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Academic appointments

2004- Professor and Republic of China Chair, Department of History, UBC
2007-2009 Shaw Professor of Chinese, University of Oxford
1999-2004 Professor, Department of History, University of Toronto
1997-1999 Professor, Department of History, Stanford University
1986-1997 Assistant to Full Professor, Department of History, University of Toronto
1984-1986 Mactaggart Fellow, Department of History, University of Alberta

Administrative and service appointments

2014-2018 Vice President, President, Past President, Association for Asian Studies
2004-2009 Principal, St. John's College, University of British Columbia

Degrees

1984 Ph.D., History and East Asian Languages, Harvard University
1977 A.M., Regional Studies—East Asia, Harvard University
1973 B.A., Trinity College, University of Toronto

Honours

2018 Jacob Biely Research Prize, UBC
2017 Agnes Gund and Daniel Shapiro Member, Institute for Advanced Study, Princeton
2014 Getty Foundation Senior Scholar
2013 Fellow, Royal Society of Canada
2010 D.Litt., Honoris causa, University of Warwick
2010 Prix Auguste Pavie, Académie des Sciences d'Outre-mer, Paris
2009 Wallace K. Ferguson Prize, Canadian Historical Association
2009 Mark Lynton Prize in History, Columbia University School of Journalism
2006 John Simon Guggenheim Memorial Foundation Fellow
2005 François-Xavier Garneau Medal, Canadian Historical Association
2005 Honorary Professor, History, East China Normal University, Shanghai
2000 Joseph Levenson Prize, Association for Asian Studies

Museum exhibitions

2015 “The Forbidden City,” co-curated with Daina Augaitis. Vancouver Art Gallery.

Conferences organized

- 2010-2015 The Statecraft Tradition in Ming China, a series of five workshops on Qiu Jun’s *Daxue yanyi bu* (1488), UBC (2010), Collège de France (2011), University of Washington (2012), Concordia University (2013), Hong Kong Polytechnic Institute (2015)
- 2008 Manufacturing Islam: Muslim Identities in the 21st Century, St. John’s College, UBC
- 2007 The Authenticity of the Copy: Rethinking the Concepts and Theory of *Mo* and *Fang* in Chinese Painting, with Hsingyuan Tsao, St. John’s College
- 2006 War and Suffering in Modern China, with Colin Green (Kwantlen University), Institute of Asian Research, UBC
- 2001 The Ethics and Aesthetics of Torture, with Jérôme Bourgon (CNRS), University of Toronto
- 1997 The History of Opium in East Asia, with Bob Wakabayashi (York University), Joint Centre for Asia Pacific Studies (JCAPS), Toronto
- 1996 Nationalism and Postnationalism in Asia, JCAPS, Toronto
- 1995 Civil Society in China, with B. Michael Frolic (York University), JCAPS, Toronto
- 1994 Culture and Economy in Eastern Asia, with Hy Van Luong (University of Toronto), JCAPS

Current research projects

Chinese Statecraft: Studies and Translations of Qiu Jun’s *Daxue yanyi bu* (1488)
 A Price History of Ming China
 The Local Life and Global Times of John Selden (1584-1654)

Publications: Books

- Great State: China and the World*. London: Profile; New York: HarperCollins, to appear 2019.
- *Le Léopard de Kubilai Khan : une histoire mondiale de la Chine*. Paris: Payot, to appear 2019.
 - Taipei: Linking, to appear 2020.
 - Torino: Giulio Einaudi Editore, to appear 2020.
- Mr. Selden’s Map of China: Decoding the Secrets of a Vanished Cartographer*. Toronto: Anansi; New York: Bloomsbury, 2013. Published in the UK as *Mr Selden’s Map of China: The Spice Trade, a Lost Chart and the South China Sea*. London: Profile, 2013. BBC 100 Best Books in History of 2014.
- *La mappa della Cina del signor Selden: Il commercio delle spezie, una carta perduta e il Mar Cinese Meridionale*. Torino: Giulio Einaudi Editore, 2016.
 - *Saierdun xiansheng de Zhongguo ditu*. Beijing: CITIC Press, 2015.
 - *Saierdun xiansheng de Zhongguo ditu*. Taipei: Linking, 2015.
 - *Seruden no Chūgoku chizu*. Tokyo: Ohta, 2015.
 - *Da Kaart van mijnheer Selden*. Amsterdam: Wereldbibliotheek, 2015.
 - *La Carte perdue de John Selden*. Paris: Payot, 2015; reprint, Le Club, 2016.
 - *Wie China nach Europe kam*. Berlin: Wagenbach, 2015.

The Troubled Empire: China in the Yuan and Ming Dynasties. Cambridge: Harvard University Press, 2010.

- *Zhengzha de diguo: Yuan yu Ming*. Beijing: CITIC Press, 2016.
- *Zhengzha de diguo: Yuan yu Ming*. Taipei: Maitian chuban, 2016.
- *Gongong e pajin jaegook*. Seoul: Nermerbooks, 2014.
- *Sous l'oeil des dragons*. Paris: Payot, 2012.

Death by a Thousand Cuts, with Jérôme Bourgon and Gregory Blue. Cambridge, MA: Harvard University Press, 2008. Awarded the Wallace K. Ferguson Prize, 2009.

- *Sha qiandao: Zhong Xi shiyexia de lingchi chusi*. Beijing: Shangwu, 2013.
- *Neungji ch'ech'am*. Seoul: Nermerbooks, 2010.
- *Historia chinskish tortur*. Warsaw: Bellona, 2010.

Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World. Toronto: Penguin; New York: Bloomsbury; London: Profile, 2008. Awarded the Mark Lynton Prize, 2009.

- *Weimeier de maozi*. Rev. ed. Taipei: Yuan-Liou, 2017.
- *Il cappello di Vermeer*. Rome: Einaudi, 2015.
- *Ferumeeru no bōshi*. Tokyo: Iwanami shoten, 2014.
- *O Chapéu de Vermeer*. Rio de Janeiro: Editore Record, 2012.
- *O Chapéu de Vermeer*. Lisbon: Gradiva, 2011.
- *De hoed van Vermeer*. Amsterdam: Wereldbibliotheek, 2010.
- *Le Chapeau de Vermeer*. Payot, 2010; Petite Bibliothèque Payot, 2012; Le Club, 2014.
- *Weimeier de maozi*. Shanghai: Wenhui chubanshe, 2010.
- *Weimeier de maozi*. Taipei: Yuan-Liou, 2010.
- *Vermeers Hut*. Berlin: Edition Tiamat, 2009.
- *Vermeer kalapja*. Budapest: Európa Könyvkiadó, 2009.
- *Byerūmyerū ūi moja*. Seoul: Chungnim, 2008.

Collaboration: Japanese Agents and Chinese Elites in Wartime China. Harvard University Press, 2005.

- *Zhixu de lunxian: Kangzhan chuqi de Jiangnan wucheng*. Beijing: Shangwu yinshuguan, 2015. Voted by Commercial Press as the Best Major Book in the Social Sciences in 2015.
- *Tongdi: Zhanshi Zhongguo de Riben dailing yu difang jingying*. Taipei: Yuandong, 2015.
- *Kintae chungkuk ūi ch'inil-hamjak*. Seoul: Hanul, 2008.

The Chinese State in Ming Society. London: Routledge Curzon, 2005.

- *Mingdai de shehui yu guojia*. Taipei: Shangwu yinshuguan, 2016.
- *Mingdai de shehui yu guojia*. Hefei: Huangshan shushe, 2009.

Documents on the Rape of Nanking. Ann Arbor: University of Michigan Press, 1999.

- *Nanjing datusha yingwen shiliao ji*. Taipei: Shangwu, 2007.

The Confusions of Pleasure: Commerce and Culture in Ming China. Berkeley: University of California Press, 1998. Joseph Levenson Prize, 2000; François-Xavier Garneau Medal, 2005.

- *Zongle de kunhuo: Mingdai de shangye yu wenhua*. Rev. ed. Beijing: Guangxi shifan daxue chubanshe, 2016.
- *K'waerak ūi hondon: Chungguk Myōngdaeŭi sangōp kwa munhwa*. Seoul: Yeesan, 2005.
- *Zongle de kunhuo: Mingdai de shangye yu wenhua*. Taipei: Lin-king, 2004.
- *Čtvero ročních dob dynastie Ming: Čína v období 1368-1644*. Prague: Vyšehrad, 2003.

- *Zongle de kunhuo: Mingdai de shangye yu wenhua*. Beijing: Sanlian, 2003.

Praying for Power: Buddhism and the Formation of Gentry Society in Late-Ming China. Cambridge: Council on East Asian Studies, Harvard University, 1993.

- *Wei quanli qidao: fojiao yu wan Ming Zhongguo shishen shehui de xingcheng*. Nanjing: Jiangsu renmin chubanshe, 2005.

Quelling the People: The Military Suppression of the Beijing Democracy Movement. Toronto: Lester; New York: Oxford University Press, 1992; reprint, Stanford University Press, 1998.

Edited volumes

Sacred Mandates: International Relations in Inner and East Asia since Chinggis Khan, with Michael van Walt van Praag and Miek Boltjes. Chicago: University of Chicago Press, 2018.

History of Imperial China, 6 vols. Cambridge: Harvard University Press, 2007-2010:

- The Early Chinese Empires*, by Mark Lewis, 2007.
- China between Empires*, by Mark Lewis, 2009.
- China's Cosmopolitan Empire*, by Mark Lewis, 2009.
- The Age of Confucian Rule*, by Dieter Kuhn, 2009.
- The Troubled Empire*, by Timothy Brook, 2010.
- China's Last Empire*, by William Rowe, 2009.
- *Hafo Zhongguo shi* (Harvard history of China, 6 vols.). Beijing: CITIC Press, 2016.

Opium Regimes: China, Britain, and Japan, 1839-1952, co-ed. with Bob Tadashi Wakabayashi. Berkeley: University of California Press, 2000.

- *Yapian zhengquan: Zhongguo, Yingguo he Riben, 1839-1952 nian*. Hefei: Huangshan shushe, 2009.

Nation Work: Asian Elites and National Identities, co-edited with Andre Schmid. Ann Arbor: University of Michigan Press, 2000.

- *Minzu de goujian: Yazhou jingying ji qi minzu renting*. Changchun: Jilin chuban jituan, 2008.

China and Historical Capitalism: Genealogies of Sinological Knowledge, co-edited with Gregory Blue. Cambridge: Cambridge University Press, 1999.

- *Zhongguo yu lishi zibenzhuayi: hanxue zhishi de xipuxue*. Taipei: Chuliu tushu gongsi, 2004; Shanghai: Xinxing chubanshe, 2005.

Civil Society in China, co-edited with B. Michael Frolic. Armonk, NY: M. E. Sharpe, 1997.

- *Guojia yu shehui* [State and society]. Beijing: Zhongyang bianyi chubanshe, 2014.

Culture and Economy: The Shaping of Capitalism in Eastern Asia, co-edited with Hy Van Luong. Ann Arbor: University of Michigan Press, 1997.

The Asiatic Mode of Production in China. Armonk, NY: M. E. Sharpe, 1989.

National Polity and Local Power: The Transformation of Late Imperial China by Min Tu-ki, co-ed. with Philip Kuhn. Cambridge: Council on East Asian Studies, Harvard University, 1989.

Museum catalogue

The Forbidden City: Inside the Court of China's Emperors, with Chen Shen and Wen-chien Cheng. Vancouver: Vancouver Art Gallery, 2014.

Contributions to museum catalogues

"Coming onto the Map." In *Made in the Americas: The New World Discovers Asia*, ed. Dennis Carr, 9-17. Boston: Museum of Fine Arts, 2015.

"Commerce: The Ming in the World." In *Ming: 50 Years that Changed China*, ed. Craig Clunas and Jessica Harrison-Hall, 254-291. London: The British Museum, 2014.

"The Artful Life of the Late-Ming Recluse: Li Rihua and his Generation." In *The Artful Recluse: Painting, Poetry, and Politics in Seventeenth-Century China*, ed. Peter Sturman and Susan Tai, 50-61. Santa Barbara: Santa Barbara Museum of Art, 2012.

Book chapters

"Le Monde en cartes." In *Europa: notre histoire*, ed. Étienne François and Thomas Serrier, 955-65. Paris: Les Arènes, 2017.

"Souvenirs intimes, souvenirs du monde: Vermeer." In *Europa: notre histoire*, ed. Étienne François and Thomas Serrier, 1287-92. Paris: Les Arènes, 2017.

"Weber's *Religion of China*." In *Max Weber's Economic Ethic of the World Religions*, ed. Thomas Ertman, 87-108. Cambridge: Cambridge University Press, 2017.

"China's Maritime World." In *The Sea in History: The Early Modern World*, ed. Christian Buchet and Gérard Le Bouëdec, 551-563. Woodbridge: Boydell, 2017.

"Correspondence between Geng Dingxiang and Li Zhi." In *A Book to be Burn and a Book to Keep Hidden: Selected Writings of Li Zhi*, ed. Rivi Handler-Spitz, Pauline Lee, and Haun Saussy. New York: Columbia University Press, 2016.

"The Shanghai Trials, 1946: Conjuring Justice." In *Postwar Changes and War Memories*, ed. Academia Historica, 127-155. Taipei: Academia Historica, 2015.

"The Ownership and Theft of Monastic Land in Ming China." In *Buddhism and Law: An Introduction*, ed. Rebecca French and Mark Nathan, 216-233. New York: Cambridge University Press, 2014.

"Trade and Conflict in the South China Sea: China and Portugal, 1514-1523." In *A Global History of Trade and Conflict since 1500*, ed. Lucia Coppolaro and Francine McKenzie, 20-37. Basingstoke: Palgrave Macmillan, 2013.

"Something New." *Early Modern Things*, ed. Paula Findlen, 369-374. Routledge, 2013.

“Our Very Own Chinese Postcards from Hell.” In *Representations of Pain in Art and Visual Culture*, ed. Maria Pia Di Bella and James Elkins, 108-121. New York: Routledge, 2013.

“La Chine, matrice du monde moderne.” In *Une Histoire du monde globale*, ed. Philippe Norel and Laurent Testot, 98-105. Paris: Sciences Humaines Éditions, 2012. Reprinted from *Les Grands dossiers du sciences humaines*, no. 24 (September 2011), 26-29.

“The Battle of Christ and Lord Guan: A Sino-European Religious Conflict in the Philippines, 1640.” In *Religious Conflict and Accommodation in the Early Modern World*, ed. Marguerite Ragnow and William D. Phillips, Jr., 127-52. Minneapolis: Center for Early Modern History, 2011.

“Europaeology? On the Difficulty of Assembling a Knowledge of Europe in China.” *Christianity and Cultures*, ed. Antoni Uçerler, 269-293. Rome: Institutum Historicum Societatis Iesu, 2009.

“The Deliverer’s Dilemma: Japan’s Invasion of China, 1937-38.” In *Inventing Collateral Damage: Civilian Casualties, War, and Empire*, ed. Stephen Rockel and Rick Halpern, 233-245. Toronto: Between the Lines, 2009.

“Tibet and the Chinese World-Empire.” In *Empires and Autonomy: Moments in the History of Globalization*, ed. Stephen Streeter et al., 24-40. Vancouver: UBC Press, 2009.

“The Politics of Religion: Late-Imperial Origins of the Regulatory State.” In *Making Religion, Making the State*, ed. Yoshiko Ashiwa and David Wank, 22-42. Stanford: Stanford University Press, 2009.

“Occupation State Building.” In *China at War: Regions of China, 1937-45*, ed. Stephen Mac-Kinnon, Diana Lary, and Ezra Vogel, 22-43. Stanford: Stanford University Press, 2007.

- “Yōsukō ryūiki ni okeru senryō kokka no kensetsu, 1938-39 nen,” in *Chūgoku no chiiki seiken to Nihon no tōchi* (Chinese local regimes and Japanese rule), ed. Himeta Mitsuyoshi and Yamada Tatsuo (Keiō gijuku daigaku shuppankai, 2006), 229-247.

“What Happens when Wang Yangming Crosses a Border?” In *The Chinese State at the Borders*, ed. Diana Lary, 74-90. Vancouver: UBC Press, 2007.

“Radhabinod Pal on the Rape of Nanking: The Tokyo Judgment and the Guilt of History.” In *The Nanking Atrocity, 1937-38: Complicating the Picture*, ed. Bob Wakabayashi, 149-80. Oxford: Berghahn, 2007.

“Chinese Collaboration in Nanking.” In *The Nanking Atrocity, 1937-38: Complicating the Picture*, ed. Bob Wakabayashi, 149-180. Oxford: Berghahn, 2007.

“Institution.” In *Critical Terms for the Study of Buddhism*, ed. Donald Lopez, 143-161. Chicago: University of Chicago Press, 2005.

“The Early Jesuits and the Late Ming Border: The Chinese Search for Accommodation.” In *Encounters and Dialogues: Changing Perspectives on Chinese-Western Exchanges*, ed. Xiaoxin Wu, 19-38. Sankt Augustin: Monumenta Serica, 2005.

- “The Great Way Government of Shanghai.” In *In the Shadow of the Rising Sun: Shanghai under Japanese Occupation*, ed. Christian Henriot and Wen-hsin Yeh, 157-186. New York: Cambridge University Press, 2004.
- “Smoking in Imperial China.” In *Smoke: A Global History of Smoking*, ed. Sander Gilman and Zhou Xun, 84-91. London: Reaktion Books, 2004.
- “Japan in the Late Ming: The View from Shanghai.” In *Sagacious Monks and Bloodthirsty Warriors: Chinese Views of Japan in the Ming-Qing Period*, ed. Joshua Fogel, 42-62. Norwalk: East Bridge, 2002.
- “Xu Guangqi in his Context: The World of the Shanghai Gentry.” In *Statecraft and Intellectual Renewal in Late Ming China: The Cross-Cultural Synthesis of Xu Guangqi*, ed. Catherine Jami, Pieter Engelfriet, and Gregory Blue, 72-98. Leiden: Brill, 2001.
- “The Pacification of Jiading.” In *Scars of War: The Impact of Warfare on Modern China*, ed. Diana Lary and Stephen MacKinnon, 50-74. Vancouver: UBC Press, 2001.
- “The Creation of the Reformed Government in Central China, 1938.” In *Chinese Collaboration with Japan, 1932-1945: The Limits of Accommodation*, ed. David Barrett and Larry Shyu, 79-101. Stanford: Stanford University Press, 2000.
- “Communications and Commerce.” *The Cambridge History of China*, vol. 8, ed. Frederick Mote and Denis Twitchett, 579-707. Cambridge: Cambridge University Press, 1997.
- “At the Margin of Public Authority: The Ming State and Buddhism.” *Culture and State in Chinese History: Conventions, Conflicts, and Accommodations*, ed. Theodore Hutters, R. Bin Wong, and Pauline Yü, 161-81. Stanford: Stanford University Press, 1997.
- “Native Identity under Alien Rule: Local Gazetteers of the Yuan Dynasty.” *Pragmatic Literacy, East and West, 1200-1330*, ed. Richard Britnell, 235-245. Woodbridge: Boydell & Brewer, 1997.
- “Toward Independence: Christianity in China under Japanese Occupation, 1937-1945.” *Christianity and China: From the Eighteenth Century to the Present*, ed. Daniel Bays, 317-337. Stanford: Stanford University Press, 1996.
- “Family Continuity and Cultural Hegemony: The Gentry of Ningbo, 1368-1911.” In *Chinese Local Elites and Patterns of Dominance*, ed. Joseph Esherick and Mary Rankin, 27-50. Berkeley: University of California Press, 1990.
- “Jiazhu chengxuxing yu wenhua baquan: 1368-1911 nian de Ningbo shishen.” *Gonggong kongjian zhong de zhishi fenzi* (Intellectuals in the public sphere), ed. Xu Jilin, 129-154 Nanjing: Jiangsu renmin chubanshe, 2007.
 - “Jiazhu chuancheng yu wenhua baquan: 1368 zhi 1911 nian de Ningbo shishen.” *Zhongguo shehui jingjishi yanjiu* 2003:4, 92-106.
- “The Spread of Rice Cultivation and Rice Technology into the Hebei Region in the Ming and Qing.” In *Explorations in the History of Science and Technology in China*, ed. Li Guohao et al., 659-690. Shanghai: Classics Publishing, 1982.

- “Ming-Qing liangdai Hebei diqu tuiguang zhongdao he zhongdao jishu de qingkuang.” *Zhongguo keji shi tansuo*, 633-656. Shanghai guji chubanshe, 1986.

Articles (since 2001)

- “Les Yuan au centre du monde.” *La Grande histoire de la Chine*, ed. Laurent Testot. *Sciences Humaines* (Grands dossiers hors-série no. 7, January 2019).
- “Differential Effects of Global and Local Climate Data in Assessing Environmental Drivers of Epidemic Outbreaks.” *Proceedings of the National Academy of Sciences*, vol. 114, no. 49 (5 December 2017), 12845-47. www.pnas.org/cgi/doi/10.1073/pnas.1717723114
- “Chinese Charting of Maritime Asia.” *Oxford Research Encyclopedia of Asian History*. May 2017. DOI: 10.1093/acrefore/9780190277727.013.65
- “Nine Sloughs: Profiling the Climate History of the Yuan and Ming Dynasties, 1260-1644.” *Journal of Chinese History* 1 (2017), 27-58.
- “Great States.” *The Journal of Asian Studies* 75:4 (November 2016), 957-972.
- “A Month of Delta Summer: The Work of Leisure in the Diary of Li Rihua.” *The Chinese Historical Review* 23:2 (2016), 147-62.
- “Telling Famine Stories: The Wanli Emperor and the ‘Henan Famine’ of 1594.” *Études chinoises* 34:2 (2015), 163-202.
- “The Logic of Monastic Property in a Commercial Economy: Theft and Patronage in the Suzhou Region, 1570-1640.” *Studies in Chinese History* 22 (2012), 1-28.
- “Hesitating before the Judgment of History.” *Journal of Asian Studies* 71:1 (Feb. 2012), 103-14.
- “Capital Punishment and State Sovereignty in China.” *Sungkyun Journal of East Asian Studies* 11:2 (2012), 107-121.
- “Time and Global History.” *Globalizations* 6:3 (Sept. 2009), 379-387.
- “Collaboration in the History of Wartime East Asia.” Collaboration in War and Memory in East Asia: A Symposium. *The Asia-Pacific Journal: Japan Focus*, on-line @ www.japanfocus.org/-Timothy-Brook/2798, posted 5 July 2008.
- “Collaboration in the Postwar.” Collaboration in War and Memory in East Asia: A Symposium. *The Asia-Pacific Journal: Japan Focus*, on-line @ www.japanfocus.org/-Timothy-Brook/2802, posted 5 July 2008.
- “Rujia de zongjiao: Dong Qichang de fojiao yu Xu Guangqi de jidujiao” (Religion for Confucians: The Buddhism of Dong Qichang and the Christianity of Xu Guangqi). *Zhongguo xueshu* 17 (September 2004), 174-98.

“The Tokyo Judgment and the Rape of Nanking.” *Journal of Asia Studies* 60:3 (August 2001), 673-700. Reprinted in *Sino-Japanese Relations: Critical Concepts*, ed. Caroline Rose (Abingdon: Routledge, 2011).

- “Dongjing shenpan yu Nanjing datusha.” In *Zouchu quyu yanjiu: xifang zhongguo jindai shilun jicui* (Exiting from regional studies: gems of Western studies of modern China), ed. Madeleine Yue, 137-77. Beijing: Shehui kexue wenxian chubanshe, 2013.
- “Tōkyō saiban hanketsu to Nankin daizangyatsu.” In *‘Teikoku’ to shokuminchi: ‘Dai Nihon teikoku’ hōkai rokujūnen* (“Empire” and colony: sixty years after the collapse of the “Japanese Empire”), ed. Yanagisawa Yū, 229-76. Nenpō Nihon gendai shi (Modern Japanese history annual) 10. Tokyo: Gendai shiryō shuppan, 2005.

Working papers

“Violence as Historical Time.” Institute on Globalization and the Human Condition, McMaster University, 2004.

“Auto-Organization in Chinese Society.” Toronto: Joint Centre for Asia Pacific Studies, 1994.

Translations (since 2012)

“Li Zhi-Geng Dingxiang Correspondence.” In *A Book to Burn and a Book to Keep Hidden: Selected Writings of Li Zhi*, ed. Rivi Handler-Spitz, Pauline Lee, and Haun Saussy, 34-62. New York: Columbia University Press, 2016.

Liu Xiaobo. “State Ownership of Land is the Authorities’ Magic Wand for Forced Eviction.” In *No Enemies, No Hatred: Selected Essays and Poems*, ed. Perry Link et al., 85-93. Cambridge: Harvard University Press, 2012.

Popular writing (since 2014)

“Le monde selon Vermeer.” *Vermeer: le monde du silence (Figaro hors-série)*, February 2017, 40-46.

“Trading Places.” *Apollo Magazine*, October 2015.

“Hundreds of Years of History in a £2 Plate.” *The Spectator Magazine*, 5 July 2014.

“Chinese Whispers.” *Masterpiece 2014 London (Apollo Magazine)*, June 2014, 24-28.

Book reviews (since 2014)

“Before the Islands Disappear Again.” Review of Philip Bowring, *Empire of the Winds: The Global Role of Asia’s Great Archipelago*. *Literary Review* no. 473 (March 2019), 19-20.

Roundtable review of Ji-Young Lee, *China’s Hegemony* (2016). H-Diplo/International Security Study Forum, 2018. <https://issforum.org/roundtables/10-8-china>

Review of Christine Göttler et al., *Trading Values in Early Modern Antwerp* (2014). *The Sixteenth Century Journal* 47 (2017).

Review of Yu Liu, *Harmonious Disagreement* (2015) and Qiong Zhang, *Making the New World Their Own* (2015). *Ming Studies* 74 (2016), 91-94.

“Making a Bang.” Review of Tonio Andrade, *The Gunpowder Age*. *Literary Review*, May 2016.

“Our Father in Mongolia.” Review of Frank McLynn, *Genghis Khan: The Man Who Conquered the World*. *Literary Review*, August 2015, 31-32.

Review of Robert Batchelor, *London: The Selden Map and the Making of a Global City*. *Renaissance Quarterly* 67:4 (2014), 1379-1381.

Review of Peter Miller and François Lewis, *Antiquarianism and Intellectual Life in Europe and China*. *Journal of Asian Studies* 73:4 (November 2014), 1098-99.

“Bird’s Eye View.” Review of Jürgen Osterhammel, *The Transformation of the World*. *Literary Review*, August 2014, 22-23.

“Our Epistemological Mess: An Enthusiastic Reader’s Response to Urs App’s *The Birth of Orientalism* (2010). *Journal of Chinese Religions* 42:1 (May 2014), 95-99.

Public lectures (since 2016)

“Transnational History at the Bottom: Chinese and ‘British’ in the Global Labour Market at the Turn of the 20th Century.” École Normale Supérieure, Paris, 16 April 2019.

“Artifacts and the Layerings of Empire: Lhasa, Nanjing, Ceylon, Chicago.” Écoles des Hautes Études in Sciences Sociales, Paris, 11 April 2019.

“Une boîte chinoise?” Histoire transnationales d’objets. École Normale Supérieure, Paris, 8 April 2019.

“Enquêter sur l’art pour écrire l’histoire.” Semaine de l’histoire 2019: l’enquête. École Normale Supérieure, Paris, 5 April 2019.

“Sacred Mandates: Proposing a Historical Approach to Asian International Relations.” London School of Economics, 2 April 2019.

“Picturing the World: Chinese Uses of European Cartography.” Keynote lecture, History from Between: Global Circulations of the Past in East Asia and Europe. British Library, 1 April 2019.

“The Emperor’s Eunuch and the Buddha’s Tooth.” Asian Art and History lecture series, Artis-Naples, 12 February 2019.

“State Power as Consensual Hallucination: Emperor Yongle’s Tooth Relic.” Conference on Art, History, and Sinology, University of Michigan, Ann Arbor, 10 November 2018.

“The Emperor’s Slave and the Buddha’s Tooth: Tibet, Sri Lanka, and the Ming in the 1410s.” Lewis & Clark College, Portland, 22 October 2018.

“Surprising Vermeer: An Artist in Delft, Delft in the World.” University of Arizona Humanities Festival, Tucson, 5 October 2018.

“Modeling International Relations from Asia.” New Approaches to Asia-Pacific Studies, Harvard-Yenching Training Program, Waseda University, Tokyo, 28 June 2018.

“Stealing the Buddha’s Tooth: Zheng He, Yongle, and the Optics of Imperialism.” Scaling the Ming Conference, UBC, Vancouver, 19 May 2018.

“The Emperor’s Eunuch and the Buddha’s Tooth.” Distinguished Lecture, Hong Kong Polytechnic University, 4 May 2018.

“China and the Plague: Problems of Historical Methodology.” Pathogens and Climates in Motion: Multi-disciplinary Perspectives on Disease in Late Antiquity. Georgetown University, 4 April 2018.

“America Comes onto the Chinese Map.” Asia in the Early Modern European Imaginary. Annual meeting of the Association for Asian Studies, Washington, 24 March 2018.

“Was China the Source of the Plague?” East Asian Studies Program, Princeton University, 21 Feb. 2018.

“Puzzling Out the Impact of Climate on Epidemics in China, 1260-1644.” Institute for Advanced Study, Princeton, 19 October 2017.

“Beyond ‘Empire’: Re-Periodizing China’s History from an Asian Perspective.” Beyond Empire and Borders: 3rd International Conference on the Qing Dynasty and Inner Asia. Columbia Univ., 6 Oct. 2017.

“Mapping from the Water: Seafaring and Global Cartography Early in the 17th Century.” Seafaring, Trade, and Knowledge Transfer: Maritime Politics in the Early Middle Period to Early Modern China and Beyond, Ghent, 5 July 2017.

“China’s Climate Environment, 1260-1480: The Troubled Empire.” European Society for Environmental History, Zagreb, 29 June 2017.

“The Ming Great State.” Collège de France, 16 June 2017.

“Great States: A Contribution to the Morphology of Empires.” Collège de France, 7 June 2017.

“De soie et de porcelaine—et aussi du poivre!” Nous Autres, Le Grand Théâtre, Nantes, 11 June 2017.

“‘Made in China’: objets chinois? objets nantais?” Nous Autres, Musée d’Histoire, Nantes, 10 June 2017.

“What to Do when Chinese Try to Burn Down your Warehouse? Legal Plurality in Trading Ports at the Turn of the Seventeenth Century.” O’Connell Initiative on the Global History of Capitalism, Fordham University, New York, 8 March 2017.

“Picturing the World: Asian Maps after Mercator.” Harvard Asia Center, 1 March 2017.

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