

**LIAO Yang 廖陽**

## **CURRICULUM VITAE**

Office Address: Institute of Ethnology & Anthropology (IEA)  
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Beijing 100081, P. R. China

### **EDUCATION:**

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|-------------------------------------|---|
| Ph.D. (Art History)<br>2001         | Department of Art History, China Central Academy of Fine Arts (CAFA) (Sept. 1998 – July 2001). Ph.D. dissertation titled “Studies on the Chronology of Kizil Wall Paintings”. |
| Master (Art History)<br>1998        | Department of Art History, CAFA (Sept. 1995 – July 1998). Thesis on the artifacts of Nomads in Central Asia.  |
| B. S. (Information Science)<br>1994 | Department of Information Management, Peking University (Oct. 1989 – July 1994).  |

### **RESEARCH INTERESTS**

Most of my research projects and publications have focused on 1) Buddhist art history, and 2) the cultural communications between different regions and different ethnic groups reflected by the visual art remains.

### **HONORS AND GRANTS**

- 2015 *Studies on the Chronology for the Kizil Wall Paintings* got the Seventh HU Sheng Youth Academic Award Nomination.
- 2015 “The Origins of the Iconographical Program of the Wall-Paintings in Qutan Temple of Qutan Monastery” won Excellent Research Award by IEA, CASS.
- 2013 2nd prize of Young Scholar Research Award by IEA, CASS.
- 2011 2nd prize of Young Scholar Research Award by IEA, CASS.

- 2007 “Changes of Star Gods Depicted in \*Tejaprabha’s Images” won the 1st prize of Research Award by IEA and the 3rd prize of Research Award by CASS.
- 2003 *Studies on the Chronology for the Kizil Wall Paintings* was selected as one of the National Excellent Doctoral Dissertations.
- 2001 First thesis-prize by the Shin’okas Foundation.
- 1998 Scholarship by the Wang Senran Foundation for Art History.
- 1994 Excellent Undergraduate of Beijing.

## **EMPLOYMENT**

- 2016- Standing director of the Association of Chinese Ethnology.
- 2015- Vice director of Zhejiang University Center for Buddhist Art.
- 2012- Research professor for Buddhist art history at the Section of Ethnic Culture, IEA, CASS.
- 2005-2012 Associate research professor for Tibetan Buddhist art history at the Section of Religious Culture, IEA, CASS.
- 2001-2005 Assistant research professor for Tibetan Buddhist art history at the Section of Anthropology and Ethnology, Institute of Nationalities, CASS.
- 1994-1995 Programmer at Inventec Co. (Beijing).
- 1994 Assistant translator at the Second Electric Power Co. of Sichuan Province.

## **RESEARCH EXPERIENCES**

- 2016- Leading a research project entitled “Studies on the Tibetan Stupas (Tib. mChod rTen) of the 11th - 14th Centuries: From Kamdam Chorten to Tashi Gomang Chorten”, funded by National Social Sciences Foundation of China.
- 2014- Fundamental research scholar, funded by CASS.
- 2012-2013 Leading a research project entitled “Multiple Cultural Meanings of Vajrāsana-style Stūpa”, funded by IEA, CASS.
- 2010-2014 Participating in a research project “Tibetan Buddhist Wall Paintings in the Northwest China of the Ming Dynasty: Sino-Tibetan Cultural Communications”, funded by National Social Science Foundation.
- 2009-2011 Leading a research project entitled “Mahāmayūrī and Mārīcī: The cult of Goddess in Buddhist Art during Ming and Qing Dynasties”, funded by IEA, CASS.

- 2009-2011 Participating in a research project entitled “Cultural Heritage in China: Changing Trajectories, Changing Tasks”, funded by CO-REACH.
- 2005-2013 Participating in a research project entitled “Anthropological Research on Ethnic Identities and their Socio-Cultural Contexts along the *Zang-Yi* Corridor”, funded by CASS under the Type A Research Project.
- 2002-2008 Leading a research project entitled “Studies on the Iconology and Chronology of the Kizil Wall Paintings”, funded by IEA, CASS.
- 2002-2005 Participating in a Research Project entitled “Developmental History of Tibetan Buddhist Arts”, funded by CASS under the type B research project.

## SELECTED PUBLICATIONS

### Books

- 2015 羌笛·藏歌——陇南宕昌藏族的族群认同与构建 *Qiang Flute, Tibetan Song: Ethnic Identification and Construction of Tibetans in Tanchang, Longnan* (co-authored with AI Juhong), Beijing: Social Sciences Academic Press.
- 2014 江南藏传佛教艺术——杭州飞来峰石刻造像研究 *Tibetan Buddhist Art in South China: Studies on Rock Carvings at Feilai Feng, Hangzhou* (co-authored with XIE Jisheng, XIONG Wenbin, and et al.), Beijing: China Tibetology Press.
- 2012 克孜尔石窟壁画年代学研究 *Studies on the Chronology of the Kizil Wall Paintings*, Beijing: Social Sciences Academic Press.
- 2010 藏传佛教艺术发展史 *The History of Tibetan Buddhist Art in Inner China* (co-authored with XIE Jisheng, XIONG Wenbin, LUO Wenhua, et al.), Shanghai: Shanghai Shuhua Press. This book won the 2nd prize of China Tibetology Research Mount Everest Awards (2014).
- 2009 中国美术分类全集·中国寺观壁画全集6·明清寺院圆觉、诸天图 *Complete Wall Paintings in Chinese Temples* vol. VI “*Yuanjue Bodhisattvas and Devatas of Ming and Qing Dynasties*,” Complete Classification of Chinese Art Category, Guangzhou: Guangdong Education Publishing House.
- 2005 古代壁画墓 *Discoveries and Researches on Chinese Mural Tombs in the 20th Century* (co-authored with LUO Shiping), Beijing: Culture Relics Publishing House.
- 2004 欧洲美术——从罗可可到浪漫主义 *European Art, from Rococo to Romanticism* (co-authored with YUAN Baolin and YUAN Xiaojin), Beijing: China Renmin University Press.
- 2000 中西美术题材比较 *Comparison of Subject Matters between Chinese and Western Arts*, Shijiazhuang: Hebei Fine Arts Publishing House.

## Articles

- 2016 西藏西部擦擦铭文探索“A Study of Inscriptions on the Tshatshas found in Western Tibet,” in XIONG Wenbin and LI Yizhi (eds.), *Art of Tshatsha from Guge, Tibet*, Beijing: China Tibetology Press, pp. 14-56.
- 2016 11-15世纪佛教艺术中的神系重构（二）——以白伞盖佛母为中心“Reconstruction of Buddhist Pantheon during the 11th-15th Centuries (II): A Case Study of Sitātapatrā,” *Palace Museum Journal* 5: 6-22.
- 2015 白伞盖经译传三题“Three Notes on the Translation and Transmission of Sitātapatrā-dhāraṇī in Inner China,” *Studies in World Religions* 6: 65-75.
- 2015 《大威德炽盛光如来吉祥陀罗尼经》文本研究“The Historical Development of \*Mahābalgūna-tejaprabha-tathāgata-srī-dhāraṇī-sūtra,” *Dunhuang Research* 4: 64-72.
- 2015 夏鲁寺护法殿门廊御榻图补论“Further Inspection on the Wall Painting of the Throne Decorated with Facing Dragons-Phoenixes at Gonkhang, Zhwalu Monastery,” *World Religious Culture* 3: 91-99.
- 2015 经咒·尊神·象征——对白伞盖信仰多层面的解析“Dhāraṇī, Deity, Symbol: Multi-section Examination of the Cult of White Parasol (Skt. Sitātapatra),” *Studies on Visual History* 2014, Beijing: Chinese People's Publishing House, pp. 82-105.
- 2014 明智化寺本〈佛说金轮佛顶大威德炽盛光如来陀罗尼经〉图像研究“Iconographical Analysis of a Ming Print of \*Uṣṇīśacakra-mahābalgūna-tejaprabha-tathāgata-dhāraṇī-sūtra in the Collection of Zhihua Monastery,” *Journal of Tibetology* (Chengdu: Center for Tibetan Studies of Sichuan University) X: 111-40.
- 2014 明代《佛说金轮佛顶大威德炽盛光如来陀罗尼经》探索——汉藏文化交流的一侧面“Textual Analysis of Ming Editions of \*Uṣṇīśacakra-mahābalgūna-tejaprabha-tathāgata-dhāraṇī-sūtra: with Focus on Sino-Tibetan Cultural Communications,” *China Tibetology* 3: 180-189.
- 2014 11-15世纪佛教艺术中的神系重构（一）——以炽盛光佛为中心“Reconstruction of Buddhist Pantheon during the 11th-15th Centuries (I) -- A Case Study of Buddha \*Tejaprabha,” in SHEN Weirong (ed.), *Supreme Bliss & Great Perfection: Studies in Sino-Tibetan Buddhism in Honor of Master Tam Shek-wing's 80<sup>th</sup> Birthday*, Beijing: China Tibetology Press, pp. 410-40.
- 2014 “天降塔”辨析“Devāvatāra Stūpa' Reconsidered,” *Palace Museum Journal* 1: 6-24.

- 2013 青海玉树称多固始殿壁画初识“Preliminary Identification of Wall Paintings in Gushi lhakhang, Chindu County, Qinghai Province,” in Liu Zheng'ai (ed.), *Religious Faith and Ethnic Culture V* (Beijing: Social Sciences Academic Press): 272-84.
- 2013 沙埋佛寺——保护与开发中的多方迷局“Heritage Protection vs. Commercial Exploitation: A Sand-Buried Monastery Involved in Complications,” in *Ibid.*: 210-37.
- 2013 明代汉地流传的上乐、喜金刚系与金刚界梵字轮——以《方氏墨谱》、《程氏墨苑》所刊为中心“Sanskrit Akṣaracakras of Cakrasamvara, Hevajra Cycles and Vajradhātu Handed down in China till Late Ming: Based on Woodprint Diagrams in Ink-Stick Design Compendiums,” in Shen Weirong (ed.), *Sino-Tibetan Buddhist Studies: Texts, Figures, Images and History*, Beijing: China Tibetology Press, pp. 483-520.
- 2012 甘肃宕昌藏族宗教信仰调查报告“A Survey of Religions among Tibetans in Tanchang, Gansu Province,” in Seyin (ed.), *Annual of Anthropology: Anthropological Papers of Chinese Academy of Social Sciences (2012)*, Beijing: China Social Sciences Press, pp. 198-319.
- 2012 狮柱与佛塔——从印度到中国的演变“Simhastambhas Arranged around a Stūpa: The Evolution from India to China,” in *The Study of Art History* (Guangzhou: Sun Yat-sen University Press) XIV: 317-68.
- 2012 瞿昙寺瞿昙殿图像程序溯源“The Origins of the Iconographical Program of the Wall-Paintings in Qutan Temple of Qutan Monastery,” *Palace Museum Journal* 6: 96-121.
- 2012 明早期的两座金刚宝座式多宝塔——从妙湛寺石塔和广德寺塔看金刚宝座式塔的多义性“Two Vajrāsana-style Stūpas Created in the Early Ming Dynasty: Stone Stūpas at Miaozhan and Guangde Monasteries,” in *Religious Faith and Ethnic Culture* (Beijing: Social Sciences Academic Press) IV: 126-216.
- 2012 藏传佛教艺术中的狮柱塔及其演变“The Evolution of Simhastambha Stūpa in Tibetan Buddhist Art,” in Shen Weirong (ed.), *History through Textual Criticism: Tibetan Buddhism in Central Eurasia and China*, Beijing: China Tibetology Press, pp. 381-409.
- 2011 南京弘觉寺塔地宫出土金铜尊胜塔像新考“Reflections on a Gilt Bronze rNam rGyal mChod rTen Found at Hongjue Monastery Pagoda, Nanjing,” *Palace Museum Journal* 6: 42-57.
- 2011 藏文文献中的西天高僧室利沙事迹辑考“Collection and Discussion of the Records

- concerning Indian Paṇḍita Śrīsāriputra in the Tibetan Literature,” *China Tibetology* 1: 154-63.
- 2010 明清时代的三铺孔雀明王壁画——兼及对图像配置的探讨“Three Mahāmayūri Wall Paintings during the Ming and Qing Dynasties, with Special Reference to Their Iconographical Programs,” *Art Research* 1: 26-33.
- 2009 高天厚土 三水灌沐——青海乐都瞿昙寺、甘肃永登连城妙因寺、甘肃红城感恩寺佛传壁画“The Wall Paintings Depicting the Buddha’s Life in Qutan, Miaoyin and Gan’en Monasteries” (co-authored with XIE Jishegn and XIONG Wenbin), in *Complete Wall Paintings in Chinese Temples* vol. V “Historical Buddha’s life story in Pictures of the Ming Dynasty,” Complete Classification of Chinese Art Category, Guangzhou: Guangdong Education Publishing House, pp. 1-42.
- 2009 元代二十诸天的图像志考察——以《护国寺元人诸天画像赞》为中心“An Iconographical Survey of the Twenty Devas in the Yuan Dynasty (1271-1368), Mainly Based on Odes to a Set of Portraits of Devas by a Yuan Artist in the Collection of Huquo Monastery,” in *Religious Faith and Ethnic Culture* III: 212-41.
- 2009 妙意童真末后收 五十三门一关钮——善财童子五十三参图概览“Doors to Enlightenment: An Overview of Representations of Sudhana’s Journey,” in *Ibid.*: 158-211.
- 2009 陇南宕昌藏族的宗教信仰和植物多样性调查报告“Anthropological Report on the Religions and Biodiversity among Tibetans Living in Tanchang, Longnan, Gansu Province” (co-authored with AI Juhong), in XUE Dayuan (ed.): *Traditional Culture and Biodiversity Protection in Ethnic Minorities Areas*, Beijing: China Environmental Science Press, pp. 40-54.
- 2006 元明时期的炽盛光佛绘塑作品“Pictorial and Sculptural Representations of \*Tejaprabha from Yuan to Ming Dynasty,” in XUE Yongnian & LUO Shiping (eds.), *Essays on Chinese Art History: Festschrift in Honor of Prof. JIN Weinuo’s 80th Birthday and 60th Anniversary of Teaching*, Beijing: Forbidden City Press, pp. 95-108.
- 2006 瞿昙寺回廊佛传壁画内容辨识与风格分析“Iconographical Identification of the Wall Paintings in Qutan Temple, Qutan Monastery, Ledu, Qinghai Province” (co-authored with XIE Jisheng), *China Tibetology* 2: 191-202.
- 2006 青海乐都瞿昙寺宝光殿与隆国殿壁画内容辨识“Iconographical Identification of the Wall Paintings in Baoguang and Longguo Temples, Qutan Monastery, Ledu, Qinghai

- Province” (co-authored with XIE Jisheng), *Art Research* 3: 23-30.
- 2006 瞿昙寺回廊佛传壁画内容辨识与风格分析“Iconographical and Style Analysis of the Wall Paintings of the Buddha’s life in the Ambulatory of Qutan Monastery” (co-authored with XIE Jisheng), *Palace Museum Journal* 3: 16-43.
- 2007 甘肃永登感恩寺金刚殿拱眼壁画图像考释——兼论其空间布置及十忿怒尊与十大明王的区别“Identification and Interpretation of Gongyan Murals at Jingang Hall, Gan’en Monastery. With Discussion on the Composition and the Difference between Ten Krodhas and Ten Vidyārājas,” in *Religious Faith and Ethnic Culture* I: 252-95.
- 2004 杭州飞来峰元代梵文石刻辨释“Transliteration and Identification of the Sanskrit Inscriptions at Feilai Feng,” *Journal of Tibetology* I (Chengdu: Sichuan People’s Publishing House): 164-84.
- 2004 炽盛光佛构图中星曜的演变“Changes of Star Gods Depicted in Tejaprabha’s Images,” *Dunhuang Research* 4: 71-79.
- 2003 炽盛光佛再考“Reconsideration on Buddha Tejaprabha,” *The Study of Art History* V: 329-369.
- 2002 藏传佛教石刻艺术概述“Introduction to Tibetan Buddhist Stone Carvings” (co-authored with LI Ling), in *Complete Tibetan Buddhist Sculptures* vol. V “Stone Carvings,” Complete Classification of Chinese Art Category, Beijing: Beijing Arts and Photography Publishing House, pp. 1-22.

#### **Edited Volumes**

- 2016 汉藏佛教艺术研究2015“第五届西藏考古与艺术国际学术讨论会论文集” *Studia Ars Buddica* 2015 “The Proceedings of the Fifth International Conference on Tibetan Archaeology & Arts,” Hangzhou: Zhejiang University Press, forthcoming.
- 2012 宗教信仰与民族文化（第四辑） *Religious Faith and Ethnic Culture* IV, Beijing: Social Sciences Academic Press
- 2009 宗教信仰与民族文化（第三辑） *Religious Faith and Ethnic Culture* III (co-edited with WANG Xiaoli and WU Fengling), Beijing: Social Sciences Academic Press.
- 2007 宗教信仰与民族文化（第一辑） *Religious Faith and Ethnic Culture* I (co-edited with HE Xingliang), Beijing: Social Sciences Academic Press.
- 2007 越过喜马拉雅——西藏西部佛教艺术与考古译文集 *Over the Himalayas: Collected translation papers on Western Tibetan Archaeology & Arts* (co-edited with ZHANG Changhong), Chengdu: Sichuan University Press.

2006 汉藏佛教艺术研究——第二届西藏考古与艺术国际学术研讨会论文集 *Studies on Sino-Tibetan Buddhist Art. Proceedings of the Second International Conference on Tibetan Archaeology & Arts, Beijing, September 3-6, 2004* (co-edited with XIE Jisheng and SHEN Weirong), Beijing: China Tibetology Press.