

# Kaitlin Sager

Tulane University Department of French and Italian  
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## EDUCATION

### PhD in French Studies

Expected May 2023

Tulane University, New Orleans, LA  
Dissertation: Marvelous Bodies in medieval French romance

### MA in French Studies

May 2019

Tulane University, New Orleans, LA  
MA Thesis: "On ne puisse mais errer": Vice, Virtue and Marital Duty in Le Livre du Chastel de Labour

### BA in English and French Literature, *Magna Cum Laude*

June 2015

Seattle University, Seattle, WA

## TEACHING & ADVISING

### Teaching Assistant- GESS 1901 & 1902: Sex, Culture and Power in the US

Fall 2021

*Gender and Sexuality Studies, Tulane University*

- Facilitated weekly small group discussions
- Provided incoming freshman with study and note-taking strategies for university courses
- Provided detailed feedback on assignments and exams

### French 1020 Section Head

Fall 2019

*Department of French & Italian, Tulane University*

- Organized and presided over meetings for 1020 instructors
- Proofread and provided materials for exams, quizzes, and cultural activities
- Planned culturally relevant field trips and activities

### Graduate Instructor- French 1010, French 1020, French 2030

2018-2021

*Department of French & Italian, Tulane University*

- Teaching sections of beginning and intermediate French
- Planning lessons, designing activities, grading papers and exams

## PUBLICATIONS

Book Review: *Leprosy and Identity in Medieval Europe. Literature and Medicine*, Johns Hopkins University Press (forthcoming)

## ACADEMIC PRESENTATIONS

International Medieval Congress, University of Leeds, July 2022. "Hybridity and Maternity in Medieval French Literature", speaker.

Gender and Medieval Studies Conference, American University of Paris, January 2022. "Menstruation, milk, and medicine in medieval French romance", speaker.

French and Italian Department Research Seminar, Tulane University, November 2021. "Bad Blood: Leprosy, Sacrifice, and the Female Body in Medieval French Literature", featured speaker.

California Conference for Romance Studies, Online, March 2021. "Leprosy and Gender in Medieval French Romance", speaker.

Tulane French and Francophone Studies Graduate Conference, November 2019. "Monuments and Memory", Conference Committee organizer and Co-Chair, panel moderator for "Space and Identity".

Tulane Foreign Language Symposium, April 2019. "The Benefits of Social Media in Second Language Acquisition", speaker.

Popular Culture Association / American Cultural Association, Washington D.C., April 2019. "Nazi Punks Fuck Off: Skinheads and Radical Youth in 1980s France.", speaker and Session Chair

Northeast Modern Language Association, Washington, D.C., March 2019. "Falling Angels: Madness, Perversion and Lesbian Narrative in Sarah Waters' *Fingersmith*," Northeast Modern Language Association, speaker.

## **HONORS AND AWARDS**

Newberry Library Research Fellowship	October 2021
Dissertation Completion Fellowship	Summer 2021
Graduate Student Excellence in Service Award	2020-2021
Center for Engaged Teaching and Learning (CELT) Grant	Fall 2019
Center for Engaged Teaching and Learning (CELT) Grant	Spring 2019
Tulane Graduate Student Studies Association Travel Grant	Spring 2019
J.E. Land Fund for SLA Graduate Student Travel	Spring 2019
France on Campus Award, Cultural Service of the French Embassy	Spring 2018
Academic Assistantship, Tulane University Department of French & Italian	2018-2021
Academic Fellowship, Tulane Department of French & Italian	2017-2018
Academic Scholarship, Seattle University, Seattle WA	2011-2015

## **SERVICE**

**President** **2020- 2021**

### **Association des étudiants en études françaises et francophones (ADEEFF)**

- Organizing and presiding over graduate student meetings
- Planning departmental events and activities
- Serving as representative for the interests of ADEEFF

### **Vice President**

**Fall 2019**

### **Association des étudiants en études françaises et francophones (ADEEFF)**

- Serving as professional development liaison between students and instructors
- Organizing workshops for graduate students in the French department
- Keeping graduate students up to date on professional development opportunities
- Updating Graduate Student handbook

### **Workshop Presenter**

**French Language Job Fair**

**Fall 2019**

- Worked with the Consulat general de France
- Taught a workshop on french in the professional sphere to high school students in French immersion

**Tulane Graduate Student Studies Association Representative** **Fall 2018- Spring 2019**

- Represented the French Graduate Students at Tulane Graduate Student Studies Association meetings
- Planned social events for French department
- Organized the visit and reception of guest speaker Dr. Jennifer Tsien for the French Graduate Student Association

**France on Campus** **Spring 2018**

- Organized informal interviews on Francophone culture in Louisiana at the French Library
- Developed example video for French immersion high school video contest

**Volunteer and Cultural Liaison** **April 2018**

New Orleans Center for the Gulf South “Indigenous Spaces-French Expectations Symposium”

**PROFESSIONAL MEMBERSHIPS**

- Medieval Academy of America (MAA)
- Society for Medieval Feminist Scholarship (SMFS)

**RESEARCH INTERESTS**

Medieval manuscripts, Old and Middle French romance, Disability Studies, Gender and Sexuality studies, Medieval science and medicine, Cultural studies, European studies

**LANGUAGES**

English (Fluent, Native)  
 French (Fluent, Near-Native)  
 Middle French (Reading Proficiency)  
 Haitian Creole (Intermediate)  
 Medieval Latin (Beginner)

**COURSEWORK**

**Mellon Summer Institute in Vernacular Paleography** **July 2021**  
*Newberry Library Chicago*

**Medieval Literature Across Languages** **May 2021**  
*University of Southern Denmark*

**Gender and Sexuality Studies Certificate** **Acquired Summer 2020**  
*Tulane University*

**The Medieval Book** **Summer 2019**  
*University of Western Michigan*

