

# Sounds of Language: Workshop program

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Organizers: Julia Kursell, Viktoria Tkaczyk, and Hansjakob Ziemer

Venue: Seminar Room Department 2, room 215  
(Max Planck Institute for the History of Science)

**Thursday, April 11**

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**14.00-14.45**

*Welcome and Introduction*

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## Session I:

**14.45-16.15**

Listening to the *Word of God*: “Theologies of Sound” in Early Twentieth-Century Protestantism

*Karsten Lichau* – Opening Question: Martin Scherzinger

Sounds in the Papers: Musical Hermeneutics in the “Feuilletonistic Age”

*Hansjakob Ziemer* – Opening Question: Fanny Gribenski

**16.15-16.30**

*Coffee break*

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## Session II:

**16.30-18.00**

The Languages of Sound: Pitch Data across Fields, Disciplines, and Nations in Europe and the United States (1877–1900)

*Fanny Gribenski* – Opening Question: Hansjakob Ziemer

From the Experiment of a Layman to a Method: The Verbalization of Musical Curative Treatment in the Mid-Twentieth Century

*Manuela Schwartz* – Opening Question: Julia Kursell

**18.00-19.00**

*Dinner*

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Dinner at the Literaturhaus café-restaurant

**19.00-22.00**

Directly after dinner, in the restaurant: planning for the publication with authors, editors, and editorial assistant

**Friday, April 12**

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### **Session III:**

**09.30-11.00**

“Historical Qualities”: Carl Stumpf and the Interference Apparatus

*Julia Kursell* – Opening Question: Viktoria Tkaczyk

Abraham Zvi Idelsohn and Robert Lachmann in Jerusalem: Between National and Oriental Jewish Music

*Gila Flam* – Opening Question: Manuela Schwartz

**11.00-11.15**

*Coffee break*

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### **Session IV:**

**11.15-12.45**

Machinic Speech: Distributed Agency, Speaking Subjects and Language in US Law

*Jennifer Petersen* – Opening Question: Anke te Heesen

The Undistributed Middle (Legal Dialectics of Digital Music)

*Martin Scherzinger* – Opening Question: Karsten Lichau

**12.45-13.45**

*Lunch*

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### **Session V:**

**13.45-15.15**

Languages of Broadcasting: Early Radio Research in Berlin and Princeton

*Viktoria Tkaczyk* – Opening Question: Jennifer Petersen

The Black Sheep among the Contemporary Historian's Sources: Early Oral History and the Elite Interview

*Anke te Heesen* – Opening Question: Gila Flam

**15.15-15.30**

*Coffee break*

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**15.30-16.45**

Panel Discussion