

K Thamarai Selvan
Department of Humanities and Social Sciences,
Indian Institute of Technology – Madras,
Chennai – 600036, India

thamaraiselvan.kp@gmail.com

Areas of Specialization

History of Science, Technology, Craft and Education

Education

Ph.D, History of Science and Technology, Indian Institute of Technology Madras, Chennai, India
2018 – present

M.A, Education, Azim Premji University, Bangalore, India, 2013 – 2015

Fellowships and Grants

Visiting Pre-Doctoral (First Research Article) Fellowship from the Max Planck Institute for the History of Science, Berlin Germany between September 2021 – February 2022

Received SHOT (Society for the History of Technology) participant Grant for SHOT Conference 2020

Winter School Participation Grant 2020, from NCBS (National Centre for Biological Sciences), Bangalore, India

Publication

“Panruti Kattai: Crafting Taste and Sound”, in *Technology’s Stories*, “Thamarai Selvan”, 2021, DOI 10.15763/jou.ts.2021.03.23.03, ISSN 2572-3413, Vol. 9, Issue No. 1, March 2021 published by the Society for the History of Technology (SHOT)

Paper Presentation

‘Innovations on Sound Instruments: Technological History of Instrument Making in Colonial and Post-Colonial South India (1930 – 1980)’ presented in *Sound Instruments and Sonic Cultures: An Interdisciplinary Conference* organized by National Science and Media Museum, Bradford (online), 14 – 18 December 2020

‘Histories of Musical Instrument Making as Craft and Technology in Colonial and Post-Colonial South India’ presented in the *SHOT – ECIG Graduate Workshop – 2020* (online), organized by SHOT, 8 – 11 October 2020

‘Production of Taste and Sound: Jackfruit Wood and Instrument Making’ presented and discussed in *Republic of Plants – 2019 - International conference cum workshop* organized by Moving Crops research group (Max Planck Institute for the History of Science, Berlin) and Indian Institute of Technology Madras, India, and supported by the Society for the History of Technology (SHOT), 10 – 14 December 2019

Workshops and Winter Schools

Participated in the *SHOT-ECIG (Early Career Interested Group) - Graduate Workshop – 2020* (online) Organized by SHOT, 8 – 11 October 2020

Participated and discussed my research work in progress in the *Winter School on The Public Lives of Objects*, 10 – 21 February 2020, organized by the Centre for Public History in Srishti School of Art, Design and Technology, Bangalore, India

Participated in the Winter School on '*Heritage, Communities and Sustainability: Methodological and Theoretical Approaches to Social Science Research*' 2 – 6 December 2019, Organised by French Institute of Pondicherry and supported by Centre for South Asian Studies, CNRS, MIDS and IRD

Participated in *Anchoring Innovation in Handloom Weaving in India – Workshop on Rethinking Indian Industrialization of Craft*, 11 – 18 November 2018, Organized by REEDS, Maastricht University and University of Leiden in Chirala, India

Participated in the *Workshop on History of Vernacular Mathematical Practices in India*, 29 – 30 January 2018, French Institute of Pondicherry, India

Workshop and Conference Organization

Organizing committee, SHOT – ECIG Graduate Student Workshop 2021

Member of the local organizing team, *Republic of Plants – 2019 – International conference cum workshop* Organized by Moving Crops research group and Indian Institute of Technology Madras, India

Co-organiser of the workshop *Craft, Labour, Science: Making Knowledge with Practitioners*, 27 August 2019, with the French Institute of Pondicherry and the Practice Collective in Panruti, India