze detta dei XL*, and *Museo Nazionale della Scienza e della Tecnologia “Leonardo da Vinci”* di Milano (since 2018).
- PI of the institutional agreement between the *Dipartimento di Lettere e Culture Moderne*, and the administrative services of *Università di Roma “La Sapienza”* for the keeping and organization of the university archives (2018-2020).