

Table of Contents

Introduction: Thinking Linking

Eliza Steinbock, Marianna Szczygielska, and Anthony Clair Wagner

Section I: Transhistories of the Present

1. Subclinical Routine #11, or "the True Story of a Miraculous Transformation"

Trish Salah

2. Impossibility of *That*

Eva Hayward and Che Gossett

3. Transcending the Human/Non-Human Divide. The Geo-politics and Body-politics of Being and Perception, and Decolonial Art

Madina Tlostanova

4. Precedence, Trans* and the Decolonial

Daniel B. Coleman and Rolando Vázquez

5. Implanting Plasticity into Sex and Trans/Gender. Animal and Child Metaphors in the History of Endocrinology

Jules Gill-Peterson

6. Hyenas and Hormones. Transpecies Encounters and the Traffic in Humanimals

Marianna Szczygielska

Section II: Lessons from the Bestiary

7. Ripple, Angel Quake

Trish Salah

8. Ego Hippo. The Subject as Metaphor

Florentin Félix Morin

9. Menagerie À Tranimals

Lindsay Kelley

10. Blurred

Marta Ostajewska

11. Monkey Business. Trans*, Animacy, and the Boundaries of Kind

Dylan McCarthy Blackston

12. Feral Biopolitics. Animal Bodies and/as Border Technologies

Hyaesin Yoon

13. Queer Affordances. The Human as Trans*Ecology

Tarsh Bates

Section III: #AnimatingEphemera

14. Croesus, at Least in Name

Trish Salah

15. Catties and T-Selfies. On the "I" and the "We" in Trans-Animal Cute Aesthetics

Eliza Steinbock

16. Biohacking Gender. Cyborgs, Coloniality, and the Pharmacopornographic Era

Hil Malatino

17. Trans*versal Animacies and the Mattering of Black Trans* Political Life

Abraham Weil

18. Trans Animisms

Abram J. Lewis

19. Interchanges

Myra Hird and Harlan Weaver