De Sphaera: Epistemic Communities Shaping Scientific Knowledge in Early Modern Europe

by Matteo Valleriani and Florian Kräutli

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De Sphaera is a university textbook compiled by Johannes de Sacrobosco that was used in European universities for around 400 years, beginning in the first half of the thirteenth century, for introductory classes in astronomy. The text has always been transmitted in connection with other texts, both as manuscripts and early modern prints. After printing technology spread 358 different editions were produced, with an assumed print run of around 1000 copies each, therefore representing an estimate of 350,000 books circulating around Europe between 1472 and 1650. The collaborative project De Sphaera. Knowledge System Evolution and the Shared Scientific Identity of Europe, developed with the MPIWG’s Research IT team and the Berlin Center for Machine Learning, utilizes this exciting collection to investigate processes of the evolution of knowledge.

Scaling up: The Berlin Center for Machine Learning

Beyond data extracted from the textual sources, the project focused also on different knowledge carriers: as part of the Berlin Center for Machine Learning, algorithms were developed to automatically identify and extract illustrations and tables from the historical sources. This has led to the creation of a corpus of around 29,500 images—21,000 content illustrations, plus initials, title pages, frontispieces, decorations, and printer marks—and 8,000 astronomical tables. Our current and future work involves the development of a series of algorithms to cluster these data by their similarities defined in dependence from the historical research questions. Our ultimate goal is to enrich the knowledge network through new graphs that represent the entirety of the historical sources’ contents, to finally explore the possibility of modeling the network in its entirety, and to be able to compare the evolution of knowledge with other evolutionary processes such as those described in the frame of evolutionary biology.
Our repository—CorpusTracer—was developed specifically for studies in cultural heritage and hosts a wide range of heterogeneous and highly-interconnected data. The De Sphaera project aims at establishing new approaches in the frame of computational history, combining individual historical exploration of the sources with interdisciplinary investigations involving digital humanities and data science, mathematics of complex systems, and machine learning.

Epistemic Communities

Since 2017, De Sphaera has used two different approaches to explore the emergence and consolidation of communities in early modern Europe—both social and epistemic—spanning around 200 years. First, a Working Group entitled The Authors of the Commentaries investigated the profiles and motives of early modern commentators of scientific textbooks. Second, the wealth of data collected from the sources—data extracted from scientific texts, images and tables—allowed for a data-driven analysis that revealed an establishment of epistemic communities during the sixteenth century that promptly shaped scientific knowledge across the continent. What could be ascertained from this? As demonstrated in the open-access Working Group volume, De sphaera of Johannes de Sacrobosco in the Early Modern Period: The Authors of the Commentaries (Springer Nature, 2020) the authors of scientific commentaries on textbooks were all, without exception, deeply involved in university life. Their commentaries mirror the expansion of the late Medieval knowledge system—mainly characterized by the interrelation between cosmology, astrology, astronomy, and medicine, into the realm of geography, cosmography, and nautical astronomy—dictated by the growing integration of mathematical work across all of the disciplines.

The data extracted from the De sphaera sources are intended to mirror the mechanisms of the production of scientific knowledge. The treatises were dissembled into what we define “knowledge atoms.” These are identified by portions of text (“text parts”) and their reoccurrences throughout the corpus over time. By determining these portions as “original texts,” “para-texts,” “commentaries,” “translations,” “text fragments,” and all possible combinations of these, the data were modeled as a multiplex network of five layers. These were then analyzed in collaboration with the research unit Nonlinear Dynamics and Time Series Analysis, headed by Holger Kantz at the Max Planck Institute for the Physics of the Complex Systems, and the results published open-access as “The Emergence of Epistemic Communities in the Sphaera Corpus: Mechanisms of Knowledge Evolution” (Journal of Historical Network Research, 2019). Analysis of the data shows how Wittenberg printers, active in the framework of the Protestant Reformation were able to take the lead in orienting the content and format of textbooks in astronomy across Europe.

Next Steps: Printers and Actors

The role of printers, publishers, and booksellers in shaping scientific endeavor in the early modern period is proving to be absolutely decisive, therefore steering the De Sphaera research in this direction. A new Working Group—The Printing Press and the European Academic Milieu 1470-1650: Defining Modes of Interaction and Scientific Exchange in the World of Printed Words—seeks to investigate the economic and institutional mechanisms of the academic book market during the early modern period. A first meeting of 18 international scholars in early modern university and book history, organized by Matteo Valleriani and Andrea Ottone from the project “The Early Modern Book Trade” headed by Angela Nuovo, will take place at the Max Planck Institute for the History of Science in early 2020.