

CURRICULUM VITAE

updated June 2020

DAGMAR SCHÄFER

Contact: Boltzmannstraße 22, 14195 Berlin, Germany
+49 30 226 67 151, dschaefer@mpiwg-berlin.mpg.de

ACADEMIC POSITIONS

| | |
|---|-----------------|
| Managing Director, Max Planck Institute for the History of Science, Berlin | 07/2019– |
| Guest Professor, Tianjin University | 2018–2021 |
| Adjunct Professor, Institute of Sinology, Freie Universität Berlin | 11/2016– |
| Guest Professor, School of History and Culture of Science, Shanghai Jiao Tong University | 07/2016–2017 |
| Honorary Professor, History of Science and Technology, Technische Universität Berlin | 07/2015– |
| Director, Department III, Max Planck Institute for the History of Science, Berlin | 04/2013– |
| Head of Department of East Asian Studies, University of Manchester | 01/2012–07/2013 |
| Professor and Chair of Chinese Studies and History of Technology, School for Arts and Languages, University of Manchester | 09/2011–07/2015 |
| Director, Confucius Institute Manchester | 08/2011–07/2013 |
| Director, Independent Research Group “Concepts and Modalities: Practical Knowledge Transmission” (China, 10th–18th century), Max Planck Institute for the History of Science, Berlin | 05/2006–08/2011 |
| Assistant Professor, Department of Chinese Studies, Julius-Maximilians-University of Würzburg | 04/2005–08/2005 |

PROFESSIONAL POSITIONS AND COOPERATIONS

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| Principal Investigator, British Inter-University Centre for Chinese Studies | 2012–2013 |
| Research Director of the Division for Language-Based Area Studies, University of Manchester | 2012–08/2013 |
| Principal Investigator in joint research project cooperation between the Max Planck Institute for the History of Science (MPIWG) and the Palace Museum (PM) in Beijing, China | founded in 12/2007 renewed 2011 |
| Supervisor of Partner Group of the Chinese Academy of Science (CAS) and the Max Planck Society (MPG) at the Institute of the History of Natural Science (IHNS), Beijing, China | 09/2007–08/2012 |

EDITORIAL POSITIONS

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|---|-----------|
| Editor in Chief, <i>Transfers. Interdisciplinary Journal of Mobility Studies</i> | 2018–2019 |
| Guest Editor, <i>Crossroads: An Interdisciplinary Journal of Southeast Asian Studies</i> , special issue <i>History of Science and Technology across the Silk Roads</i> | 2017– |
| Series Editor (with Benjamin Elman and Kim-Yunk Sik), <i>Science and Religion in East Asia</i> | 2015– |

EDITORIAL BOARD MEMBER POSITIONS

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| Editorial Board, <i>Journal of Chinese History</i> | 2020– |
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| Senior Advisory Board, <i>Journal for East Asian Science, Technology, Medicine</i> (EASTM) | 2019–2021 |
| Steering Committee, <i>China Biographical Database</i> (CBDB) | 2017– |
| Editorial Board, <i>Ambix</i> | 2017– |
| Editorial Board, <i>Osiris</i> | 2016– |
| Editorial Board, <i>Transversal: International Journal for the Historiography of Science</i> | 2016– |
| International Committee, <i>Artefacts</i> | 2014– |
| Series Editorial Board, <i>Edition Open Access</i> (EOA) | 2013– |

EDUCATION

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|---|------|
| Habilitation University of Würzburg, Chinese Studies (<i>opus eximium</i>) | 2005 |
| Ph.D. Chinese Studies, Japanese Studies, Political Science Julius-Maximilians-University of Würzburg (<i>opus eximium</i>) | 1996 |
| M.A. Chinese Studies, Japanese Studies, Political Science Julius-Maximilians-University of Würzburg (<i>summa cum laude</i>) | 1993 |

AWARDS AND FELLOWSHIPS

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|---|-----------------|
| Gottfried Wilhelm Leibniz Prize German Research Foundation (DFG) | 2020 |
| Member of the School of Historical Studies, Residential Scholarship Institute for Advanced Study, Princeton, New Jersey | 01/2019–04/2019 |
| Joseph Levenson Book Prize (pre-1900 category) Association for Asian Studies <i>The Crafting of the 10,000 Things</i> | 2013 |
| Pfizer Award, History of Science Society (HSS) Best scholarly work and outstanding book <i>The Crafting of the 10,000 Things</i> | 2012 |
| Award for Excellent and Outstanding International Research Ruchti-Stiftung | 2006 |
| Scholarship for Outstanding Scholars Bavarian Ministry of Science | 2005–2006 |
| Individual Fellowship Max Planck Institute for the History of Science | 09/2005–10/2005 |
| HWP Scholarship Bavarian state scholarship for outstanding academics | 2003–2004 |
| DFG Grant Dept. of Sinology, University of Würzburg | 2001–2004 |
| Academia Sinica, Research Grant P.R. China, Beijing | 09/2002–11/2002 |
| DFG Research Grant Taiwan, National Tsing Hua University | 03/2002–07/2002 |
| Academia Sinica, Research Grant P.R. China, Beijing | 01/2002–02/2002 |
| Post-Doctoral Fellowship University of Würzburg | 1998–2001 |
| Award for Excellent Research Unterfränkische Gedenkstiftung | 1997 |
| DFG PhD Scholarship | 1994–1996 |
| Academic Exchange Scholarship (DAAD) P.R. China, National Zhejiang University Dept. of Chinese History and Journalism | 1990–1991 |

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| University of Würzburg, Exchange Scholarship P.R. China, National Zhejiang University | 1990 |
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PROJECT-BASED RESEARCH GRANTS

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| Principal Investigator <i>Translation Terroirs—East Asian and European Maps between Language, Ritual and Space</i> Research team of three, funded by the DFG | 08/2018–07/2021 |
| Project Director <i>Chinese Local Gazetteers: Producing Full Texts and Making Them Open-Access</i> Cooperative research project of MPIWG and Harvard-Yenching Library (HYL), funded by the Chiang Ching-kuo Foundation (CCK) Database Grant | 2018–2019 |

LIST OF PUBLICATIONS

Books

The Crafting of the 10,000 Things: Knowledge and Technology in 17th-Century China. Chicago: University of Chicago Press, 2011. Translated into Chinese as: *Gong kai wan wu: 17 shi ji Zhongguo de zhi shi yu ji shu* 工开万物: 17 世纪中国的知识与技术. Jiangsu ren min chu ban she 江苏人民出版社: Nanjing 南京, 2015.

Weaving an Economic Pattern in Ming Times (1368–1644): The Production of Silk Weaves in the State-Owned Silk Workshops. Co-authored with Dieter Kuhn. Heidelberg: edition forum, 2002.

Des Kaisers seidene Kleider. Staatliche Seidenmanufakturen in der Ming-Zeit (1368–1644) [Silk Cloth for the Emperor: State-owned Silk-Workshops during the Ming Dynasty (1368–1644)]. Heidelberg: edition forum, 1998.

Edited Volumes and Special Issues

Ownership of Knowledge. Beyond IP. Co-edited with Annapurna Mamidipudi, Marius Buning, and Mario Biogioni. MIT Press, forthcoming.

Seri-Technics: Historical Silk Technologies. Co-edited with Giorgio Riello and Luca Molà. Max Planck Research Library for the History and Development of Knowledge, Studies 13, forthcoming.

The History of Science in a World of Readers. Co-edited with Angela N. H. Creager. Max Planck Research Library for the History and Development of Knowledge, Studies 11. Berlin: Edition Open Access, 2019. [Open Access](#)

科学史新论：范式更新与视角转换 (History of Science Reader). Co-edited with Angela N.H. Creager. Translated by Wu Xiujie 吴秀杰. Series: 科学与社会译丛, edited by Liu Dong 刘东, Dagmar Schäfer 薛凤, and Angela N. H. Creager 柯立哲. 浙江大学出版社. Zhejiang University Press, 2019.

Accounting for Uncertainty: Prediction and Planning in Asian History. Co-edited with Michael Lackner, and Zhao Lu. MPIWG Preprint no. 496. Berlin: Max Planck Institute for the History of Science, 2019. [Open Access](#)

Animals through Chinese History: Earliest Times to 1911. Co-edited with Roel Sterckx, and Martina Siebert. Cambridge: Cambridge University Press, 2018. [Open Access](#)

Threads of Global Desire. Co-edited with Giorgio Riello and Luca Mola. Suffolk: Boydell & Brewer, 2018.

“Knowledge Spheres: Borderlines and Intersections of Expertise and Knowing in China, Song to Qing,” co-edited with Sun Xiaochun, special issue, *EASTM* 38/39 (2013/2014). [Open Access](#)
Rice: Global Networks and New Histories. Co-edited with Francesca Bray, Peter Coclanis, and Edda Fields-Black. Cambridge: Cambridge University Press, 2015.

Formatiert: Deutsch

Feldfunktion geändert

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“Globalisierung und Transnationaler Techniktransfer,” co-edited with Marcus Popplow, special issue in *TG Technikgeschichte* 80, no. 1 (2013).
Cultures of Knowledge: Technology in Chinese History. Leiden: Brill, 2012.

Articles and Chapters in Books

- “Things (Wu) and Their Transformations (Zaowu) in the Late Ming Dynasty: Song Yingxing’s and Huang Cheng’s Approaches to Mobilizing Craft Knowledge.” In *Entangled Itineraries: Materials, Practices, and Knowledges across Eurasia*, edited by Pamela H. Smith, 63–78. Pittsburgh: University of Pittsburgh Press, 2019.
- “Introduction,” with Florence Hsia. *Technology and Culture* 60, no. 2 (2019): 554–61.
- “History of Science, Technology, and Medicine: A Second Look at Joseph Needham,” with Florence Hsia. *Isis* 110, no. 1 (2019): 94–99. [Open Access](#)
- “Introduction: Knowing Animals in China’s History,” with Martina Siebert and Roel Sterckx. In *Animals through Chinese History: Earliest Times to 1911*, edited by Dagmar Schäfer, Martina Siebert, and Roel Sterckx, 1–19. Cambridge: Cambridge University Press, 2018. [Open Access](#)
- “Great Plans: Song Dynastic (960–1279) Institutions for Human and Veterinary Healthcare,” with Han Yi. In *Animals through Chinese History: Earliest Times to 1911*, edited by Dagmar Schäfer, Martina Siebert, and Roel Sterckx, 160–80. Cambridge: Cambridge University Press, 2018. [Open Access](#)
- “Unpacking the Chinese Library.” In *Bibliotechnica: Humanist Practice in Digital Times*, edited by John Tresch, 117–43. Fondazione Giorgio Cini, 2018. [Open Access](#)
- “Kranzberg’s Fifth Law.” *technologystories.org* (SHOT), available at <https://www.technologystories.org/fifth-and-fourth-laws>, 2018.
- “Drunken Talk: Political Discourse and Alcohol Consumption During the Northern Song Dynasty (960–1127 CE).” In *Reading the Signs: Philology, History, Prognostication; Festschrift for Michael Lackner*, edited by I. Amelung and J. Kurtz, 303–16. München: Iudicum, 2018.
- “10000 Dinge – Modelle und Technologie im China der Ming (1369–1645)- und Qing (1645–1912)-Periode.” In *Wissensaustausch und Modernisierungsprozesse zwischen Europa, Japan und China*, edited by C. Eberspacher, A. Labisch, and Li Xuetao, 113–26. Halle: Leopoldina, 2018.
- “Editorial: Mobility Studies, a Transdisciplinary Field.” *Transfers* 8, no.1 (2018): vii–x.
- “Translation History, Knowledge and Nation Building in China.” In *The Routledge Handbook of Translation and Culture*, edited by S.-A. Harding and O. Carbonell Cortes, 134–53. New York: Routledge, 2018.
- “The Historical Roots of Modern Bridges: China’s Engineers as Global Actors.” In *Technology and Globalisation: Networks of Experts in World History*, edited by Lino Camprubi and David Pretel, 27–40. London: palgrave macmillan, 2018.
- “Introduction: Silk in the Pre-Modern World,” with Giorgio Riello and Luca Molà. In *Threads of Global Desire*, edited by Giorgio Riello and Luca Mola, 1–18. Suffolk: Boydell & Brewer, 2018.
- “Power and Silk: The Central State and Localities in State-owned Manufacture During the Ming Reign (1368–1644).” In *Threads of Global Desire*, edited by Giorgio Riello and Luca Mola, 21–48. Suffolk: Boydell & Brewer, 2018.
- “China und Japan.” In *Handbuch Wissenschaftsgeschichte*, edited by M. Sommer, S. Müller-Wille, and C. Reinhardt, 166–77. Stuttgart: Metzler, 2017.
- “Interpreting the Collection and Display of Contemporary Science in Chinese Museums as a Reflection of Science in Society,” with Song, J.-O. In *Challenging Collections: Approaches to the Heritage of recent Science and Technology*, edited by A. Boyle and J.-G. Hagmann, 88–102. Washington, D.C.: Smithsonian Institution Scholarly Press, 2017.
- “Thinking in Many Tongues: Language(s) & Late Imperial China’s Science.” *Isis—A Journal of the History of Science Society* 108, no. 3 (2017): 621–28. [Open Access](#)
- “Science in the Medieval East.” In *Oxford Illustrated History of Science*, edited by Iwan Rhys Moreus, 108–42. Oxford: Oxford University Press, 2017.

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- “Knowledge by Design – Architecture and Jade Models During the Qianlong 乾隆 Reign (1735–1796).” In *The Structures of Practical Knowledge*, edited by Matteo Valleriani, 271–86. Cham: Springer, 2017. [Open Access](#)
- “Compiling a Database on Historical China from Local Records: the Local Gazetteers Project at MPIWG,” with S.-P. Chen, Z. Hong, M. Siebert, and J. Urzúa. In *Digital Humanities 2016: conference abstracts*; Kraków 11–16 July 2016, edited by Maciej Eder and Jan Rybicki, 453–55. Kraków: Jagiellonian University and Pedagogical University, 2016.
- “Books for Sustenance and Life: Bibliophile Practices and Skills in the Late Ming and Qi Chenghan’s Library Dansheng tang,” with Cathleen Paethe. In *Transforming Book Culture in China, 1600–2016*, vol. 6 of *Kodex – Jahrbuch der Internationalen Buchwissenschaftlichen Gesellschaft*, edited by Daria Berg and Giorgia Strafella, 19–47. Wiesbaden: Harrasowitz, 2016.
- “Techniques et territoires en Asie orientale,” with Aleksandra Kobiljski. In *Histoire des Techniques, Mondes, Sociétés, Cultures (XVI^e–XVIII^e Siècle)*, edited by Guillaume Carnino, Liliane Hilaire-Perez, and Aleksandra Kobiljski, 25–50. Paris: puf (Nouvelle clio), 2016.
- “Culture et technique,” with Marie Thébaud-Sorger. In *Histoire des Techniques, Mondes, Sociétés, Cultures (XVI^e–XVIII^e Siècle)*, edited by Guillaume Camino, Liliane Hilaire-Perez and Aleksandra Kobiljski, 369–94. Paris: puf (Nouvelle clio), 2016.
- “Technology and Innovation within Expanding Webs of Exchange,” with Marcus Popplow. In *Expanding Webs of Exchange and Conflict 500CE–1500CE*, vol. 5 of *The Cambridge World History*, edited by B. Kedar and M. Wiesner-Hanks, 309–38. New York: Cambridge University Press, 2015.
- “Patterns of Design in Qing-China and Britain During the Seventeenth and Eighteenth Centuries.” In *Goods from the East, 1600–1800. Trading Eurasia*, edited by Maxine Berg, 107–18. Houndmills, Basingstoke: Palgrave Macmillan, 2015.
- “Knowledge Spheres: Borderlines and Intersections of Expertise and Knowing in China, Song to Qing,” with Xiaochun Sun, *EASTM*, no. 38 (2013): 9–16.
- “Media and Migration: Qing Imperial Approaches to Technological Knowledge Circulation.” In *Space and Location in the Circulation of Knowledge (1400–1800). Korea and Beyond*, edited by Marion Eggert, Felix Siegmund, and Dennis Würthner, 87–118. Frankfurt a. M.: Peter Lang, 2014.
- “Peripheral Matters: Selvage/Chef-de-pièce Inscriptions on Chinese Silk Textiles.” *UC Davis Law Review* 47, no. 2 (2013): 705–33.
- “Globalisierung, Kulturvergleich und Transnationaler Techniktransfer als Herausforderung für die Technikgeschichte,” with Marcus Popplow. *Technikgeschichte* 80, no. 1 (2013): 3–11.
- “Formen und Funktionen von Verschriftlichung im klassischen China: Objekte und funktionale Inschriften während der Ming Dynastie (1368–1645).” In *Natur – Religion – Medien, Transformationen frühneuzeitlichen Wissens*, edited by Thorsten Burkard, Markus Hundt, Steffen Martus, Steffen Ohlendorf, 355–70. Berlin: Akademie-Verlag, 2013.
- “Technology and Innovation in Global History and in the History of the Global.” In *Writing the History of the Global, Challenges for the Twenty-First Century*, edited by Maxine Berg, 147–64. British Academy of Science, Oxford: Oxford University Press, 2013.
- “Objekt-Kultur und Kulturobjekt: Inschriften als Quelle für die Untersuchung globaler und lokaler Strukturen im Waren- und Wissensmanagement während der späten Ming-Zeit (16./17. Jahrhundert).” In *Spuren der Avantgarde: Theatrum Oeconomicum*, edited by H. Schramm, J. Lazardzyk, and V. Tkaczyk, 45–75. Berlin and New York: Walter de Gruyter, 2013.
- “Silken Strands: Making Technology Work in China.” In *Cultures of Knowledge: Technology in Chinese History*, edited by Dagmar Schäfer, 45–73. Leiden: Brill, 2012.
- “Inscribing the Artifact and Inspiring Trust: The Changing Role of Markings in the Ming Era.” *East Asian Science, Technology and Society: An International Journal* 5, no. 2 (2011): 239–65.
- “Technologie und Innovation im vormodernen China: Ein historischer Überblick.” *Ferrum* 82, no. 1 (2010): 15–24.
- “Staunen und Forschen in wunderlichen Welten.” In *Wunderforschung: Ein Experiment von Kindern, Wissenschaftlern und Künstlern*, edited by K. Bödeker and C. Hammer, 118–21. Berlin: Nicolai-Verlag, 2010.

- “Ganying – Resonance in Seventeenth-century China: The Examples of Wang Fuzhi (1609–1696) and Song Yingxing (1589–ca. 1666).” In *Variantology 3: On Deep Time Relations of Arts, Sciences and Technologies in China and Elsewhere*, edited by Siegfried Zielinski and Eckhard Furlus, 225–54. Köln: König, 2008.
- “Matteo Ricci, der gelehrte Missionar.” *Spektrum der Wissenschaft* 14, no. 9 (September 2006): 88–97.
- “Der Außenstehende: Song Yingxing (1587–1666?).” In *Kritik im alten und modernen China*, edited by Heiner Roetz, 165–78. Wiesbaden: Harrasowitz, 2006.
- “The Congruence of Knowledge and Action: The Tiangong kaiwu and Its Author Song Yingxing.” In *Chinese Handicraft Regulations of the Qing Dynasty: Theory and Application*, edited by Christine Moll-Murata, Song Jianze, and Hans Ulrich Vogel, 35–60. München: Iudicum, 2005.
- “Song Yingxing (1587–1666?) – A Technical Author?” *Tsing-hua ta-hsüeh lun-wen fa-piao* 4 (2002): 1–31.
- “Die Legitimation der Beamten in der Song-Dynastie.” In *Beamten und Wirtschaftspolitik in der Song-Dynastie*, edited by Dieter Kuhn, 78–172. Heidelberg: edition forum, 1995.

Book Reviews

- China's Transition to Modernity: The New Classical Vision of Dai Zhen*, by Minghui Hu. *Harvard Journal of Asiatic Studies* 78, no. 1 (June 2018): 224–30.
- Looking at it from Asia: The Processes that Shaped the Sources of History of Science*, by Florence Bretelle-Estabel (ed.). *EASTM* 35 (2012): 178–84.
- Science between Europe and Asia: Historical Studies on the Transmission, Adoption and Adaptation of Knowledge*, by Feza Günergun, and Dhruv Raina (eds.). *ISIS* 103, no. 3 (2012): 624–25.
- Science and Civilisation in China*, vol. 7: *The Social Background, Part 2, General Conclusions and Reflections*, by Joseph Needham, edited by Kenneth Girdwood Robinson. *EASTM* 33 (2011): 121–27.
- “Historical Perspectives on Chinese Metallurgy,” review of *Science and Civilisation in China*, vol. 5: *Chemistry and Chemical Technology, Part 11: Ferrous Metallurgy* by Joseph Needham, edited by Donald B. Metascience 19, no. 3 (November 2010): 479–82.
- On Their Own Terms: Science in China, 1550–1900*, by Benjamin A. Elman. *Harvard Journal of Asiatic Studies* 67, no. 2 (2007): 468–75.
- Erschließung der himmlischen Schätze [Tiangong Kaiwu / The Exploitation of the Works of Nature]*, by Song Yingxing (1587–1666), translated from Classical Chinese by Konrad Herrmann. *Hefte für Ostasiatische Literatur* 38 (2005): 125–27.

CONFERENCE PANELS AND WORKSHOPS

- | | |
|--|------------------|
| Organizer: Panel: “Empires, Exchange and Civilizational Connectivity in Eurasia” <i>Fifth European Congress on World and Global History: Ruptures, Empires, Revolutions</i> , Budapest. | 09/02/2017 |
| Chair: Keynote: “Warum Materielle Kultur erforschen?” at <i>Materielle Kultur: erschließen, bewahren, erforschen</i> , Bundesministerium für Bildung und Forschung in Berlin. | 05/29/2017 |
| Chair of Round Table: “Science and Technology in Global History: The Development of an Interdisciplinary Research Agenda,” University of Warwick. | 02/21/2017 |
| Discussant: “Cross-currents and Intersections: EAHSTM’s Place and Role in the Scholarly Field Today,” <i>International Conference on the History of Science in East Asia (ICHSEA)</i> , Paris. | 07/09/2015 |
| Chair and Co-Organizer (with Sonja Brentjes): Panel: “Visualizations of the Heavens,” <i>ICHSEA</i> , Paris. | 07/06/2015 |
| Chair of Roundtable: <i>The Making of Useful Knowledge</i> , Berlin Center for the History of Knowledge. | 10/30/2014 |
| Commentator: Panel: “States and Manufactures in a Global and Comparative Perspective, 1400–1800,” <i>ENUIGH Conference</i> , Paris. | 09/05/2014 |
| | 01/24–01/26/2013 |

Organizer: *Animals in Asia* (funded by BICC, AHRC 10,000 £), international conference at the University of Manchester.

Co-Organizer (together with the Gesellschaft für Technikgeschichte e.V. [German Society for the History of Technology]): “Globalisierung, Kulturvergleich und Kulturkontakt als Herausforderung für die Technikgeschichte [Globalization, Culture Comparison and Culture Contact as a Challenge to the History of Technology],” MPIWG, (10,000 €). 06/03–06/05/2011

Co-Organizer (with G. Y. Shen): “Ritual as Technology,” MPIWG. 05/12–05/14/2011

Chair and Discussant at the Panel “Knowing Places: Cultural Geographies of Song China” at the Annual Meeting of the Association for Asian Studies (AAS), Honolulu. 04/2011

Co-Organizer (with F. Bray): “Commodities and Anti-Commodities: Rice in Early Modern Thought,” MPIWG. 03/24–03/26/2011

Co-Organizer (with L. Molà): “Historical Systems of Innovation: The Culture of Silk in the Early Modern World (14–18th Century). A Cross-Cultural Workshop,” MPIWG. 12/17–12/18/2010

Organizer: “Scholars, Craftsmen and Technology: Defining Experts and Expertise in Chinese Culture,” Workshop, MPIWG. 10/04–10/09/2010

Co-Organizer (with Partner Group IHNS): “Borderlines and Intersections: Exploring Science and Society in Song China,” Workshop, Beijing, China. 04/12–04/15/2010

Organizer: “Technological Cultures: Themes and Methods in the History of Technology,” Colloquium Series, MPIWG. 01–11/2010

Co-Organizer (with M. Hofmann): “Status and Skills – The Portrayal of Individuals in Chinese Historiography, 10th–18th Century,” Workshop, MPIWG. 09/04–09/05/2009

Organizer and Chair: Session 168: “Appropriating Crafts, Owning Knowledge: Chinese Handicrafts and Proprietary Issues from Pre-modern to Present Day” at the Annual Meeting of the Association for Asian Studies (AAS), Chicago. 03/2009

Discussant: Panel: “Practical and Learned Culture in Premodern and Early Modern Europe” at the Annual Meeting of the Society for the History of Technology (SHOT), Lisbon. 10/2008

Co-Organizer (co-funded by the Palace Museum 20,000 RMB): “History of Exchange of Craft Techniques between the Imperial Court and the Folk,” Workshop, Research Department, Palace Museum, Beijing. 04/25–04/27/2008

Organizer: “Cultures of Knowledge: A Book-workshop,” MPIWG. 04/10–04/11/2008

Co-Organizer (with the Museum für Asiatische Kunst, Staatliche Museen zu Berlin): “Sources on Chinese Architecture in the 19th and Early 20th Century,” Workshop. 04/04/2008

Co-Organizer (with IHNS): “Borderlines and,” Workshop, Beijing, China. 09/16–09/30/2007

Organizer: “From Invention to Innovation: Cultural Traditions of Technical Development in China,” Conference, MPIWG. 07/09–07/13/2007

Co-Organizer (with IHNS): “History of Mechanics,” Workshop, Beijing. 09/03–09/09/2006

TEACHING EXPERIENCE

Peking University (2019)

(1) Seminar Series: 物质文化史的方法和实践 [Methods and Practices of Material Cultural History] (December 12–December 20)

University of Michigan (2019)

(1) Graduate Workshop on LoGaRT, the Local Gazetteers Research Tools. Co-taught with Chen Shi-pei and Calvin Yeh (April 5)

Columbia University (2019)

- (1) Graduate Workshop: Knowing Through Animals: The Animal Turn in the History of Science. In collaboration with Alma Igra and Tamar Novick (February 2)
Princeton University (2019)
- (1) Graduate Seminar: History of Science, Local Gazetteers and New Digital Methods. Co-taught with Chen Shi-pei and Calvin Yeh (March 30)
Freie Universität Berlin (2018–2019)
- (1) Graduate Course: Tiere zwischen Kunst und Wissenschaften: Vormodernes China und Europa im Vergleich. Co-taught with Karin Gludovatz
University of Hong Kong (2017–2018)
- (1) Cultures of Innovation in East Asia's History: with a Focus on Scientific, Medical, and Technological Change. Co-taught with Angela Ki Che Leung
University of Warwick (2017)
- (1) PG Masterclass: Comparative History: Language and Matter in Global Studies of Technology and Innovation (February 21)
Freie Universität Berlin (2017–2018)
- (1) China – eine etwas andere Entwicklungsgeschichte
Shanghai Jiaotong University (2016)
- (1) Summer School: Historiography of Science of Science of East Asia in the West
University of Chicago (2016)
- (1) Summer School: Textiles and Labour
Technische Universität Berlin (2015–2016)
- (1) Staatsmanufakturen: Wissenschaft und nützliche Künste in Eurasiens Weg in die Moderne
University of Manchester (2011–2015)
- (1) Classical Chinese, Introduction to Grammar and Literary Genres, (2) Introduction to Chinese Studies EALC 10050. Co-taught with James St Andre and William Schroeder, (3) Energy and environment: China and Asia 900–1800
University of Zurich (2011)
- (1) Research Seminar: Concepts and Models of Technological and Scientific Knowledge Transfer. Co-taught with Prof. Dr. Mareile Flitsch
Technische Universität Berlin (2006–2011)
- (1) Seminar: Urbanisierung – Verortung von Wissen im historischen China (10.–16. Jh.), (2) Reading-Seminar: Landwirtschaft und Wissenschaft: Das Zwanzigste Jhd., (3) Seminar: Einführung in die Technikgeschichte Chinas seit der Ming-Zeit: Denken, Handeln, Schreiben, parts 1 and 2, (4) Seminar-Lecture: Consuming Culture: Asia's Modernism, (5) Seminar: Naturwissenschaft und Technik in China vom 14.–17. Jahrhundert: Konzepte, Ideen, Realitäten
Humboldt Universität zu Berlin (2007)
- (1) Seminar: Naturwissenschaft und Technik in China vom 14.–17. Jahrhundert: Konzepte, Ideen, Realitäten
University of Würzburg (1994–2008)
- (1) Seminar: Foreign kings, remote emperors: Legitimation in Imperial rulership, (2) Seminar: Tourism: Traditions within New Cultures of Interaction, (3) Seminar: Trade and Guilds, (4) Seminar: State monopolies in dynastic China, (5) Seminar: Nationalism in Asia – 20th century, (6) Reading Seminar: War in China: Technologies and Strategies, (7) Reading Seminar: Carts, boats, horses: Transportation and Infrastructure in Medieval China, (8) Seminar: The West is strong: Intellectual Climate in China 1875–1922, (9) Lecture-Seminar: Einführung in die Wissenschaftsgeschichte: Mit einem Fokus auf Asiens Technologie, (10) Reading Seminar: Chinesische Enzyklopädien, (11) Reading Seminar: Klassisches Chinesisch: Chengyu, (12) Seminar: Beamten in der Song-Dynastie: Literati-Kultur

LANGUAGES

Fluent in speaking, reading and writing in Modern Chinese, English, German;
Reading and writing ability in Classical Chinese, French, Dutch, Japanese, Latin, Classical Mongolian