

Curriculum vitae
Stephen R. Bokenkamp

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EDUCATION

- 1986 Ph.D., Classical Chinese Language, University of California, Berkeley.
Dissertation title: “The *Ledger on the Rhapsody*: Studies in the Art of the T’ang *fu*.”
- 1981 M.A., Chinese Language and Literature, University of California, Berkeley.
Thesis title: “The ‘Pacing the Void Stanzas’ of the *Ling-pao* Scriptures.”
- 1976 B.A., Chinese Language and Literature, George Washington University,
Washington, D. C.

EMPLOYMENT

- 2016- Regents’ Professor, School of International Letters and Cultures, Arizona State
University
- 2007-2015 Professor, School of International Letters and Cultures / Department of Religious
Studies, Arizona State University
- 1996-2007 Professor, Department of East Asian Languages and Cultures, Indiana
University
- 1989-96 Assistant Professor, Department of East Asian Languages and Cultures, Indiana
University
- 1987-89 Assistant Professor, Department of Religious Studies/ Committee on Asian
Studies, University of Tennessee.

OTHER TEACHING EXPERIENCE

- 2018 Training Program for Advanced Graduate Students and Young Faculty, Harvard-Yenching Institute, 24-30 June, Beijing.
- 2017 Short Course on Buddhism as seen through Daoist Texts, Wutai Shan, China, 15-18 July
- 2017 Short Course on Daoism, Princeton University, 8-10 May
- 2015 Instructor, T'ang Studies Society Workshop on Buddhist and Daoist Texts, Princeton University, 2-4 September.
- 2015 Short Course on Daoism (in Chinese) Xiamen University, 22-27 June.
- 2006-2013 Visiting Scholar (1-3 months/year), National 985 Project, "New Center for Research on Religion and Society," Institute of Religious Studies, Sichuan University.
- 2013 Instructor, Graduate Student Seminars on Buddhism and Chinese Religion, Fudan University, Shanghai and Buddhist Academy, Hangzhou, 11-22 August 2013.
- 2010 Visiting Professor, Department of Religious Studies, Stanford University, Sept-January.
- 2003 Daoist Workshop, Princeton University, 20-24 January
- 1999 Visiting Professor, Department of Religious Studies, Stanford University (1 January - 1 June).
- 1983-84 Associate Instructor, Classical Chinese / Medieval Chinese Poetry, Department of Oriental Languages, University of California, Berkeley.
- 1977-83 Teaching Assistant, Classical Chinese / Chinese History / Taoism, Department of Oriental Languages, University of California, Berkeley.

GRANTS AND AWARDS

- 2018 Edwin C. and Elizabeth A. Whitehead Fellowship, The Institute of Advanced Study, Princeton, 1 September-21 December.
- 2018 Chiang Ching-kuo Foundation Fellowship.
- 2017 "The Way and the Words: Religion and Literature in Medieval China, A Conference in

- Honor of Professor Stephen Bokenkamp” Princeton University, October 6-7, 2017.
((URL: <http://csr.princeton.edu/events/way-and-words/>))
- 2017 Co-PI, Japan Foundation Institutional Program Support Grant in Japanese Studies, (2017-2021), to fund a tenure-line Professor in Modern Japanese Literature.
- 2017 Visiting Fellow, International Consortium for Research in the Humanities, “Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe,” Friedrich-Alexander University of Erlangen-Nuremberg, May-July 2017.
- 2014 PI, President’s Carnegie Fellowship for the Humanities, “China’s Daos Today.”
- 2013 Co-PI, NEH Summer Faculty Fellowships, “An Introduction to Daoist Literature and History” with Professor Terry Kleeman, University of Colorado, held at the University of Colorado from 14 July to 1 August, 2014
- 2012 Guggenheim Foundation Fellowship, Translation Category, “Declarations of the Perfected” for 2013.
- 2011 Co-PI, NEH Summer Faculty Fellowships, “An Introduction to Daoist Literature and History” with Professor Terry Kleeman, University of Colorado, held at the University of Colorado from July 18 to August 5, 2011.
- 2009 Dickinson Distinguished Visitor, Dartmouth University, 19-22 May.
- 2008 Chiang Ching-kuo Foundation Fellowship. Academia Sinica, Taipei, Taiwan August-December.
- 2002 President’s Arts and Humanities Initiative Grant, Indiana University
- 1999 Visiting Fellow, June-August, Humanities Research Centre, The Australian National University, Canberra, Australia
- 1998 Committee on Scholarly Communication with China Research Grant, American Council of Learned Societies, for 1999-2000.
- 1997 Philip E. Lilienthal Book Award for *Early Daoist Scriptures*, University of California Press.
- 1992, 93 Summer Faculty Fellowship, Indiana University.
- 1991-92 Translations Grant (Taoist Texts Translation Project), National Endowment for the Humanities.

1986-87 Committee for Scholarly Communications with the People's Republic of China Research Grant, (Institute of Religious Studies, Sichuan University).

1985-86 Charlotte W. Newcombe Fellowship, Woodrow Wilson Foundation (Waseda University, Department of Eastern Philosophies; doctoral research).

1984-85 Japan Foundation Fellowship, (Waseda University, Department of Eastern Philosophies; doctoral research).

1978-83 Foreign Languages and Area Studies Fellowship (U.C. Berkeley: Chinese and Japanese).

1978 Oriental Languages Department Award for Outstanding Entering Graduate Student, U.C. Berkeley.

PUBLICATIONS

Books

Daojiao yanjiu lunji [A Collection of Studies on Daoism]. Shanghai: Zhongxi shuju, 2015.

Ancestors and Anxiety: Daoism and the Birth of Rebirth in China. University of California Press, 2007.

Early Daoist Scriptures, University of California Press, 1997.

Articles and Book Chapters

“Daoism,” Cambridge History of China: Wei, Jin, Nanbei Chao, Albert Dien and Keith Knapp, eds. (forthcoming).

“Prophecies and Prognostication,” in Michael Lackner and Lu Zhao, eds. *Handbook of Prognostication and Prediction in China* [forthcoming].

“Rhymed Inscription with Preface for the Late Ritual Master of the Grand Cavern of Upper Clarity from the Belvedere of Jade Asterisms in the Inner Court [Who was Granted the Rank of] Great Virtue Bestowed with Purple [Sash] of the Tang” translation and study for Jessey Choo and Alexei Ditter, eds. *Handbook on Entombed Epitaphs* (forthcoming).

- 掙扎、曲解和屈從：《真誥》詩歌的英譯 [Struggle, Accommodation, Surrender: Translating the Zhen'gao in English], in Timothy W. K. Chan, ed. *Daojiao xiulian yu keyi de wenxue tiyan* 道教修煉與科儀的文学体验 (Hong Kong: Fenghuang chuban she, 2017).
- “Sisters of the Blood: The Lives of the Daoist Nuns Behind the Xie Ziran Biography,” in *Daoism: Religion, History and Society* 《道教研究學報：宗教、歷史與社會》 8(2016) 7-33.
- “Research Note: Buddhism in the Writings of Tao Hongjing,” *Daoism, Religion, History, and Society*, 6(2014): 247-268.
- “This Foreign Religion of Ours: Lingbao Views of Buddhist Translation,” John Kieschnick and Meir Shahar, eds. *India in the Chinese Imagination: Myth, Religion, and Thought* (Philadelphia: University of Pennsylvania Press, 2014) pp. 182-198.
- “Divine Instructions for an Official,” in Wendy Swartz, Robert F. Campany and Lu Yang, eds., *Early Medieval China: A Sourcebook* (New York: Columbia University Press, 2013) pp. 561-575.
- “Scriptures Old and New: Lu Xiujing and Mastery,” *Xinyang, shijian, yu wenhua diaoshi* [“Belief, Practice, and Accommodation” Essays from the International Conference on Chinese Studies, Religions Section], (Taipei, Academia Sinica, 2013) pp. 449-474.
- “Zaoqi Lingbaojing zhong de dixing chanhuiwen 早期靈寶經中的定型懺悔文,” Zhang Xianhua 張顯華, tr. in Li Fengmao and Liao Zhaoxiang (Taipei: Academia Sinica Institute of Literature and Philosophy, 2013) pp. 119-138.
- “The Early Landscape Poetry of Qiu Chuji,” Xiong Tieji and Liang Fa, eds., *Di'er jie Quanzhen Dao yu LaoZhuang xue guoji yantao lunwenji* 第二屆全真道與老莊學國際學術研討會論文集 (Wuhan: Huazhong shifandaxue chubanshe, 2013), pp. 61-68.
- “The Early Lingbao Scriptures and the Origins of Chinese Monasticism,” *Cahiers d'Extrême-Asie* 20(2011, issued 2013) 95-126.
- “Transmissions of a Female Daoist: Xie Ziran (767-795),” Florian C. Reiter, ed., *Affiliation and Transmission in Daoism: A Berlin Symposium* (Berlin: Harrassowitz, 2012), pp. 109-122.
- “Without Whipping, Flogging, or Slashing: Exorcism Ritually Transubstantiated in the Early Fifth-Century Lingbao Scriptures,” in Florian C. Reiter, ed., *Exorcism in Daoism* (Berlin: Harrassowitz Verlag, 2011), pp. 69-88.
- “Imagining Community: Family Values and Morality in the Lingbao Scriptures,” in Chan, Alan K. and Lo, Yuet-keung, eds. *Philosophy and Religion in Early Medieval China*, (Albany: State University of New York Press, 2010) pp. 203-226.

- “Word as Relic in Medieval Daoism ,” in Elizabeth Robertson, ed. *Medieval and Early Modern Devotional Objects in Global Perspective* (New York: St. Martin's Press, 2010) pp. 21-35.
- “Daoist Pantheons,” in John Lagerwey and Lü Pengzhi, eds. *Early Chinese Religion, Vol 2* (Leiden: Brill, 2010) pp. 1169-1206.
- “*Tenkyō: Ko reihōgyō no senkyō hōhō* 轉經: 古靈寶派の宣教方法” in Tanaka Fumio 田中文雄 and Terry Kleeman, eds., *Dōkyō to kyōsei shisō* 道教と共生思想 (Tokyo: Taiga, 2009), pp. 73-86.
- “Minor Ritual Matters: Gesture and Meaning in Early Daoist *Jiao* Rites, in Florian C. Reiter, ed. *Foundations of Daoist Ritual* (Wiesbaden: Harrassowitz Verlag, 2009), pp. 217-226.
- “What Daoist Body?” in Florian C. Reiter, ed. *Purposes, Means, and Convictions in Daoism: A Berlin Symposium* (Wiesbaden: Harrassowitz verlag, 2007), pp. 131-150.
- “Li Bai, Huang Shan, and Alchemy,” *T'ang Studies*, 25(2007): 1-27.
- “Some Questions Concerning the Highest God of the Lingbao Scriptures, the Celestial Worthy of Primordial Commencement,” in 2006 道文化國際學術研討會論文集 [Collected Articles of the 2006 International Scholarly Forum on Daoist Culture] (Gaoxiong, Taiwan: Gaoxiong National Normal University Center for the Study of the Classics, 2006), pp. 215-226.
- “The *Vessantara-jātaka* in Buddhist and Daoist Translation,” in Benjamin Penny, ed., *Taoism in History: Essays in Honour of Professor Liu Ts'un-yan*, (London: Routledge, 2006), pp. 56-73.
- “Sackcloth and Ashes: Self and Family in the Tutan Zhai” in Poul Andersen and Florian C. Reiter, eds., *Scriptures, Schools, and Forms of Practice in Taoism*, (Wiesbaden: Harrassowitz Verlag, 2005), pp. 33-48. Translated by Lin Xinyi 林欣儀 as “*Mabu yu hui: Tutanzhai zhong de ziwo yu jiazū* 麻布與灰: 塗炭齋中的自我與家族,” *Zhongguo wenzhe yanjiusuo tongxun* 中國文哲研究所通訊, 18.2(2008), pp. 21-34.
- “Daoism: An Overview.” in Lindsay Jones, ed., *Encyclopedia of Religion*, Second Edition. (New York: MacMillan Reference, USA, 2005), vol. 4, pp. 2176-2192.
- “Simple Twists of Fate? The Daoist Body and Its *Ming*,” *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*, edited by Christopher Lupke, (Honolulu: University of Hawaii Press, 2005), pp. 151-168.
- “The Silkworm and the Bodhi Tree: The Lingbao Attempt to Replace Buddhism in China and Our Attempt to Place Lingbao Daoism,” in *Religion and Chinese Society: Volume 1*,

- Ancient and Medieval China*, ed. John Lagerwey (Hong Kong: The Chinese University Press, 2004), pp. 317-339.
- “The Prehistory of Laozi: His prior career as a woman in the Lingbao Scriptures,” *Cahiers d’Extrême-Asie*. 14(2004), pp. 403-421.
- “Daoism and Buddhism,” in Robert E. Buswell, Jr. ed., *Encyclopedia of Buddhism*, (New York: Macmillan Reference, USA: 2003), vol 1, pp. 197-201.
- “The Salvation of Laozi: Images of the Sage in the Lingbao Scriptures, the Ge Xuan Preface, and the Yao Boduo Stele of 496 C.E.,” in Lee Cheuk Yin and Chan Man Sing, eds., *Daoyuan binfen lu* [A Daoist Florilegium] (Hong Kong: Commercial Press, 2002), pp. 287-314.
- “Lu Xiujing, Buddhism, and the First Daoist Canon,” in Scott Pearce, Audrey Spiro, and Patricia Ebrey, eds., *Culture and Power in the Reconstitution of the Chinese Realm, 200-600*, (Cambridge: Harvard University Press, 2001) pp. 181-99.
- “天師道婚姻儀式合氣在上清靈寶學派的演變 [Transformations of the Celestial Master Marriage Ritual ‘Joining Pneumas’ in the Shangqing and Lingbao Scriptures],” *Daojia wenhua yanjiu*, 16(1999), pp. 241-248.
- “A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Zhao,” *Religion*, 28.4(1998), pp. 383-92.
- “The Yao Boduo Stele as Evidence for the ‘Dao-Buddhism’ of the Early *Lingbao* Scriptures,” *Cahiers d’Extrême-Asie*, 9 (1996-1997), pp. 54-67.
- “Declarations of the Perfected,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 11, (Princeton: Princeton University Press, 1996), pp. 166-79.
- “Answering a Summons,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 13, (Princeton: Princeton University Press, 1996), pp. 188-202.
- “Record of the Feng and Shan Sacrifices,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 18, (Princeton: Princeton University Press, 1996), pp. 251-60.
- “Purification Ritual of the Luminous Perfected,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 20, (Princeton: Princeton University Press, 1996), pp. 268-77.
- “Time After Time: Taoist Apocalyptic History and the Founding of the T’ang Dynasty,” *Asia Major*, third series, Vol. VII, pt. 1 (1994), pp. 59-88.
- “Traces of Early Celestial Master Physiological Practice in the *Xiang’er* Commentary,” *Taoist Resources*, 4.2 (Dec., 1993), pp. 37-51.

“《賦譜》略述 [An Introduction to the *Handbook on the Rhapsody*],” *Zhonghua wenshi luncong* [Collections of Essays on Chinese Literature and History], #49, Qian Bocheng, ed., (Shanghai: Guji chubanshe, 1992), 149-164. {Partially translated and edited by Yan Shoucheng}

“Taoism and Literature: The *Pi-lo* Question,” *Taoist Resources*, 3.1 (July, 1991), pp. 57-72.

“Stages of Transcendence: the *Bhūmi* Concept in Taoist Scripture,” in *Chinese Buddhist Apocrypha*, Robert E. Buswell, ed., (Honolulu: University of Hawaii Press, 1990), pp. 119-147.

“Death and Ascent in Ling-pao Taoism,” *Taoist Resources*, 1.2 (1989), pp. 1-20.

“Chinese Metaphor, Again: Reading--and Understanding--Imagery in the Chinese Poetic Tradition,” *Journal of the American Oriental Society*, 109.2 (1989), pp. 211-221.

“The Peach Flower Font and the Grotto Passage,” *Journal of the American Oriental Society*, 106.1(1986), pp. 65-77.

“The Entheogenic Herb Calamus in Chinese Literature,” *Phi Theta Papers*, (Berkeley, 1983) Vol.XV, pp. 6-22.

“Sources of the *Ling-pao* Scriptures,” in *Tantric and Taoist Studies*, Michel Strickmann, ed., (Brussels: *Mélanges chinois et bouddhiques*, XXI, Institut Belge des Hautes Études Chinoises, 1983), V. 2, pp. 434-486.

Substantial Book Reviews

Review of Terry F Kleeman, *Celestial Masters: History and Ritual in Early Daoist Communities*, in the *Harvard Journal of Asiatic Studies* 78.1(2018) pp. 248-255.

“A Brush with the Spur: Robert Joe Cutter on the Chinese Cockfight,” (review-article of *The Brush and the Spur: Chinese Culture and the Cockfight*), in *Journal of the American Oriental Society*, 113.3 (1993), pp. 444-49.

Review of Robert G. Henricks, *The Poetry of Han-shan: A Complete, Annotated Translation of Cold Mountain*, in *Chinese Literature, Essays, Articles, and Reviews*, 13 (1991), pp. 137-145.

Review of James M. Hargett, *On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda (1126-1193)*, in *Journal of the American Oriental Society*, 111.3 (1991), pp. 619-24.

Brief Reviews

Review of Christine Mollier, *Buddhism and Taoism Face to Face: Scripture, Ritual, and Iconographic Exchange in Medieval China* in the *Journal of Oriental Studies* (2008).

Review of David Knechtges, tr., *Wen Xuan or Selections of Refined Literature*, Volume Three, in *The Journal of Asian Studies*, 57.3(Aug. 1998), pp. 843-44.

Review of Suzanne Cahill, *Transcendence and Divine Passion: The Queen Mother of the West in Medieval China*, (Stanford: Stanford University Press, 1993), *Harvard Journal of Asian Studies*, Vol 57.1 (June 1997), pp. 205-212.

Review of Kenneth Dean, *Taoist Ritual and Popular Cults of Southeast China*, *Asian Folklore Studies*, Vol LIV-2 (1995), pp. 333-35.

“福井文雅教授書評の海外から一反応 Fukui Fumimasa kyōju no shohyō ni kaigai kara ichi hanei” [A Response from Abroad to Professor Fukui Fumimasa’s Recent Book Review], *Tōhō shūkyō*, 84 (1995), 80-82.

Review of Steven Van Zoeren, *Poetry and Personality: Reading, Exegesis, and Hermeneutics in Traditional China*, in *The Journal of Asian Studies*, 52.3 (Aug. 1993): 716-7.

Review of Rolf A. Stein, *The World in Miniature: Container Gardens and Dwellings in Far Eastern Religious Thought*. Translated by Phyllis Brooks. With a New Forward by Edward H. Schafer, *The Journal of Asian Studies*, 50.3 (Aug, 1991), pp. 678-79.

Review of Audrey Spiro, *Contemplating the Ancients: Aesthetic and Social Issues in Early Chinese Portraiture*, in *The Journal of Asian Studies*, 50.2 (May, 1991), pp. 401-403.

Brief Dictionary and Encyclopedia Entries

“Taoism and Chinese Narrative,” “Lingbao,” “Ge Xuan,” “Rebirth,” etc. (21 entries). In Fabrizio Pregadio, ed., *The Encyclopedia of Taoism*, 2 vols. (Abingdon: Routledge, 2008).

“Ling-pao Taoism,” “Taoist Physiological Techniques,” “The *Scripture of Salvation*,” etc. (11 entries). In Jonathan Z. Smith, ed., *The Harpercollins Dictionary of Religions* (San Francisco: Harper, 1995).

“Taoist Literature through the T’ang Dynasty,” “Ko Hung,” “Ko Ch’ao-fu,” in *The Indiana Companion to Traditional Chinese Literature*, William H. Nienhauser, Jr., ed., (Bloomington: Indiana University Press, 1986), pp. 138-152, 479-482.

Abstracts: Wu Rongzeng, “The Relationship between Eastern Han Taoism and Shamanism as Seen in the Grave-quelling Documents,” etc. [14 entries], published in *Chinese Archaeological Abstracts*, Vols. 2 & 3, Albert E. Dien, Jeffrey K. Riegel, Nancy T. Price, eds. (Los Angeles, University of California Press: 1985).

WORKS IN PROGRESS

A Translation and Study of the Declarations of the Perfected (translation of a collection of fourth-century mediumistic transcripts)

Zuxian yu jiaolǚ: daojiao yu Zhongguo shehui zhong zaisheng sixiang de chuxian 祖先與焦慮：道教與中國社會中再生思想的出現 [Working title for a translation of *Ancestors and Anxiety*], translated with Wu Xuemeng.

Lingbao Ritual Strategies. (An exploration of early Daoist Ritual programs.)

CONFERENCE PAPERS / INVITED TALKS

“The *Declarations of the Perfected* and the *Shishuo xinyu*: The Case of Chi Yin (313-384), Rutgers University, 6 December 2018.

“Eavesdropping on the Perfected: Reading the Zhen gao,” Princeton University, 28 November 2018.

“Buddhism and the Chinese Discovery of Religion,” History, East Asian Section, Institute of Advanced Study, Princeton, 5 November 2018.

“Religious Construction East and West,” Rohrbach Memorial Lecture, St. John’s College, Santa Fe, NM, 28 September 2018.

“The Origin of the Origins Debates: Chinese Buddhist Responses to Daoist Accounts of the Origins of Buddhism, 5th-6th Centuries,” Conference on the Buddhist as Other, St. Peter’s College, Oxford University, 10 September 2018.

“Lingering Fragrances from the Jade Cauldron: A Preliminary Study of Tang-period Evidence in Tomb Epitaphs” 玉釜遺香：墓志銘中的唐代金丹資料初探 (in Chinese) *New Frontiers in the Study of Medieval China*: “Textuality and Materiality,” International Symposium at Peking University, 1-2 November, 2017.

“Mantic Echoes in Daoist Texts of the Six Dynasties Period,” International Consortium for Research in the Humanities, Friedrich Alexander Universität, Erlangen, 25 July 2017.

“Sisters of the Blood: The Lives Behind the Xie Ziran Biography” *Vies taoïstes – Daoist Lives*, *Colloque international d’études taoïstes*, École Pratique des Hautes Études, Aussois, France, 10 September 2015.

- “Struggle, Distortion, and Approximation: Translating the *Declarations of the Perfected*,” University of California, Santa Barbara, 30 April, 2015; The Chinese University of Hong Kong, 6 October 2014 (in Chinese)
- “教義、信仰、意理：中古道教中佛教元素的新發現 [Doctrine, Belief, and Ideology: New Findings regarding Buddhist Elements in Medieval Daoism],” 「2014 年香港道教論壇」會議, Hong Kong, 4 October, 2014.
- “上清《九真中經》新考察 [Revisiting the Central Scripture of the Nine Perfected],” Pan-Asian Conference on Daoist Thought, Beijing University, 23-26 August 2013.
- “Revisiting the Central Scripture of the Nine Perfected 九真中經: Rebirthing the Body to Extend Life in Medieval Daoism” Workshop on Changing Fate in Religious Daoism, Friedrich-Alexander Universität, Erlangen, Germany, 13-14 June 2013.
- “Transmissions of a Female Daoist: Xie Ziran (767-795),” Symposium on Affiliation and Transmission in Daoism, Humboldt University, Berlin, 27-30 June 2011.
- “The Early Lingbao Scriptures and the Origins of Daoist Monasticism,” Conference on Buddhism and Daoism, Princeton University, 9 October 2010.
- “Gesture, Word, and Intention – the early 5th Century Lingbao *zhai*,” Association of Asian Studies Annual Meeting, Philadelphia, 27 March 2010.
- “The Roots of Daoist Monasticism,” 60th Anniversary Workshop on Quanzhen Daoism, Qingsong Guan, Hong Kong, 6-8 January 2010.
- “Exorcism Ritually Transubstantiated: the Case of the Lingbao Scriptures,” Symposium on Exorcism in Religious Daoism, Humboldt University, Berlin, Germany, 8-11 December 2009.
- “Image Work: Dream Interpretation in a Late Fourth Century Daoist Text,” Workshop on Visions of the Night: Remembering, Transmitting, and Interpreting Dreams in the Pre-Modern World, University of Southern California, 23-25 April 2009.
- “This Foreign Religion of Ours: Lingbao Views of Indic Buddhism,” Conference on Indian Mythology and the Chinese Imagination, Tel Aviv, Israel, 25-26 March 2009.
- “Simple Ritual Matters: The Earliest Jiao” [in Chinese] *Conference on Ritual*, Cheng-chih University, Taipei, Taiwan, 27-28 December 2008.
- “The origins of the Daoist guan and the early Lingbao Scriptures” [in Chinese] *Third Japanese-American Conference on Daoism*, Toyo University, Tokyo, 15-17 December 2008.
- “Confession and Sectarianism in the Lingbao Scriptures” [in Chinese], Conference on

Confession, Academia Sinica and Fagu Buddhist College, Taipei, Taiwan, 4-6 December 2008.

“Minor Ritual Matters: Gesture and Meaning in Early Daoist *Jiao* Rites,” *Symposium on the Foundations of Daoist Ritual*, Humboldt University, Berlin, 9-11 December, 2007.

“The Intimate Dead: The *Zhen’gao* and the Case of Tao Kedou,” *New Perspectives on Daoist Religion: A Symposium in Celebration of The Taoist Canon: A Historical Companion to the Daozang*, University of Chicago, October 6-8, 2005.

“Light and Dark in the *Lingbao* Scriptures, Conference on “Purposes, Means and Convictions in Religious Taoism,” Humboldt University, Berlin, Germany, 10-14 June 2005.

“Debating the Fates of the Dead: The Controversy over *Hun*-summoning Burials under Sima Rui (Jin Yuandi) in 318,” *Workshop on the Eastern Jin*, Harvard University, 6 May 2005.

“Taoism and the Family” (in Chinese). “Daoist Studies Today, an International Conference,” Sichuan University, 9 June 2004.

“Questionable Shapes: The Social Background of Discourse with (and among) the Dead in Fourth Century Daoism,” Annual Meeting of the American Academy of Religion, Atlanta, 23 Nov. 2003.

“What Daoist Body,” The University of Chicago, Symposium: IThe Human World, the Spirit World, and Cosmology in the Han (Second Century B.C.-Second Century A.D.), 21 Nov. 2003.

“Poetry and Transcendence: Shi Jianwu and the *Neidan* Tradition,” “New Perspectives on the Tang: An International Conference,” Princeton University, April 18 – 20, 2002.

“The Heptasyllabic Poetry of the Celestial Masters,” International Conference on the Texts of Early Heavenly Master Taoism, Department of Religion, Chinese University of Hong Kong, 3-4 November, 2001.

“Daoism and the Family,” Colloquium on “Taoism and the Arts of China,” Asian Art Museum of San Francisco, 20 May 2001.

“The Daoist Self-representation of Wu Zhao,” for “Ideas of Order in the Tang Dynasty,” Fairbank Center, Harvard University, 21 April 2001.

“Sackcloth and Ashes: Self and Family in the *Tutanzhai*,” Conference on “The Relationship Between Scriptures, Schools, And Forms Of Practice In Taoism,” the Seminar für Sinologie, Humboldt University, Berlin, 21-25 March, 2001.

“The Daoist Sudāna (Vessantara): Jātaka Tales in the Lingbao Scriptures,” (in Chinese), Conference on Daoism Celebrating the 20th Anniversary of the Institute of Religious Studies, Sichuan University, Wawu Shan, Sichuan, 11 October, 2000.

“Subcommentary to a God’s: The Principle of Linguistic Indeterminacy and Commentarial Wiggle Room,” Workshop on Text and Commentary in Imperial China, Institute of Chinese Studies, University of Heidelberg, 14-17 June 2000.

“The Silkworm and the Bodhi Tree: The Lingbao Attempt to Replace Buddhism in China and Our Attempt to Place Lingbao Daoism,” Conference on Religion and Chinese Society: The Transformation of a Field and its Implications for the Study of Chinese Culture, sponsored by the École Française d’Extrême-Orient, The Chinese University of Hong Kong, 28 May-2 June 2000.

“Wangwu Shan in Western Studies of Daoism,” [in Chinese], Conference on Wangwu Shan, Jiuyan, China, 22 October 1999.

“The Daoist Sudāna (Vessantara): Jātaka Tales in the Lingbao Scriptures,” Conference on the History of Daoism, in Honour of Liu Ts’un-yan, Canberra, Australia, 8 August 1999.

“What Daoist Body?” Conference on Culture and Authority in Early China, Harvard University, 24 April 1999.

“Into the Clouds: The Mount Yuntai Parish and the Spread of Celestial Master Daoism,” International Congress of Asian Studies, Leiden, the Netherlands, 27 June 1998.

“Simple Twists of Fate? The Daoist Encounter with *Ming*,” National Conference of the Association for Asian Studies, Washington, D.C., 27 March 1998.

“Tianshidao hunyin yishi ‘heqi’ zai Shangqing, Lingbao xuepai de yanbian,” International Symposium on Daoist Culture, Beijing University, 11-16 August, 1996.

“Lu Xiuqing and the Formation of the Daoist Canon,” *A Dialogue with the Ancients: New Dimensions of Thought and Action in Early Medieval China*, a conference funded by the ACLS. 23-23 August, 1996, Bellingham, Washington.

“Transformations of the Celestial Master Marriage Ritual ‘Heqi’ in Later Daoist Schools,” Midwestern Conference of the Association for Asian Studies, Champaign, IL, 13 October 1996.

“The Buddha’s Career as a Daoist Divinity: The ‘Two Vehicles’ of the Early Lingbao Scriptures,” American Academy of Religion Annual Meeting, Philadelphia, 19 November 1995.

“A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Chao,” XVII Congress of the International Association for the History of Religions, Mexico City, 10 August 1995.

“The Scripture that can be Scriptured is not the Eternal Scripture: On the Translation of Taoist Texts,” American Academy of Religion Annual Meeting, Chicago, 19 November 1994.

“Thinking of You: The *Hsiang-erh* Commentary to the *Lao-tzu*,” Western Regional Association of Asian Studies, Tuscon, AZ, 23 October, 1992.

“Mount Li and Tu Mu’s “Rhapsody on O’-pang Palace,” Association of Asian Studies Annual Meeting, New Orleans, 14 April 1991.

“A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Chao,” Midwestern Conference of the Association for Asian Studies, Bloomington, IN, 3 November 1990.

“Metaphor: Considerations drawn from a Ninth-Century Manual on the Rhapsody,” Southeast Conference of the Association for Asian Studies, Charlotte, N.C., January, 1988.

“Taoist Prophecies of the Sui and Early T’ang,” Chinese Divination and Portent Workshop, U.C. Berkeley, 1983.

“The Entheogenic Herb Calamus in Taoist Literature,” Association of Asian Studies Annual Meeting, San Francisco, California, 1983.

“Miracle Tales in the *Ling-pao* Scriptures,” Western Regional Association of Asian Studies Conference, Boulder, Colorado, 1982.

“Taoist Millenarianism and the Founding of the T’ang Dynasty,” Conference on the Nature of State and Society in Early Medieval China, Stanford University, 1980.

LANGUAGES (in order of active use in research)

classical: Chinese, Japanese

modern: Chinese, Japanese, French, German

RELATED ACTIVITIES

Scholarly Associations

Member, Association of Asian Studies, American Oriental Society, American Academy of

Religion, Nippon Dōkyō Gakkai [The Japan Society of Taoistic Research (sic)], Society for the Critical Study of Divination, Friedrich-Alexander Universität, Erlangen, Dōkyō Bunka Gakkai [Japanese Society for the Study of Taoist Culture], (1984-86), Society for the Study of Chinese Religions, International Taoist Association.

Editor, *Taoist Resources*, 1990-97.

Joint Editor, *Journal of Chinese Religions*, with Robert Campany, 1997-2006. Series Editor, *Daoist Classics*, University of California Press. Daoist Classics Series, with Lai Chi-tim, Chinese University of Hong Kong Press/ Hawai'i University Press 2017-

Editorial Board, *Daojia wenhua yanjiu* (Beijing), 1997-present; *Daojiao yanjiu xuebao* (Hong Kong), 2007-present.

Board of Directors, International Taoist Association, sponsored by the Ching Chung Taoist Association of Hong Kong, Ltd., 1997-present.

Referee, Translations Grants Panel, National Endowment for the Humanities, 1991.

Editor, Chen Linshu's translation of Meadow and Kahoe, *Psychology of Religion*, 1986-87.

Editor, *Phi Theta Papers* (Journal of the Oriental Languages Students' Association), U. C. Berkeley, 1983.

Selected Invited Presentations, Public Appearances, Blogs:

“Is there “Ecumenicism” in Chinese Religion? (and what does it matter?)” [in Chinese and published online], Xuyun Lecture, Peking University, Beijing China, 11 May 2018.

“The Departed Are Not Gone: Death and Modern Daoism,” Asia Dialogue, University of Nottingham Asia Research Institute
<http://blogs.nottingham.ac.uk/chinapolicyinstitute/2016/05/05/the-departed-are-not-gone-death-and-modern-daoism/> and (<https://twitter.com/UoNCPI>)

“道教有助世界變得美好——專訪美國漢學家柏夷教授,”[Daoism Can Help Make a Better World: A Conversation with the American Sinologist, Stephen R. Bokenkamp], in *Guoxue Xinshiye* [New Dimensions in Chinese Studies], Winter, 2015, 10-16.

文化之道 [The Path of Civilization], on Chinese Central Television 4, multiple showings. Recorded at Mount Longhu, China, 26 November 2014. With Xu Jialu, linguist and member of the 9th Peoples' Congress and Chen Guying, Professor Emeritus, Philosophy Department, Beijing University and Taiwan National University.

“上清《九真中经》新考察 [Revisiting the Central Scripture of the Nine Perfected], Institute of Religious Studies, Sichuan University, Chengdu, 21 Sept. 2013.

- “Sisters of the Blood: Daoist Priestesses, Alchemy and the Late Tang Court,” Columbia University, New York, 24 February 2011.
- “The Social Life of the Daoist Gods,” Hamilton College (on the occasion of the 25th anniversary of their Asian Studies Program), 5 November 2010.
- “Sisters of the Blood,” Religious Studies Department, Stanford University, 28 October 2010 and the Center for Chinese Studies, University of California, Berkeley, 22 October 2010.
- “Linguistics and the Study of Religion in the West,” (in Chinese), Southwest Nationalities University, Chengdu, Sichuan, 3 July 2009.
- “Imagined Communities: Yang Xi, Tao Hongjing, and the Lingbao Sect” [in Chinese] Lecture, Institute of Literature and Philosophy, Academia Sinica, Taipei, Taiwan. 28 November 2008.
- “The Rebirth of Rebirth: Lingbao Views of Karmic Retribution” [in Chinese] Lecture, Taiwan Normal University, Taipei, Taiwan. 27 November 2008.
- “Field Research on the Twenty-four Parishes [of Celestial Master Daoism], 1986-87” [in Chinese] Lecture, Institute of Ethnology, Academia Sinica, Taipei, Taiwan. 21 November 2008.
- “The Ethical Views of the Lingbao Scriptures regarding the Family and the Religious Community” [In Chinese], Cheng-chih University, Taipei, Taiwan. 14 November, 2008.
- “Doomed for a Certain Term: The Intimate Dead,” Keynote Address, Southeast Early China Roundtable, Eckard College, St. Petersburg, FL, 10 Nov. 2007.
- “The Birth of Rebirth in China,” *Colloquium on Pluralism in Chinese Religions*, Center for East Asian Studies, Stanford University, 12 May 2005.
- “Daoist Ritual: Understanding the Tutanzhai,” Jimbun, Kyōto University, Kyōto, Japan, 27 May 2004.
- “The *Viśvantara-jātaka* in Daoist Translation,” Italian-French Institute, Kyōto, Japan, 28 May 2004.
- Commentator, “Symposium on Doctrines and Schools of Six Dynasties’ Daoism” (in Japanese), Tōhō Gakkai, 49th International Conference of Eastern Studies, Tokyo, Japan, 21 May 2004.

Invited talks: "Rebirth and Daoism" and "Ancestors and Anxiety in Medieval China" (in Chinese), Academia Sinica, Taipei, Taiwan, 11-18 June 2004.

"Laozi's Career as a Woman: Rebirth and Ancestor Worship in Early Daoism," invited talk, Depauw University, 2 April 2003.

Faculty Seminar presentation, "Death, Grief, and Mourning in East Asian Cultures," A National Endowment for the Humanities Project, College of DuPage, 14 Feb. 2003.

"Keynote Address," Fourth Annual East Asian Graduate Student Conference, University of Colorado, Boulder, 26 October, 2001.

"Remarks on Early Daoist Practice," Symposium on "Taoism and the Arts of China," The Art Institute of Chicago, 2-3 December, 2000.

Noncredit course "Introduction to Chinese Daoism (Taoism)," Division of Continuing Studies, Indiana University. 6 and 13 November, 2000.

Colloquium: "Laozi in the Lingbao Scriptures," [in Chinese] Department of Philosophy, Zhongshan University, Guangzhou, China, 20 November 1999.

Public Lectures: "Recent Developments in the Study of Early Medieval China in the West," [in Chinese] Institute of Religious Studies, Sichuan University, Chengdu, China, 6 November 1999; Zhongshan University, Guangzhou China, 22 November 1999.

Colloquium: "Lingbao Daoism and Buddhism," [in Chinese] Institute of Religious Studies, Sichuan University, Chengdu, China, 5 November 1999; Department of History, Zhongshan University, Guangzhou, China, 19 November 1999.

Lecture: "Daoism and Buddhism: Some Methodological Issues," [in Chinese], Chinese Academy of Social Sciences, Beijing, China, 28 September 1999; Department of History, Zhongshan University, Guangzhou, China, 17 November 1999.

Lecture: "Early Daoism and Chinese Religion," University of Melbourne, 23 August 1999. "Introduction to and appreciation of the work of Professor Liu Ts'un-yan," Conference on the History of Daoism, Humanities Research Centre, Canberra, Australia, 6 August 1999.

Lecture: "The Lingbao Scriptures," Humanities Research Centre, The Australian National University, Canberra, 4 August 1999.

Colloquium: "Into the Clouds: The Mount Yuntai Parish and Early Celestial Master Daoism," Department of Asian Studies, Stanford University, 21 May 1999.

Colloquium: "Which Daoist Body?," Department of Religion, Stanford University, 5 May 1999.

Lecture: "Ge Xiangong's Preface to the Heshang Gong Commentary to the *Laozi* and the Previous Incarnations of the Sage," Institut für Sinologie, Universität Heidelberg, 1 July 1998.

Lecture: "Laozi and Lingbao Daoism," Seminar für Sinologie und Koreanistik, Universität Tübingen, 30 June 1998.

Lecture: "The Salvation of Laozi: Transformations of the Sage in the Lingbao Scriptures," Stanford University, 20 February 1998.

Lecture: "The Salvation of Laozi: Images of the Sage in the Lingbao Scriptures and the 'Yao Boduo Stele' of 496 C.E.," Pre-Modern China Seminar series, Harvard-Yenching Institute, Harvard University, 3 November 1997.

Lecture: "The Celestial Master Marriage and Sexual Ritual (*he qi*) in Early Daoism," University of Wisconsin, Madison, 2 May 1997.

Lecture: "Writing the Unseen," Institute of East Asian Studies Lecture Series, University of California, Berkeley, 5 April 1997.

Lecture: "A Taste for the Insipid: Quietism in Early Religious Daoism," University of California, Los Angeles, 3 March 1995.

Lecture: "Taoism and Taoist Studies," East Asian Summer Language Institute, Indiana University, Bloomington, 26 July 1995.

Lecture: "Taoist Ritual," duPont Manual High School Humanities Class, Louisville, Kentucky, 11 November 1992.

Public lecture: "Taoist Texts and Practice in Modern Chinese Society," Crane House Chinese Cultural and Educational Center, Louisville, Kentucky, 10 November 1992.

Lecture: "What I Wish Everyone Knew About Taoism," Franklin College, 6 October 1992.

Lecture: "In Heaven it is Writ: Taoist Views of Language," Stanford University, 21 May 1992.
Lecture: "In Heaven It is Writ: Religion and Language in Medieval China," University of Colorado, Boulder, 5 March 1992.

East Asian Colloquium: "A Kingdom of Ants: On Self and Society in the Taoist Religion." East Asian Studies Center, Indiana University, 13 September 1991.

East Asian Colloquium Series: "A Medieval Feminist Critique of the Chinese World Order," Washington University, St. Louis, 25 April 1991.

Public Lecture: "Perfected Script," University of Illinois, 4 March 1991. Lecture: "Taoism in

Chinese History,” Earlham College, 5 October 1990.

Colloquium: “Taoist Rebellions and the *Tao-te ching*,” Change and Tradition Program, Butler University, 1 October 1990.

Colloquium: “Sennin Music,” East Asian Studies Center, Indiana University, 20 April 1989.
Public Lecture: “Stairways to Heaven: Taoist Ritual and the Afterlife,” Bowdoin College, 17 November 1988.

Visiting lecturer, “The Closing of the American Mind?” “Religious Studies in the U. S.,” “American Sinology,” (in Chinese), Lanzhou University, July 8-10, 1988.

Public Lecture: “Dancing to Heaven, Stomping through Hell: Some Ancient Themes in Modern Taoism,” for the Religious Studies Association, The University of Tennessee, 15 November 1987 and for Department of Religions and Asian Studies, Miami University of Ohio, 9 November 1989.

Visiting lecturer, “Taoist Studies in Japan and the West” (six weeks’ lecture course, delivered in Chinese), Institute of Religious Studies, Sichuan University, Spring 1987.

Interpreter for visiting Chinese scholars (Zhou Yiliang, Tang Yijie, etc.), Center for Chinese Studies, U. C. Berkeley, 1983-84.