

## PERSONAL INFORMATION

**Stamatina (Tina) Mastorakou**

Postdoctoral Fellow/ Group Leader  
Max Planck Institute for the History of Science, Berlin

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[tmastorakou@hotmail.com](mailto:tmastorakou@hotmail.com)

Female | Greek | 08/11/1977 |  
Married with two daughters (9 and 12 years old)

## WORK EXPERIENCE

June 2021 – Present	<b>Postdoctoral Fellow/ Group Leader</b> (from 01.04.2022 - Present) “Visualization and Material Cultures of the Heavens in Eurasia and North Africa (4000 BCE – 1700 CE)” Max Planck Institute for the History of Science, Berlin Dept. III Artifacts, Action, Knowledge <a href="https://www.mpiwg-berlin.mpg.de/research/projects/visualizations-of-the-heavens-working-group">https://www.mpiwg-berlin.mpg.de/research/projects/visualizations-of-the-heavens-working-group</a>
November 2018 – Present	<b>Book Review Editor</b> <i>Aestimatio: Sources and Studies in the History of Science</i> Institute for Research in Classical Philosophy and Science <a href="http://www.ircps.org/aestimatio/">http://www.ircps.org/aestimatio/</a>
January 2019 - January 2021	<b>Oberassistentin (Senior Researcher and Lecturer)</b> History Department, University of Zurich (UZH)
August 2016 - February 2019	<b>Lecturer</b> History Department, University of Zurich (UZH)
August 2016 - February 2019	<b>Lecturer</b> Centre History of Knowledge, ETH
August 2008 - August 2016	<b>Junior Fellow</b> Institute for Research in Classical Philosophy and Science, Princeton
January 2009 - January 2013	<b>Adjunct Assistant Professor</b> Montclair State University, New Jersey
September 2008 - January 2009	<b>Adjunct Assistant Professor</b> The College of New Jersey, New Jersey
October 2007 - September 2008	<b>Visiting Scholar</b> Classics Department, New York University, New York

September 2004 – September 2007

**Teaching Assistant**

Imperial College, University of London

## EDUCATION

September 2003 – September 2007

**PhD**Centre for History of Science, Technology and Medicine  
Imperial College, University of LondonThesis' Title: "Hellenistic Popular Astronomy: Aratus' *Phaenomena*"

Supervisor: Prof. Serafina Cuomo

September 2001 – September 2003

**MA**Department of History and Philosophy of Science  
National and Kapodistrian University of Athens  
Grade: Distinction

September 2001 – September 2003

**BA**Department of History and Philosophy of Science  
National and Kapodistrian University of Athens  
Grade: 7.96/10

## LANGUAGE SKILLS

Greek mother tongue

## Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	B2	B2	B2	B2	B2
German	A2	A2	A2	A2	A2

Ancient Greek  
Latin

## TEACHING EXPERIENCE

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(Student Course Evaluations  
available upon request)

I have designed, coordinated and taught the following courses for BA, MA and PhD students:

- History of Ancient Science
- History of Ancient Medicine
- Cosmos in the Ancient World
- History of Astronomy in Late Antiquity
- Ancient Greek Civilization
- Roman Empire
- Latin
- Greek
- Classical Mythology
- Ancient Theories of Vision and Colour Theories
- Ancient Meteorology
- History of Science and Technology in Western Civilization until the 18<sup>th</sup> century
- History of Astronomy from Plato to Kepler
- Scientific Revolution

### Supervision

BA theses on the History of Ancient Medicine, on the History of Ancient Astronomy, on the reception of Hellenistic Astronomical Works in Late Antiquity (History Department, UZH)

## MEMBERSHIPS

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- Zurich center for the Study of the Ancient World
- Society for Classical Studies
- Society for the History of Astronomy
- History of Science Society
- Scientific Instrument Commission
- British Society for the History of Science
- International Coronelli Society of the Study of Globes

## PUBLICATIONS

Stamatina Mastorakou, *The Popularization of Astronomical Knowledge in Antiquity: Shaping celestial imagery through poetry, art and politics*. (book in preparation)

Stamatina Mastorakou, "Aratus and his *Phaenomena* through Material Culture", in R. Hunter, K. ni Mheallaigh, J. Lightfoot (eds.), *Aratus and Aratean Reception*, De Gruyter (forthcoming 2023)

S. Mastorakou, D. Schaefer, S. Brentjes, R. Brentjes (eds.) *Imagining the Heavens across Eurasia from Antiquity to Early Modernity*, Mimesis (forthcoming 2023). S. Mastorakou "Visualization of Astronomical Knowledge in Hellenistic Times: Aratus, Urania and the Celestial Globe".

Stamatina Mastorakou, "Ancient Globes from Larissa" in *Globe Studies* (2023)

Stamatina Mastorakou, "Aratus and the Popularization of Hellenistic Astronomy" in *Ancient Astronomy in Its Mediterranean Contexts (300 BC – 300 AD)*, A.C. Bowen and F. Rochberg (eds.), Brill, 2020, 383-397.

Stamatina Mastorakou, "Aratus' *Phaenomena* beyond its sources" *Interpretatio A3*, 20219, 1-15.

Stamatina Mastorakou, "Greek Constellations" in *Handbook of Archaeoastronomy and Ethnoastronomy*, C. Ruggles (ed.), Springer, 2014

Stamatina Mastorakou, Review of E. Dekker, *Illustrating the Phaenomena*, *Aestimatio* 11 (2014), 115-120.

Stamatina Mastorakou, *Living Language: Greek*, Random House, 2013.

Stamatina Mastorakou, Review of Mary Jaeger, *Archimedes and the Roman Imagination*, *Aestimatio* 5 (2008), 200-204.

Stamatina Mastorakou, Review of J.L. Berggren, R.S.D. Thomas, *Euclid's Phaenomena: A Translation and Study of a Hellenistic Treatise in Spherical Astronomy*, Providence: American Mathematical Society, *Isis* 98 (2006), 821-822.

Stamatina Mastorakou, Review of J.T. Ramsey, *A Descriptive Catalogue of Greco-Roman Comets from 500 B.C. to A.D. 400*, *Classical Review* 58 (2008), 522-524.

Stamatina Mastorakou, Review of V. Kalfas: *Philosophy and Science in Ancient Greece*, *Cogito* 4 (2006), 120-121.

## INVITED TALKS

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- September 2022 Conference on Imagining the Sky: The Zodiac and Related Astral Imagery in the Ancient World, Freie Universität  
Paper to be presented: "The zodiac in poetry and material culture in Hellenistic times"
- July 2022 Academy of Plato, Athens  
Talk and Round Table on Ancient Science: Challenges and Prospects
- May 2022 The 57th International Congress on Medieval Studies  
Paper presented: "Image Database: Visualization and Material Cultures of the Heavens in Eurasia and North Africa (4000 BCE – 1700 CE)"
- December 2021 Hellenic Open University, Greece  
Lecture: "Hellenistic Astronomy: texts and images"
- December 2021 Workshop on the *Aratean* tradition  
Paper presented: "Material culture and Ancient Greek Astronomy"
- November 2021 Workshop on Diagram Diversity in the Light of Digital Humanities: Types and Ambiguous Cases  
Paper presented: "Diagrams and Visualisation of Knowledge in Antiquity"
- July 2021 Student Workshop, Max Planck Institute for the History of Science  
Lecture: "The Aratea through images in the Middle Ages"
- July 2021 26th International Congress of History of Science and Technology (ICHST)  
Symposium on "Art, Images, and Astronomical Knowledge"  
Paper presented: "The Hellenistic Constellations through words and images"
- July 2021 Student Workshop, Max Planck Institute for the History of Science  
Lecture: "How to explore historical questions using ancient astral images"
- June 2021 Department of History and Philosophy of Science, University of Athens, Greece  
Lecture: "Aratus' Phaenomena and its reception in Late Antiquity"
- February 2021 11th London Ancient Science Conference, University College London (UCL)  
Paper presented: "Aratus' Phaenomena beyond its sources"
- March 2008 Classical Association Annual Conference, University of Liverpool  
Paper presented: "Astronomy, Stoicism and Politics in Aratus' Phaenomena" (Funded from the Classical Association)
- September 2006 Workshop on History of Astronomy, Durham University, UK  
Paper presented: "Star Maps on Ancient Globes"
- August 2006 Eighth Groningen Workshop on Hellenistic Poetry, University of Groningen, Netherlands  
Respondent: "Hellenistic Poetry: Nature and Science"
- July 2005 The Seventh Biennial History of Astronomy Workshop, University of Notre Dame, USA  
Paper presented: "Ancient Popular Astronomy: Aratus' Phaenomena"

(Funded from the Royal Historical Society)

July 2005 British Society of History of Science Postgraduate Conference  
 Department of the History and Philosophy of Science, University of Cambridge, UK  
 Paper presented: "Ancient Popular Astronomy, third century BCE to first century CE"

## GRANTS AND FELLOWSHIPS

January 2018 – July 2018	Teaching Grant for my course "Myths and legends of ancient Greece" International Office at the University of Zurich (UZH)
October 2006 – November 2006	Grant for research in the "Fondation Hardt pour l' Etude de l' Antiquite Classique" in Vandoeuvres, Geneva Classical Association
October 2003 - January 2006	Doctoral Fellowship Hans Rausing Bursary Imperial College, University of London
July 2004	Grant for the Summer School, "Philosophy and Science in the Greco- Roman World" Central European University, Budapest, Hungary

## OTHER SKILLS AND POSTS

February 2021	Reviewer for an SFN grant
January 2007 – September 2007	Dictionary Assistant for Oxford University Press
September 2005 & 2006	Student Representative Centre for the History of Science, Technology and Medicine Imperial College, University of London
September 2000	Piano Diploma, Apollonio Odio, Athens Grade: Distinction
2008 - 2016	Private Piano Tutor
2004 - 2016	Private Greek Tutor
2005 - 2007	Member of "Yuka Kodama Ballet Group", Oxford