

CURRICULUM VITAE

SLATKIN, Laura M.
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RESEARCH INTERESTS: archaic and classical Greek poetry; ancient and modern drama and lyric; cultural poetics of early Greece; gender in antiquity

EDUCATION:

1979 Ph.D in Classical Philology, Harvard University
1968-70 B.A., M.A. (Hons.) in Classics, Cambridge University (Newnham Coll.)
1964-68 B.A. Magna cum laude with Highest Honors in Greek
Radcliffe College, Cambridge, Massachusetts

TEACHING:

2001- Professor, Gallatin School, New York University
Visiting Professor, Committee on Social Thought, Univ. of Chicago
1993 -2002 Associate Professor, Department of Classics, University of Chicago
1983-93 Assistant to Associate Professor, Dept. of Classics, Columbia University
1981-83 Mellon Fellow, Columbia University
1980-81 Visiting Assistant Professor, Dept. of Classics, Yale University
1976-80 Assistant Professor of Classics, University of California at Santa Cruz (on leave '80-'81)

PUBLICATIONS:

Books:

- *The Power of Thetis and selected Essays* (Washington, D.C./Cambridge, MA: 2011)
- *Histories of Post-War French Thought vol. 2, Antiquities: Rewriting the Past, Rethinking the Present*, co-editors N. Loraux and G. Nagy. (New York: 2001)
- *The Harper Collins World Reader*, vol.1, "The Ancient Mediterranean World," co-editor D. Damrosch. (New York: 1993)
- *The Power of Thetis: Allusion and Interpretation in the Iliad* (Berkeley: 1992)

Articles:

- "Exchanges in the Underworld", in *Proceedings of the 17th Symposium on the Odyssey*: (Ithaki: 2019), co-author N. Felson. The Centre for Odyssean Studies (Κέντρο Οδυσσειακών Σπουδών)
- Entry on Odysseus in *The Cambridge Homer Encyclopedia*, edd. Pache, C., Dué, C., & R. Lamberton, (CUP: forthcoming 2018).
- "Counterfactuals and the Plot of the *Iliad*" in *Thinking the Greeks*, edd. Doherty, L. and B. King (Routledge: July, 2018) 13-23.
- "Sophocles' Antigone and the Paradoxes of Language," *Adalya* 19 (2016) 95-103.
- "Shaping Audience Perspectives through Deictic Patterns: Aeschylus's *Persae*", co-author N. Felson, in edd. Reid, H. and D. Tanasi *Philosopher Kings and Tragic Heroes: Essays on Images and Ideas from Western Greece* (Parnassos Press/Fonte Aretusa: 2016) 255-280.
- "*Nostos, Tisis*, and Two Forms of Dialogism in Homer's *Odyssey*", co-author N. Felson, in *Proceedings of the 12th Symposium on "Revisiting the Odyssey": Crime and Punishment in Homeric and Archaic Epic* (Ithaki: 2014)
- "Notes Toward a Traffic in Catalogues: on the Hesiodic *Catalogue of Women*" in *Donum natalicium digitaliter confectum Gregorio Nagy oblatum* (2012)
<http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=4657>
- "British Romantic Homer", co-author Maureen N. McLane, *English Literary History* 78 (2011) 687-714
- Entries on "the Gods"; "Athene"; "Thetis" in *Blackwell's Homer Encyclopedia* ed. Finkelberg, M. (Oxford: 2011) 109-112; 317-321; 871-873.

- ➔ "Reading Greek Mythology in the 19th C.: Afterword", *Classical Bulletin* 84.1 (2008) 90-96
- ➔ "Notes on Tragic Visualizing in the *Iliad*" Chapter 1 in *Visualizing the Tragic*, edd. Kraus, C., S. Goldhill, J. Elsner, H. Foley (Oxford: 2007)
- ➔ "Homer's *Odyssey*", in *Blackwell's Companion to Ancient Epic*, ed. Foley, J. (Oxford: 2005) 315-329.
- ➔ "Gender and the Homeric Poems," (co-author Nancy Felson), *The Cambridge Companion to Homer*, R. Fowler, ed. (Cambridge: 2004) 91-114.
- ➔ "Measuring Authority, Authoritative Measures in Hesiod's *Works and Days*," in *The Moral Authority of Nature*, edd. Daston, L. and F. Vidal, (Chicago: 2004) 25-49.
- ➔ "The Wrath of Thetis," in *Oxford Readings in the Iliad*, ed. D.L. Cairns (Oxford: 2002) 409-434.
- ➔ "Composition by Theme and the *Mêtis* of the *Odyssey*," in *Reading the Odyssey*, ed. S.L. Schein (Princeton: 1996) 223-237.
- ➔ "Les amis mortels: les injures sur le champ de bataille", *L'Écrit du Temps* 19, 1988
- ➔ "Genre and Generation in the *Odyssey*," *MÉTIS* Vol. 1 no. 2, Feb 1987 (Paris and Athens), pp. 259-268
- ➔ "Oedipus at Colonus: Exile and Integration" Ch. 8 in *Greek Tragedy and Political Theory*, ed. J.P. Euben, University of California Press, 1986
- ➔ "The Wrath of Thetis" *TAPA* 116 (1986) 1-24

WORK IN PROGRESS:

- ➔ *British Romantic Homer and Beyond*, with Maureen N. McLane, book on emergent conceptions of Homer, comparative oral poetries, and oral cultures (ancient and modern) in 18th and 19th C. Britain
- ➔ book in progress on *Figure, Measure, and Social Order in Early Greek Poetry*

INVITED TALKS:

- ➔ "The Staying Power of Thetis," Celtic Conference in Classics, Coimbra (Portugal), June 2019
- ➔ "Revisiting *Oedipus at Colonus*", University of Verona, (Italy) May 2018
- ➔ "Underworld Exchanges in the *Odyssey*", Center for Hellenic Studies, Washington, D.C. May, 2018
[https://kosmosociety.chs.harvard.edu/?ai lec_event=chs-online-open-house-exchanges-in-the-odysseys-underworld](https://kosmosociety.chs.harvard.edu/?ai%20lec_event=chs-online-open-house-exchanges-in-the-odysseys-underworld)
- ➔ "The Origins of Citizenship in Ancient Greece", First Person Plural Forum, New York, Mar.3, 2018
- ➔ Panel Chair, Research Symposium, Center for Hellenic Studies, Washington, D.C. Dec. 2017
- ➔ "The Nereids in Archaic Greek Poetry", Center for Hellenic Studies, September 16, 2017
- ➔ "Reflections on the *Iliad*", Dept. of Classics, CUNY Graduate Center, May 12, 2017
- ➔ "The *Iliad* in our time", Committee on Social Thought Lecture Series, Univ. of Chicago, April 2016
- ➔ "Pointing Patterns, Directional verbs and Audience Perspectives in Aeschylus' *Persians*" (with N. Felson), Dept of Classics, Yale University, October 2015
- ➔ Symposium on the *Iliad* in honor of Prof. E.D. Floyd, University of Pittsburgh, October 2014
- ➔ Poetry Workshop, Keble College, Oxford, May 2014
- ➔ Panel on *Antigone, Interrupted*, ACLA, New York, March 2014
- ➔ Panel Chair, Research Symposium, Center for Hellenic Studies, Washington, D.C. Dec. 2013
- ➔ "Measure and Normativity," 'Normativity' Workshop, Wissenschaftskolleg, Berlin, July 2012
- ➔ "Archaic Courtship", Northwestern Univ., April 2012
- ➔ "Odyssean Contexts", Carthage College, Sept. 2011
- ➔ Midwest Consortium on Ancient Religions conference, "Imagined Beginnings: Cosmogony in the Ancient World", Chicago, discussant, April 2011
- ➔ "Divine Advice", Freie-Universität, Berlin, February 2010
- ➔ "Gods, Warriors, Women: Exploring Identities in the *Iliad*", Brooklyn Public Library, Nov. 2009
- ➔ "Walt Whitman and epic song", University of Genoa, May 2009.
- ➔ "The Poetics of Homecoming", Arizona State Univ., April 2008
- ➔ "Contrafactuals and Impossible Wishes in Euripides' *Medea*", 'Medea and Friends' Workshop with Fiona Shaw, University of Chicago, April 2008
- ➔ Mid-Western Consortium on Ancient Religion, conference on "Animal Sacrifice in Ancient Greek Religion", Commentator and panel Chair, Chicago, April 2008.
- ➔ "Cataloguing Women: reflections on Homer and Hesiod", Johns Hopkins University, Nov. 2007
- ➔ 'Classics in the 21st Century' delivered at "The Humanities in the 21st Century" symposium, La Pietra, Florence, April 2007

- ➔ 'Gender in the *Iliad*', NYU Institute for the Humanities Conference on *War Music*, NYC, April 2007
- ➔ 'Homer, Oral Tradition, and "Primitive Poetry" in Britain and France 1750-1830', Columbia University Institute for Scholars, Paris, February 2007
- ➔ "Homeric Homecomings" Keynote Address at CUNY Comparative Literature Graduate Student Conference, 'Ancient and Modern Meanings of Home', New York, Nov. 2006
- ➔ 'Mortal Visions in the *Iliad*', Paddison Lecture in Greek Literature, Univ. of North Carolina, May, 2006
- ➔ Moderator, 'On Translation' dialogue (with Anne Carson, A. Nehamas), Columbia Univ., March 2005
- ➔ Moderator, *Classics Now!* conference, NYU, Feb. 2005
- ➔ "On Reading the *Odyssey*", Columbia University, September 2004
- ➔ "The Poetics of Measurement in early Greek literature" seminar, École des Hautes Études, Paris, May 2003
- ➔ "How and Why Our Days are Numbered: Hesiod's *Works and Days*", Middlebury Coll. April 2003
- ➔ "Hesiod and 'Genre'", Craven Seminar, Cambridge Univ., May 2002
- ➔ "The Catalogue of Women and its Two Names," Vassar College, February 2002
- ➔ "The Measure of Authority: Hesiod and the Poetics of Order", Interdisciplinary Workshop on Authority in a Cross-Cultural Perspective, Harvard University, May 2001
- ➔ "Rethinking Postwar French Thought on Antiquity: the Work of Nicole Loraux", Lewent conference on 'Postwar French Thought on Antiquity', NYU, April 2000
- ➔ "Measuring Authority in Hesiod's *Works and Days*," Max-Planck Institut fur Wissenschaftsgeschichte, Berlin, September 1999
- ➔ "How and Why Our Days are Numbered", University of Toronto, March 1999
- ➔ "The Figures of Justice", McMaster University, Ontario, March 1999
- ➔ "Work and the Human Condition in Early Greek Thought" Deppe Memorial Lecture, University of California at Santa Cruz, May 1998
- ➔ Respondent, Conference on Homeric Studies, Univ. of Calif. at Davis, May, 1998
- ➔ "The Poetics of Measurement in Hesiod's *Works and Days*" Center for Hellenic Studies, Washington D.C., March 1998
- ➔ "Images of Peace in a World of War," Smithsonian, Washington D.C. March 1998
- ➔ Respondent, Conference on "The Current State of Homeric Studies" Northwestern, Feb. 1998
- ➔ Respondent to Panel on Oral Theory, "Interdisciplinarity and the Classics " conference in Honor of John Peradotto, University of Georgia, March 1997
- ➔ "Measure and Mortality in Hesiod's *Works and Days*", Univ. of Cambridge, June 1996
- ➔ "Measure and Mortality in Hesiod's *Works and Days*", Harvard University, Center for Literary and Cultural Studies, May 1996
- ➔ "Measure and Mortality in Hesiod's *Works and Days*", Univ. of Pittsburgh, March 1996
- ➔ "Metaphor and Social Order in Early Greek Epic", U. of Indiana-Bloomington, Feb. '96
- ➔ "War and its Metaphors in the Homeric poems", Vassar College, April 1995
- ➔ "Metaphor and Social Order in Early Greek Epic", Haverford College, March 1995
- ➔ "Epic Poetics and Hesiod's *Works and Days* ", U. of Wisconsin at Madison, Dec. 1994
- ➔ "The epigonoι at Troy", Conference on "The *Iliad* and its Contexts", Ohio State University, Oct. 1994
- ➔ "The Poetics of Exchange in the *Iliad*," University of Pittsburgh, March 1990
- ➔ "Dialogues in the *Iliad*," U.C.L.A. "Homeric Dialogues" Conference, May 1989
- ➔ Introduction to "Revolution and Negation: the Revisionist Case", Plenary Session, International Colloquium on 20th Century French Studies, Columbia Univ., April 1989
- ➔ Seminar on the *Iliad*, École des Hautes Études, Paris, May-June 1988
- ➔ "Moral Language in Early Greek Literature", Swarthmore College, March 1988
- ➔ "The *Odyssey*: oral theory and narrative theory", University of California at Santa Cruz, November 1987
- ➔ NEH Summer Institute in Classical Studies for High School Teachers, "Moral Terms and Human Conduct in Archaic Greek Poetry", Skidmore College, July 1986
- ➔ "Homeric Mythology and Oral Style", Howard University, April 1986
- ➔ "Genre and Generation in the *Odyssey*", Symposium in honor of Professor G.E. Dimock, Smith College, November 1985
- ➔ "Homeric Mythology and Oral Style", Skidmore College, August 1986
- ➔ Commentator, Symposium on Greek Tragedy in honor of Professor H. Bacon, Barnard College, April '84
- ➔ "Odysseus as Singer of Tales", Oral Theory Symposium, U. of Pennsylvania, Apr. '84

PAPERS ACCEPTED FOR PRESENTATION AT PROFESSIONAL MEETINGS AND CONFERENCES (selected):

- ➔ "Exchanges in the Underworld: the *Odyssey*'s two *Nekuiai*", International Homer Symposium, The Centre for Odyssean Studies (Κέντρο Οδυσσειακών Σπουδών), Ithaki, Greece, August 2017

- ➔ "Rethinking Aeschylus' Persians in Syracuse". with N. Felson, Fonte Aretusa Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy, May 2015
- ➔ "Revenge traditions and Odyssean transformations", with N. Felson, XIV Congrès International de la FIEC (la Fédération des Associations d'Études Classiques), Bordeaux, Aug. 2014
- ➔ "*Nostos, Tisis*, and Two Forms of Dialogism in Homer's *Odyssey*", with N. Felson, 12th Symposium on "Revisiting the Odyssey": Crime and Punishment in Homeric and Archaic Epic, Ithaca, Greece Sept. 2013
- ➔ "The Gender of the Sphinx", "The Sphinx in Cultural History" conference, Univ. of Augsburg, Apr. 2010
- ➔ "Paradigm, Sequence, Ambiguity: the Case of Helen in Myth Collections", American Philological Association Annual Meeting, Boston, Jan. 2005
- ➔ "The Poetics of Measurement in Hesiod's *Works and Days*", A.P. A., NYC, Dec. 1996
- ➔ "Metaphor and Social Order in Early Greek Epic", conference on "Epics and the Contemporary World", University of Wisconsin, Madison, April 1994
- ➔ Commentator, panel on Greek Marriage, APA meeting, New Orleans, December 1992
- ➔ "Antigone and the Paradoxes of Language", A.P.A. Annual Meeting, Chicago, Dec '91
- ➔ "Moral Terms and Human Conduct in Early Greek Poetry" NEH Panel, A.P.A. Annual Meeting, Baltimore, January 1989
- ➔ "Beyond Ancestor Worship", panel on interdisciplinary approaches in graduate education, A.P.A. Annual Meeting, New York, December 1987
- ➔ "The *onesis* of Oedipus at Colonus", A.P.A. Meeting, Washington, D.C., Dec '85
- ➔ "The Anthropology of Genre", Philological Association of the Pacific Coast Annual Meeting, November 1985
- ➔ "Anthropology and the Greeks", A.P.A. Annual Meeting, Toronto, December 1984
- ➔ "Alkinoos and Odysseus as Bard", A.P.A., San Francisco, December 1981

HONORS AND AWARDS:

- Global Research Initiative Fellow, NYU-Florence, Spring 2015
- Global Research Initiative Fellow, NYU-London, Spring 2014
- NYU Distinguished Teaching Award, 2012
- Senior Fellow, Center for Hellenic Studies, Washington, D.C., 2011-2016
- Visitor, School of Social Science, Institute for Advanced Study, Princeton, March-April 2010
- Fellowship, Liguria Study Center, Bogliasco Foundation, Genoa (2009)
- Fellowship, Columbia University Institute for Scholars, Paris (2007)
- Workshop, Max-Planck Institut für Wissenschaftsgeschichte, Berlin, Sept. 1999, 2000
- University of Chicago Quantrell Award for Excellence in Undergraduate Teaching, (1998)
- NEH Fellowship for University Teachers (1990)
- Maître de Conference, École des Hautes Études, Paris (1988)
- Columbia University Council for Research in the Humanities Fellowships (1988,1991)
- Mellon Fellowship, Columbia University (1981-83)
- ACLS Fellowship (1988)
- American Association of University Women Fellowship (1975-76)
- Phi Beta Kappa (1968)