

MAUREEN NOELLE MCLANE

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CURRENT EMPLOYMENT: Department of English, New York University,
Associate Professor, 2008-2014; Professor, 2014—

EDUCATION: Ph.D., English and American Literature, University of Chicago, 1997; Dissertation,
"Poetry Bound: Romantic Writing and the Science of Man circa 1800"
B. A. (First Class Hons.) in English Language and Literature, Hertford College,
Oxford University, 1991 (Rhodes Scholar, 1989-91)
B. A. *summa cum laude* in American History and Literature, Harvard University, 1989

OTHER TEACHING and RESEARCH APPOINTMENTS:

- Visiting Writer, Adelphi University, Spring 2013
- Bain-Swiggett Visiting Associate Professor of Poetry and English, Princeton University, Fall 2010
- Lecturer, Harvard University, 2004-2008: Committee on History and Literature (2004-2008); Folklore and Mythology (2004-2005); Freshman Seminar Program (2004, 2005)
- Visiting Scholar, Comparative Media Studies, MIT, 2003-2005
- Junior Fellow, Society of Fellows, Harvard University, 1999-2004 (on leave 2001-2002)
- Consultant in Poetry, East Harlem Tutorial Project, New York City, Spring 2002
- Collegiate Assistant Professor, Harper-Schmidt Fellow, University of Chicago, 1997-1999; B. A. Thesis Field Specialist in Creative Writing, 1997-1998

BOOKS, Poetry:

- *What I'm Looking For: Selected Poems* (Penguin UK, forthcoming April 2018)
- *Some Say* (Farrar, Straus & Giroux, 2017): Finalist, Audre Lorde/Publishing Triangle Award; Finalist, The Believer Award in Poetry; select reviews: Ange Mlinko, "[On Maureen McLane](#)," *London Review of Books* 40:9, 10 May 2018; B. Hoffert, One of five "[Best Books of 2017](#)," *Library Journal*; T. Unger, *Boston Review*, October 2017; C. Smallwood, "New Books," *Harper's*, July 2017; E. Lund, *The Washington Post*, 17 July 2017; F. Muratori, "Highly Recommended," *Library Journal* 15 March 2017
- *Mz N: The Serial: A poem-in-episodes* (Farrar, Straus & Giroux, 2016): Parul Sehgal's choice, "[Poets to Discover](#)," *New York Times Sunday Book Review*, 4 Aug. 2017; [Interview with Alex Dueben](#), *Brooklyn Rail*, 1 Feb. 2017; "[Top Spring Poetry](#)," *Library Journal*, 31 March 2016; "[Spring 2016 Top Picks](#)," *Library Journal*, 7 Dec. 2015
- *This Blue* (Farrar, Straus & Giroux, 2014): [Finalist, National Book Award](#) in Poetry, 2014; top five "[Best Books](#)" of Poetry, starred review, and "Key Title," *Library Journal*; J. Gordinier, "[A Rose By Other Names](#)," *New York Times Sunday Book Review*, 18 July 2014; [Editor's Choice](#), *New York Times Sunday Book Review*, 25 July 2014; [J. Wade, Lambda Literary Review](#), 3 Apr. 2014; *Questo Azzurro* (Guanda), translation into Italian by Massimo Bacigalupo, forthcoming
- *World Enough* (Farrar, Straus & Giroux, 2010): select reviews: starred review, *Publishers Weekly*; Editor's Pick, "Must-read," *Library Journal*, 15 Feb. 2010; "highly recommended" rev. *Library Journal*, 1 Apr. 2010; *The New Yorker*, selected by Paul Muldoon as one of the year's 10 Best; one of 2010's Five Best Poetry Books, *Library Journal*; D. Lucas, [Cleveland Plain Dealer rev.](#)
- *Same Life* (Farrar, Straus & Giroux, 2008): finalist for the Lambda Literary Award, 2009; finalist for The Publishing Triangle Audre Lorde Award, 2009; reviewed in the *San Francisco Chronicle*, the *LA Times*; named as one of the Literary Editor's Best Books, *Chicago Tribune*, December 2009; 9th Annual Massachusetts Book Award/MassBooks in Poetry "Recommended Reading" Top 10 Pick
- *This Carrying Life*, chapbook of poems (Arrowsmith Press, Boston, Dec. 2005; 2nd edn. expanded, Pressed Wafer/Arrowsmith, January 2006)

BOOKS, prose:

- *My Poets*, essays on a life reading: criticism meets shadow memoir (Farrar, Straus & Giroux; June 2012): Finalist, [National Book Critics Circle Award](#) in Autobiography; [New York Times Notable Book of 2012](#); select reviews: D. Fried, "[Under the Influence](#)," *The New York Times* (8/17/12); P. Sehgal, "[The Body Electric](#)," *Bookforum* (June/July/August 2012); [starred review](#), *Publishers Weekly*, and PW [Best New Books/Pick of the Week](#) (6/17/2012); M. Robbins, "[Anxieties of Influence](#)," *New York Observer* (6/12/12); W. Muyumba, [NPR Books](#) (6/28/12); O. Hazzard, *TLS* (8/16/13); P. Gilman, *The Chicago Tribune* (7/1/12); M. A. Brodeur, [The Boston Globe](#) (6/24/12); M. Lista, [The National Post](#) (7/26/12); D. Lucas, [Cleveland Plain Dealer](#) (9/6/12); [Kirkus Reviews](#) (4/1/2012); [Library Journal](#), Barbara's Picks, June 2012 (12/5/2011); W. Cutter, [Corduroy Books](#) (12/14/12)

- *Balladeering, Minstrelsy, and the Making of British Romantic Poetry* (Cambridge University Press, 2008; paperback 2011); select reviews: E. Simpson, *Studies in Romanticism* 49:4 (Winter 2010): 671-673; E. Gottlieb, *European Romantic Review* 21:4 (August 2010): 496-503; P. Backscheider, *Studies in English Literature* 49:3 (Summer 2009): 784-5, 787; A. Esterhammer, *Review of English Studies* (September 2009); M. E. Brown, *Journal of Folklore Research* (June 2009); M. Fincher, *TLS*, 17 April 2009, p. 33; featured in the Roundtable "The New Minstrelsy," University of Edinburgh, Edinburgh Centre for Scottish Writing in the Nineteenth Century, Autumn 2009
- *The Cambridge Companion to British Romantic Poetry*, co-editor James Chandler (Cambridge UP, 2008): select reviews: D. Coleman, *Australian Book Review* (March 2009); D. Sadoff and J. Kucich, *Studies in English Literature* 49: 4 (Autumn 2009); [Romanticism and Victorianism on the Net](#) (RAVON) 57-58: Feb-May 2010, online March 2012
- *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species* (Cambridge UP, 2000; paper 2006): select reviews: Alex J. Dick, [Romantic Circles Reviews](#) (April 20, 2008); C. Baldini, *Keats-Shelley Journal* 55 (2006): 273-275; D. E. White, *Studies in Romanticism* 43:1 (Spring 2004): 150-155; C. Bentley, *MLN* 116.5 (December, 2001): 1091-1095; G. Dart, *The Times Literary Supplement*, December 28, 2001, p. 24; James Eli Adams, *Studies in English Literature* 41:4 (Autumn, 2001): 834-5; Alan Bewell, [Romanticism on the Net](#) 21 (Feb. 2001)

AWARDS:

- *The Believer* Magazine Award in Poetry, 2018 Finalist for *Some Say*
- Publishing Triangle Audre Lorde Award for Lesbian Poetry, 2018 Finalist for *Some Say*
- National Book Award, 2014 Finalist in Poetry, for *This Blue*
- National Book Critics Circle 2012 Finalist in Autobiography, for *My Poets*
- Golden Dozen Award, New York University College of Arts and Sciences Teaching Award, 2012
- Lambda Literary Award, 2009 Finalist in Poetry for *Same Life*
- Publishing Triangle Audre Lorde Award for Lesbian Poetry, 2009 Finalist for *Same Life*
- New York University Humanities Institute, Faculty Award for Publishing the Most Books in 2008
- Harvard University Certificate of Distinction in Teaching, Committee on Undergraduate Education, 2006
- John Clive Teaching Award in History and Literature, Harvard University, 2005
- National Book Critics Circle Nona Balakian Award for Excellence in Book Reviewing, 2003
- 1998 Keats-Shelley Association of America Essay Award for "Literate Species: Populations, 'Humanities,' and Frankenstein," *English Literary History* 63 (1996): 959-988
- Thomas J. Hoopes Prize for Harvard B.A. thesis, "Elizabeth Bishop: A Study of Poetic Location," Harvard, 1989
- Phi Beta Kappa, Harvard, 1988

HONORS, FELLOWSHIPS:

- Visiting Scholar, Max Planck Institute for the History of Science, Berlin, November-December 2018
- Society of Fellows, New York University, 2015—2016, 2018- (Society suspended 2016-2018)
- The Carson McCullers Residency, Yaddo, 2015
- Visiting Faculty Fellow, Global Research Institute at Villa La Pietra, NYU-Florence, Spring 2015
- Visiting Faculty Fellow, Global Research Institute at NYU-London, Spring 2014
- The Martha Walsh Pulver Residency in Poetry, Yaddo, 2012
- The Barbara and Andrew Senchak Fellow in Poetry, The MacDowell Colony, 2011
- Fellow, Liguria Study Center for the Arts and Humanities, Bogliasco, Italy, spring 2009
- Fellow, Columbia University Institute for Scholars at Reid Hall (Paris), Spring 2007
- Visiting Scholar, Comparative Media Studies, Massachusetts Institute of Technology, 2003-2005
- Junior Fellow, Society of Fellows, Harvard University, 1999-2004 (on leave 2001-2002)
- Fellow, Institute for Advanced Study in the Humanities, University of Edinburgh, June 2002
- Harper-Schmidt Post-Doctoral Fellowship in the College and the Department of English, University of Chicago, 1997-1999
- Chicago Humanities Institute Fellowship, University of Chicago, 1996-1997
- Whiting Foundation Fellowship (honorary), 1996-1997
- Mellon Foundation Grant for Dissertation Year, 1995-1996
- Mellon Foundation Summer Research Grant, 1994
- Mellon Fellowship in the Humanities, University of Chicago, 1991-1996
- Rhodes Scholarship, Hertford College, Oxford University, 1989-1991

ARTIST'S FELLOWSHIPS and RESIDENCIES:

- T. S. Eliot House, Gloucester MA, August-September 2018; July-August 2017
- Santa Maddalena Foundation (Tuscany), 2017
- Virginia Center for the Creative Arts, 28 June-21 July 2016

- Yaddo, Saratoga Springs, NY, July 2015; June 2012; August 2008; August 2005; August 2004
- The MacDowell Colony, Peterborough, NH, June-July 2014; July 2011; July 2010; June-July 2009
- Blue Mountain Center, June 21-July 19, 2013; July 20-August 17, 2012
- Hedgebrook Farm, a writers' retreat for women, Whidbey Island, WA, September 1997

INDIVIDUAL POEMS and BROADSIDES:

- "Self-Reliance," *The Paris Review* 225, Summer 2018
- "Every Place Is Also Another," "Reprise," "Poem [spring's come]," "The Rhetoric of Romanticism," *PN Review* (UK) 238 (44: 2), November - December 2017
- "[Poem](#)" (Fourteen for Asad), *Bomb*, 8 June 2017
- "#WTF," *Poems for Political Disaster*, Boston Review chapbook, January 2017
- "[Ok Let's Go](#)," Academy of American Poets Poem-A-Day, 5 July 2016
- "[Balsam](#)," *The New Republic*, 4 May 2016
- "[Philosophy in Their Sex Life: 'Mz N History of Philosophy,' 'Mz N River Interval,' 'Mz N Song,' 'Mz N Meadow](#)," *Literary Hub*, introduced by Adam Fitzgerald, 27 April 2016
- "R&B," "Against the Promise of a View," *Tin House* 67 ("Faith"), March 2016
- "The relativity," *The Spectator*, 26 March 2016
- "Mz N Nothing," "Mz N Enough," "Mz N Goodbye Hello," *American Scholar*, Spring 2016
- "Mz N Woman," "Mz N Evil," *The Paris Review* 2015, Winter 2015
- "[Mz N Hermit](#)," *Prac Crit V* (Cambridge, UK), Winter 2015
- "Come Again/Woods," *Granta* 133: What Have We Done, Autumn 2015
- "[Mz N Contemporary](#)," *Granta* online, Summer 2015
- "[Some Say](#)," *The New Yorker*, 31 August 2015
- "[For You](#)," *The New Yorker*, 27 April 2015; and on the Blue Mountain Center [website](#), 28 June 2015
- "[Mz N Monster](#)," from *Mz N: the serial*, "Notationals/Songs of a Season V," "[Song](#)," *Blackbox Manifold* 14 (Sheffield, UK), Spring 2015
- "Note to Self (Strandhill)" appeared in a feuilletton, *Parallels*, ed. Alice Lyons, Curator/Poetry Now, Mountains-to Sea Book Festival, Dun Laoghaire, Ireland, March 2015
- "[From Mz N: The Serial//Mz N Baby](#)," *London Review of Books*, 22 January 2015
- "Man in Field," "Upstate," *Plume* (forthcoming); *Poem* ("the gabble in the woods"), *Plume Anthology of Poetry* (Madhat Press, 2015)
- "Night Sky," *New Year*, chapbook ed. Will Vincent, to accompany the screening of Adam Shecter's video *New Year* at 11R Gallery, NYC, Autumn 2014
- "Seal Cock," "Prospect," "You Would Have Liked It," *Eborakon* 1 (York University), 28 November 2014
- "Headphones," *The Nation*, 22 September 2014
- "Girls in Bed," "Mount Mansfield," "Peony," *The Paris Review* Fall 2014
- "Folk School," "Cento for the Last Day," *Painted, Spoken* (Richard Price, London), Summer 2014
- "[Babylon Mic Check](#)," *Boston Review* forum on "surveillance," 1 April 2014
- "Petroleum Troubadour Machine," in *The Petroleum Manga*, artist's book, by Marina Zurkow (Peanut Books, 2014)
- "[Confession](#)," "[Glacial Erratic](#)," *Psychology Tomorrow* 9, November 2013
- "[Nirvana](#)," *T-Magazine*, *The New York Times Style Magazine*, 20 October 2013
- "Yo," "Coyotes," *Shearsman Magazine* 97 & 98 (UK), Winter 2013-2014
- "From *The White Men Psalmody*," *Grey IX* (Milan), GREY IX, October 2013
- "[Best Laid](#)," "[One Canoe](#)," "[Every Day a Shiny Bright New Day](#)," *Poetry*, September 2013
- "As I Was Saying, The Sun," *The Paris Review* no. 206, Autumn 2013
- "Mesh," *The New Yorker*, 12 August 2013
- "[Stonewall](#)," *Gay City News*, 15 July 2013, for the establishing of a commemorative plaque at the Stonewall Inn
- "[They Were Not Kidding in the Fourteenth Century](#)," poets.org, Academy of American Poets, 1 July 2013
- "[Replay/Repeat](#)," "[The Fact of a Meadow](#)," *Literary Imagination*, 21 June 2013, doi: 10.1093/litimag/imt035; doi: 10.1093/litimag/imt036
- "[Drink with Mountain, Remembered, Andalusian](#)," *Plume* No. 23, May 2013; "Another Morning, Same Mountain," *Plume*
- "[Even Those](#)," *The Cortland Review* 59 (May 2013)
- "Taking A Walk in the Woods after Having Taken A Walk In The Woods With You," *The New Yorker*, 25 February 2013
- "Lying in a Hammock at Blue Mountain Center," *Boston Review*, 6 Dec. 2012
- "Her Summer-mindedness," "Local Habitation," "Broadband," "Enough with the Swan Song," "Enough," *The American Reader*, Autumn 2012
- "[What I'm Looking For](#)," Poets.org / Academy of American Poets Poem-A-Day Series, 25 Sept. 2012
- "[Invitation to a Voyage](#)," "[OK Fern](#)," "[A Situation](#)," *nonsite.org* no. 5, March 2012

- [“Tell Us What Happened After We Left,” “All Good,”](#) *The Paris Review* no. 200, Spring 2012
- [“Horoscope,”](#) Academy of American Poets Poem-of-the-Day, 12 December 2011
- [“Ice People, Sun People,”](#) *The New Yorker*, 5 December 2011
- from [“Un Libro Pequeño de Preguntas,”](#) *Asymptote: a journal in translation*, October 2011
- [“Late Hour,”](#) *Port: The Magazine for Men*, 3, Autumn 2011, p. 132
- [“Today’s Comedy,”](#) *Plume* 1, online August 2011
- [“Adventure in the Clover; or, Today’s Destruction, Averted,”](#) Gwarlingo, 21 August 2011
- [“Märchen,” “Morning Vanitas,” “Levanto,”](#) *Kenyon Review*, Summer 2011; [“Belfast,” “Western,”](#) [Kenyon Review Online](#)
- [“Terran Life: an essay beginning with a line of William Wordsworth,”](#) *Grey* (Milan) 4, Spring/Summer 2011
- [“Huh,”](#) poem launching National Poetry Month, [“The Best Words in their Best Order,”](#) Farrar, Straus & Giroux blog, 1 April 2011
- [“Summer Beer with Endangered Glacier,”](#) *The Wallace Stevens Journal* 35:1 (Spring 2011)
- [“Another Day in This Here Cosmos,”](#) *The New Yorker*, 31 January 2011
- [“That Man,” “Genoa,” “Aviary,”](#) [The Paris Review](#) 195, Winter 2010; [“That Man”](#) online; [interview](#) with Robyn Creswell, 19 Jan. 2011
- [“Morning with Adirondack Chair,”](#) *Grey* (Milan) 3, Fall 2010
- [“To One in Parma,”](#) *Grey* (Milan) 2, Winter 2010
- [“Au Revoir,”](#) *The New Yorker*, 26 October 2009
- [“Haunt,”](#) *A Public Space* issue 9, 2009; featured on *Poetry Daily*, March 3, 2010
- [Six Poems,](#) *The American Scholar*, Autumn 2009 (introduced by Langdon Hammer)
- [“Anthropology,”](#) *jubilat* 16, 2009
- [“Catechism,”](#) *American Poet*, April 2009
- [“Songs of a Season,”](#) *The New Yorker*, 7-14 July 2008
- [“Terrible things are happening / in Russian novels!,”](#) *The New Yorker*, 17 March 2008
- [“Jardin du Luxembourg,”](#) in *A Sheaf for Melissa*, broadside and book, Arrowsmith Press, December 2007
- [“Ode: Sad in bed you read Horace,”](#) *Slate*, 12 September 2006, <http://www.slate.com/id/2142353>
- [“Meditation with Other Voices in the Studio,”](#) in *Gerry Bergstein* (Arrowsmith, 2006)
- [“Citizens,”](#) *The Canary* 5, February 2006
- [“We had heard of the massacres,”](#) *Harvard Review* 29, Autumn 2005
- from *Going with the Sun*, broadside of 9 poems, Pressed Wafer (Boston), Spring 2005
- [“years / catches for Robert Duncan,”](#) *Jacket* 26, October 2004
- [“Populating Heaven,”](#) *American Letters & Commentary* #16, Autumn 2004
- [Poems, “After Sappho,”](#) translations / aftermaths of Sappho fragments 16 and 103, *Circumference: poetry in translation*, 1:1 Autumn/Winter 2003
- [“The Reconstruction of the Mind through Prayer,”](#) *Harvard Review*, Autumn 2003
- Two poems, [“Mastodons,” “you little monad . . .,”](#) *New American Writing*, Spring ‘02
- [“Minor Literature,”](#) poem of the day on *Poetry Daily*, selected from *New American Writing* 19, featured July 26, 2001
- Three prose poems, [“Echolocation,” “Sanctuary,” “Farmer’s Wife Turns Husband into Scarecrow,”](#) [Sugar Mule](#) 7, May 2001
- Two poems, [“Minor Literature,” “The researches of children,”](#) in [New American Writing](#), Spring 2001; *Jacket*, Spring 2001
- [“Latent/Exposure,”](#) *monographs*, 1:1, March 1997; poem and short essay commissioned by the Hyde Park Art Center to accompany mixed-media exhibit, Chicago, IL
- Three poems, [“Dorothis,” “The Doubter,” “The Secret History of Rock-n-Roll,”](#) in *The Writing Path* 2, ed. Michael Pettit (University of Iowa Press, 1996)

TRANSLATIONS of Individual Poems:

- from *This Blue*: [“Moss Lake”](#) and [“Best Laid,”](#) translated in Spanish by Francisco Larios, in *Los Hijos de Whitman* (Valparaíso Ediciones, Mexico City, 2017)
- from *This Blue*: poems translated into Czech by Markéta Prunarová, Zuzana Fučíková, Martin Světlík, Františka Zezuláková Schormová, *Revolver Revue*, Spring 2016
- from *This Blue*: [“8 Poems,”](#) translated into Greek by Dino Siotis, *Poetix*, Winter 2014
- [“Syntax”](#) translated into Greek by Ersi Sotiropoulos

COLLABORATIONS with ARTISTS, CONTRIBUTIONS to ARTISTS’ BOOKS & PERFORMANCES:

- [“Fourteen for Asad and Jeff,”](#) Jeff Dolven, Asad Raza, Whitney Museum, 4 June 2017, [Bomb](#) 8 June 2017
- [“After Sappho,”](#) in Asad Raza, *The Home Show* (artist’s book), 2017
- [Three Poems with Maureen McLane:](#) a film by Max Freeman, April 2016
- Shimon Attie, *Facts on the Ground*, photographed lightbox installations in Israel/Palestine, Exhibition Jack Shainman Gallery, May 2016; Monograph with Poem by Maureen N. McLane, Nazraeli Press, 2016

- Dylan Gauthier, "what wilderness: nine conversations on ecology," converser during Superfund site Newtown Creek boat trip, 29 October 2015: emerging video installation in "Aqueous Earth" (November 2015), International Studio and Curatorial Program (ISCP), Brooklyn
- Bill Jacobson, *Place (Series)*, Radius Books, 2015: Photographs by Jacobson, Poem by Maureen N. McLane
- "Petroleum Troubadour Machine," poem contributed to *The Petroleum Manga*, artist's book, by Marina Zurkow (Peanut Books, 2014)
- "Penis Mesostics," contribution to *What I Know About Penises*, artist's book by Shelly Silver (Onestar Press, 2012)
- Interpreter, Tino Sehgal, "This Progress," Guggenheim Museum, January-February 2010
- Player, Tino Sehgal, "This Situation," Marian Goodman Gallery, December 2007-January 2008

MEDIA, INTERVIEWS and CONVERSATIONS, selected:

- "[Prosey Poems](#)," a conversation with Curtis Fox on semi-autobiographical epic poems, narrative melodrama, Anne Carson, and the dissociation of sensibility, 22 May 2018
- [Maureen N. McLane in Conversation](#) with Rachael Allen, *Granta*, January 2018
- [Interview](#) with Jessica Marion Modi, *Washington Square Review*, 15 August 2017
- "The Uses of Poetry," Conversation and [podcast](#) with Rebecca Ariel Porte, Brooklyn Institute for Social Research Public Conversations, 3 March 2017
- [Interview with Alex Dueben](#), *Brooklyn Rail*, 1 February 2017
- Interview with Alexis Williams Carr, *New Millennium Writings*, 2015
- [Interview and poems with Richard House](#), *Fatboy Review* (UK), 30 December 2015
- [Interview with Sarah Howe](#), *Prac Crit V* (Cambridge, UK), Winter 2015
- "[Arts Tonight With Vincent Woods: At the Poetry Now Festival 2015: Poets Maureen McLane, Tom Pickard, David Ferry and Liz Berry](#)," 23 March 2015, RTE Radio 1 (Ireland)
- [National Book Award Finalist reading, from *This Blue*, 2014](#) (video)
- "[Maureen McLane reads Liz Waldner](#)," *New Yorker Poetry Podcast* with Paul Muldoon, 20 Nov. 2014
- "[A Conversation with Maureen McLane](#)," by Sophia Nguyen, *Harvard Magazine* 20 November 2014
- Tête-à-Tête with Stephen Burt and Maureen McLane, *Gulf Coast* 26.2 (Summer 2014), extract on [Poetry Daily](#)
- "[What to Make of It](#)," profile article in *The University of Chicago Magazine*, by Lydialyle Gibson, May-June 2014
- "[Her Poets: A conversation with Maureen N. McLane](#)," by B.K. Fischer, *Boston Review* 8 August 2013
- [National Book Critics Circle Award Finalist Interview, My Poets, 2012](#) (video)
- "[Madness and Marginalia](#)," Interview with Tess Taylor, *Barnes and Noble Review*, 12 July 2012
- [Maureen McLane with Adam Fitzgerald](#), Interview, *Brooklyn Rail*, October 2012
- [Q&A *The Economist*/More Intelligent Life](#): an interview about *World Enough*, 13 August 2010

POETRY READINGS, selected:

- Poetry Fest, Irish Arts Center, curated by Nick Laird, 3-5 November 2018
- University College Cork (Ireland), with Ailbhe Ní Ghearbhuigh and Doireann Ní Ghríofa, American Conference for Irish Studies, 19 June 2018
- St. Edmund Hall, Oxford University, "Meet the Poet: reading and conversation," with Erica McAlpine, 12 June '18
- Université de Paris-Sorbonne, "Elizabeth Bishop in Paris" Conference, 7 June 2018
- PowerHouse Books, with Yvonne Rainer, Brooklyn, NY, 11 September 2017
- Oxford Poetry Society, Rothermere Institute, Oxford University, 23 May 2017
- Lillian Vernon House, New York University, with Alice Quinn, 11 April 2017
- Geary Contemporary, with Robin Beth Schaer, accompanying the exhibition *Excuse Me If I Get Too Deep* by Leslie Baum, 10 December 2016
- Berl's Brooklyn Poetry Shop, Brooklyn, reading with Fiona Sze-Lorrain, 29 October 2016
- Blacksmith House Poetry Reading Series, with David Rivard, Cambridge MA, 24 October 2016
- "Romantic (Dis)Continuities," reading with C. S. Giscombe and Lyn Hejinian, UC-Berkeley, NASSR Conference, 12 August 2016
- London Review of Books Bookshop, Poets of *Prac Crit* with Sarah Howe, Vahni Capildeo, Mark Waldron, and R. A. Villanueva, 26 May 2016
- Faculty of English, Cambridge University, with Sarah Howe, 25 May 2016
- Poems and Ballad Singing, "Muldoon's Picnic," Variety Show hosted by Paul Muldoon, Irish Arts Center (NYC), 14 September 2015
- Reading, Shakespeare & Co., Paris, 4 June 2015
- Keynote Reading and Lecture, "Mountains to the Sea" / Dun Laoghaire Poetry Festival, Ireland, 20-23 March 2015
- Poetry Reading and roundtable, "The Place of Poetry" Princeton Poetry Festival, 13-14 March 2015
- Miami Book Fair, National Book Award Finalists' Reading, 21 Nov. 2014; Reading, Finalists in Poetry 22 Nov. 2014
- National Book Award Finalists' Reading, New School, 18 November 2014
- Contemporary Literature Series, Faculty Spotlight reading, New York University Dept. of English, 13 Nov. 2014

- "On Anonymous," "Women in Poetry" Series, Poetry Society of America Reading, NYC, 6 November 2014
- Reading, Literati Bookstore, Ann Arbor, Michigan, 3 October 2014
- "A Reading with Divagations," Kenyon College, 4 September 2014
- Reading, "Salutation and Cat Reading Group," Keble College, Oxford University, 7 May 2014
- Keynote Reading, "The Expanded Lyric" Conference in honor of the 10th Anniversary of the Seamus Heaney Centre for Poetry, Queen's University Belfast, 4 April 2014
- Reading, "Literature Live" Series, University of Manchester, Centre for New Writing (UK), with Glyn Maxwell, 17 April 2014
- Reading, University of York, 6 March 2014
- McNally Jackson Books (NYC), with Jeff Dolven, 3 December 2014
- Yeats Summer School, Sligo, Ireland, August 2013; NYU Ireland House, May 2013; St Louis University, 23 April 2013; Bonne Terre Prison, Missouri, 22 April 2013
- "Women Poets at Barnard," with Lisa Lubasch and Susan Wheeler, 21 February 2013
- Reading, The 18th International Colloquium of American Studies, Palacký University, Olomouc, Czech Republic, with Justin Quinn, 27 October 2012
- Observable Reading Series, St. Louis, Missouri, 5 December 2011
- Mixer, NYC: curated reading and music series at Cakeshop, with novelist Karen Russell, 9 November 2011
- Brigham Young University, 17 September 2011
- 13 April 2011: Northwestern University, featured Poet at the Northwestern University Arts Festival; broadcast WBEZ radio Chicago; reading at The (New) Corpse Space/Green Lantern Press, Chicago, 15 April 2011
- Fall 2010: Labyrinth Books, Princeton (28 Oct.); Lillian Vernon Creative Writers House, NYU (3 Dec.)
- Spring/Summer 2010: Brazos Books, Houston (12 Feb.); The Hammer Museum, LA (18 Feb.); NYU, Gallatin School and The Poetry Society of America (5 March); Sunday Salon, Jimmy's No. 43, NYC (16 May), Poets House Showcase, NYC (15 July)
- Fall 2009: read with Rackett, Paul Muldoon's band, in residence at the Bowery Poetry Club, 19 September; Yale University Graduate Student Poetry Colloquium, 30 September
- Autumn 2008: CUE Gallery, NYC; Harvard Book Store, Cambridge, MA; Blacksmith House, Cambridge MA
- Reading at the University of Indiana, Bloomington, 7 December 2007; host Cathy Bowman
- Zinc Bar, NYC, with Buck Downs and Jessica Rogers, 26 November 2006; organizer Jim Behrle
- OHT Gallery, Boston MA, with George Kalogeris, 18 February 2006; curator William Corbett
- Smart Museum, University of Chicago, 4 March 2006; with Stephen Burt, Jeff Dolven, and Jennifer Scappettone; organizer Oren Izenberg
- "A Celebration of Allen Ginsberg and Howl," Blacksmith House, Cambridge, 14 November 2005
- 55 Mercer Gallery, New York City, 13 May 2005; curator William Corbett
- Lame Duck Books, Arrowsmith Press Reading/Launch with Tom Sleight, 10 December 2005
- Additional readings in Chicago (with *Chicago Review*), Yaddo (Saratoga Springs), and Oxford UK

ESSAYS and CULTURAL CRITICISM:

- "My Robert Frost," special issue on Robert Frost and Wallace Stevens, *The Wallace Stevens Journal*, 41:1 (Spring 2017), 105-112
- "[Projects, Poetries, Chorotopes: On Anne Boyer, Bhanu Kapil, and Juliana Spahr](#)," *Los Angeles Review of Books*, 5 June 2016
- "[Seven Poets on the Verge](#)," *Vela Magazine*, 23 March 2016; also featured on [The Poetry Foundation](#)
- "[Notes on Florence: a Gathering of Flowers—I Fiori](#)," *Grey Magazine*, Summer 2015, 126-136
- "On Second Thought—Tongue and Groove" (on Seamus Heaney), *Poetry Ireland Review* 113, Autumn 2014
- "[Murder Ballads, Narcocorridos, and Border Songs: On Writing "Debatable Land"](#)," FSG "Works in Progress," July 2014
- "[It Chooses You: Notes on Romantic Resonance](#)," FSG "Works in Progress," May 2014
- "[On Lorca's Poet in New York](#)," FSG "Works in Progress," 18 April 2013
- "[Thoughts and Divagations prompted by listening to W. C. Williams, William Bronk, Fanny Howe, & Dorothea Lasky](#)," *Catalyst: A Comparative Listening Series*, Harvard Univ. Poetry Room, Spring 2013
- "[My Marianne Moore](#)," *Poetry*, May 2012
- "My H. D.," *Virginia Quarterly Review*, April 2012
- "Kankedort," in *One Word: Contemporary Writers on the Words They Love or Loathe*, ed. Molly McQuade (Sarabande Books, 2010); featured online by the [Poetry Society](#) of America, April 2011
- "[Song and Silence: My Fanny Howe](#)," *Boston Review*, March/April 2009, selected for [Poetry Daily](#) Prose
- "[Twisting and Turning: A Divagation on the Poetic Turn](#)," *American Poet* 26, April 2009
- "Check it Out," introduction to *Check In: poems*, by Elizabeth Skurnick (Caketrain Press, 2009)
- "[Emily Dickinson: post-9/11 poet?](#)," *Boston Review*, May/June 2008; selected as the [Poetry Daily](#) Prose Feature
- "[The Crucible: What's at Stake in the Sex-Ed Wars](#)," *Boston Review*, feature essay, January/February 2007

- "Of Conscience, Consequence: Daniel Berrigan's Poems," introduction to *Beyond Alchemy* (poems), by Daniel Berrigan, and included in *Conscience, Consequence: Reflections on Father Daniel Berrigan* (Arrowsmith, 2006)
- "City Poems: Ten Weeks with the East Harlem Poetry Project," *Boston Review* feature essay, April/May 2003
- "Stanley Fish: Paradox 101," cover story, *Chicago Tribune Magazine*, Sunday, March 21, 1999
- "Required Reading: inside the University of Chicago's embattled core curriculum," cover story, *Chicago Tribune Magazine*, Sunday, October 21, 1999

EDITED VOLUME of a JOURNAL: [Romantic Number\(s\)](#) (April 2013), edited and [introduced](#) by M. N. McLane: special volume of *Romantic Circles Praxis Series*, with six featured essays and two responses by McLane

CO-EDITED "CLUSTER" OF A JOURNAL (edited and [introduced](#) with Elaine Freedgood): "Romantic Realism/Victorian Romance," [Romanticism and Victorianism on the Net](#) 64, October 2013 (published Spring 2014)

SCHOLARLY ARTICLES and ESSAYS IN BOOKS and JOURNALS:

- "Hoobla-hoo and Hullabaloo: Divagations with Wallace Stevens," *Wallace Stevens, Poetry, and France: Au pays de la métaphore*, eds. Juliette Utard, Bart Eeckout, and Lisa Goldfarb, U.P. of Ecole Normale Supérieure (Éditions rue d'Ulm), 2018
- "Compositionism: Plants, Poetics, Possibilities—or, Two Cheers For Fallacies, especially Pathetic Ones!," invited essay for the "Fallacies" issue, *Representations* 140: 1 (Fall 2017), 101-120
- "Divagations on Rhyme: For Rhyme, Or Rhyme," *On Rhyme*, ed. David Caplan (University of Liège Press [Presses Universitaires de Liège], 2017), 46-78
- "Malthus Our Contemporary? Toward a Political Economy of Sex," *Studies in Romanticism* 52:3 (Fall 2013): 337-362; and in *Marking Time: Romanticism and Evolution*, ed. Joel Faflak (University of Toronto Press, 2017)
- "Wordsworth, or Now," in *William Wordsworth in Context*, ed. Andrew Bennett (Cambridge UP, 2015), 78-88
- "[Romantic Realism/Victorian Romance: An Introduction to Four Provocations](#)," co-authored with Elaine Freedgood, *Romanticism and Victorianism on the Net* 64 (October 2013, published Spring 2014)
- "[Emergent Complexity and 'The The': Making Romanticism Count](#)" and "[Body, Number, Rank, Measure—Romantic Reckonings](#)," two response essays in [Romantic Number\(s\)](#) (April 2013), ed. M. N. McLane
- "Poetry And/Or Enlightenment," in *The Poetic Enlightenment: Poetry and Human Science, 1650-1820*, ed. Tom Jones and Rowan Bryson (London: Pickering and Chatto, 2013), 121-25
- "Child No. 26 and *Poiesis* Unbound," in *Child's Children: Ballad Study and its Legacies*, ed. Joseph C. Harris and Barbara Hillers (WVT Wissenschaftlicher Verlag Trier, 2012) (a version of the final chapter in *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*), 140-54
- "British Romantic Homer: Oral Tradition, 'Primitive Poetry,' and the Emergence of Comparative Poetics in Britain, 1760-1830," co-authored with Laura Slatkin, *English Literary History* 78 (2011): 687-714
- "My Wallace Stevens: Thinking Songs," *The Wallace Stevens Journal* 35: 1 (Spring 2011): 116-25
- "Mediating Antiquarians in Britain, 1760-1830: The Invention of Oral Tradition, or, Close-Reading before Coleridge," in *This Is Enlightenment*, ed. Clifford Siskin and William Warner (University of Chicago Press, 2010): 247-64
- "1973. Diving into the Wreck, Adrienne Rich," in *A New Literary History of America*, ed. Greil Marcus and Werner Sollors (Harvard University Press, 2009): 983-88
- "The Companionable Forms of Romantic Poetry," with James Chandler, Introduction to *The Cambridge Companion to British Romantic Poetry* (CUP, 2008): 1-9
- "The Medium of Romantic Poetry," with Celeste Langan, in *The Cambridge Companion to British Romantic Poetry* (CUP, 2008): 239-262
- "Romanticism, or, Now: Learning to Read in Postmodern," *Modern Philology* 105:1 (August 2007): 118-56, special issue on "The Future of Poetry Criticism," published 2008
- "Dating Orality, Thinking Balladry: Of Minstrels and Milkmaids in 1771," *The Eighteenth Century: Theory and Interpretation* (special double issue on "Ballads and Songs in the Long Eighteenth Century"), 47:2/3 (Summer/Fall 2006): 131-49
- "Orality and Public Poetry," with Leith Davis, *Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918)*, vol. 2 (Edinburgh University Press, 2006): 125-32
- "Tuning the Multi-Media Nation; or, Minstrelsy of the Afro-Scottish Border ca. 1800," *European Romantic Review*, 15.2 (June 2004): 289-305
- "The Figure Minstrelsy Makes," *Critical Inquiry* 29.3 (Spring 2003): 429-52
- "On the Use and Abuse of 'Orality' for Art: some reflections on Romantic and late 20th C. *poiesis*," *Oral Tradition*, special issue, 17.1 (2002): 135-64
- "Ballads and Bards: British Romantic Orality," *Modern Philology* 98:3 (February 2001): 423-443; Finalist, Keats-Shelley Association of America Essay Award, 2001
- "'Why should I not speak to you?': The Rhetoric of Intimacy," *Intimacy* (A *Critical Inquiry* book), ed. Lauren Berlant (University of Chicago Press, 2000): 435-42

- "Literate Species: Populations, 'Humanities,' and Frankenstein," *English Literary History* 3 (1996): 959-88; 1998 Keats-Shelley of America Essay Award winner; adapted and reprinted in the "Contemporary Views" section of *Making Humans, the New Riverside Edition of Shelley's Frankenstein and Wells' The Island of Dr. Moreau*, ed. Judith Wilt (Houghton Mifflin, 2003)

REVIEWS and REVIEW ESSAYS:

- [Review](#), *Poems for the Millennium (3): The University of California Book of Romantic and Postromantic Poetry*, ed. Jerome Rothenberg and Jeffrey C. Robinson (Berkeley: University of California Press, 2009), *Romanticism and Victorianism on the Net* no. 57-58 (February-May 2010), online March 2012
- "[British Romanticism Unbound: Reading *The Reading Nation* by William St Clair](#)," review essay and state-of-the-field assessment, *Critique* (Paris), Special Issue on Romanticism, June 2009; long version in *Romanticism and Victorianism on the Net* no. 57-58 (February-May 2010), published online May 2011
- Review of Erik Simpson, *Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature* (Palgrave Macmillan, 2008), *The Review of English Studies* (2009) 60 (246): 657-659
- Review of Robert Crawford, *The Modern Poet: Poetry, Academia, and Knowledge since the 1750s* (Oxford UP, 2001), *Modern Philology*, 101: 1 (August 2003): 162-68

INVITED TALKS and PRESENTATIONS:

- "Poets on Criticism," Bagley Wright Lecture Series, Library of Congress, 30 October, 2018
- "Writing on Keats, Writing with Keats," presentation on panel "Living Poets Read Keats," "Keats Reading/Reading Keats" Conference, London, 22 July 2018
- "Global Wallace Stevens?," Closing Presentation, "Wallace Stevens as World Literature" Conference, Stockholm University (Frescati), 2 June 2018
- "(Elizabeth Bishop: parenthetically)," Université de Paris-Sorbonne, Elizabeth Bishop in Paris Conference, 8 June 2018
- "Notational/In/Sufficiency," American Comparative Literature Association, 1 April 2018
- "Wallace Stevens' Lesser Poems," A Bogliasco Seminar, Panel Co-Leader, Italy, 21-22 June 2017
- On *Mz N: the serial*, Working Group in Contemporary Poetry, Richard Deming and Nancy Kuhl, Beinecke Library, Yale University, 21 April 2017
- "Ballad Mediality and 'World Literature': from 18th C. Antiquarians to Spotify—or, a Tale of Two Sisters," "Words for Music, Perhaps," a Symposium on Irish Lyric and Song, Princeton Univ., 31 March 2017
- "Romanticism: Now/Then—A Divagation," presentation for "Romanticism's Futures," Humanities Institute, Stony Brook University, 2 March 2017
- "The Uses of Poetry," public conversation with Rebecca Porte, Brooklyn Institute for Social Research, 4 Feb. 2017; BISR [podcast](#) 18 on-line 3 March 2017
- "Poetry Unbound," Ohio Wesleyan University, 14-15 November 2016
- "Lyric/Discontents," convener, Special Seminar, "Romanticism and its Discontents" Conference, North American Society for the Study of Romanticism, Berkeley, 13 August 2016
- On Elizabeth Bishop, Poetry Reading Group, Faculty of English, Oxford University, 24 May 2016
- "Hoobla-hoo and Hullabaloo: Divagations with Wallace Stevens," "Wallace Stevens in France: an International Conference," Université de Paris-Sorbonne, 2-6 June 2015
- "Compositionism: Plants, Poetics, Possibilities," keynote lecture, Princeton Poetry Festival, 13-14 March 2015
- "Romanticism at Sea?," presentation at the MLA Comparative Romanticism roundtable, "Romanticism at Sea," 9 January 2015
- "An Arbor for Ann Arbor," Workshop on Poetry and Poetics, The University of Michigan, Ann Arbor, 2 October 2014; "A reading with divagations," Poetry and Poetics Workshop, U. of Michigan, 3 Oct. 2014
- "Toward a Compositionist Poetics: From Ballad Rhizomatics to the Mesh," Plenary Address, Special Symposium in memory of Prof. Susan Manning, University of Edinburgh, 21 February 2014
- "Border Trouble: Scottish Balladry, Mediality, and World Literature," The Stephen Copley Lecture, Centre for Eighteenth Century Studies, University of York, 5 March 2014
- "Notes on Balladry and 'World Literature,'" Yeats Summer School, Sligo, Ireland, 7 August 2013
- "Poetry is Dead: or, Rupture Rupture," "Breakthroughs: Creativity across the Disciplines," Radcliffe Institute, 21 May 2013
- "Border Trouble in Balladry and Song," and a poetry reading, "Taste of the Yeats Summer School," Ireland House, NYU, 4 May 2013
- "Ballad Rhizomatics, Planty Mesh: Toward a Compositionist Poetics," "The Secret Life of Plants" conference, Princeton University, 3 May 2013
- "Poetry and Everyday Life," Conversation with Eamon Grennan and Priscilla Gilman, Woodstock Literary Festival, 20 April 2013
- "[I Remember Romantic Media Studies](#)," presentation at "Romantic Media Studies: Means of Reading and Reading for Means," MLA special session, Boston, 6 January 2013
- Organizer and Chair, "Romantic Realism, Victorian Romance," joint panel sponsored by the MLA Divisions on

- English Romantic Literature and Victorian Literature, Boston, 4 January 2013
- Talk, "Ballads and Balladry: Medieval, Romantic, Modern," NYU Medieval Studies Society, 15 November 2012
 - "I Remember James Schuyler," presentation at the Princeton University Poetics Colloquium, 8 November 2012
 - "My Poets: Divagations toward a Weather Report," Plenary Lecture at "The Rainbow of American Poetry," The 18th International Colloquium of American Studies, Palacký University, Olomouc, Czech Republic, 26 October 2012
 - "On *My Poets*," Inaugural Presentation, "Great Books in the Humanities" Series, Humanities Initiative, NYU, 11 September 2012
 - "My Shelley," Poetry and Poetics, and 18th and 19th C. Studies Workshops, U. of Chicago, 22 April 2012
 - "A reading with divagations," The Karla Scherer Center for the Study of American Culture, University of Chicago, 22 April 2012
 - "Whither Weathers? Now/Then," A response to "Modern Nature," by Prof. Anahid Nersessian, NYU Humanities Initiative Presentation with the Romanticist Reading Group, 18 April 2012
 - Plenary Roundtable featuring McLane, *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*, and subsequent work on balladry and mediation: Eighteenth-Century Scottish Studies Conference, "Media and Mediation in Eighteenth-Century Scotland: Voices, Manuscripts, and Print," University of South Carolina, 12-15 April 2012
 - "My Shelley," Public Lecture, and roundtable on "Mediating Antiquarians" (from *This is Enlightenment*, University of Chicago Press, 2010); Eighteenth-Century Studies Working Group, Townsend Center, Dept of English, UC-Berkeley, 8-9 March 2012
 - Organizer, Chair, and Respondent: "Romantic Number(s) I and II," two panels sponsored by the MLA Division on the English Romantic Period, Seattle, January 2012
 - "My Elizabeth Bishop," presented at "Visions Coinciding: An Elizabeth Bishop Centennial Conference," 2 December 2011
 - "A Reading with Divagations" and "Interdisciplinarity and *Balladeering, Minstrelsy and the Making of British Romantic Poetry*," 2011-2012 Distinguished Lecturer in History and Literature, Harvard University, 20-21 October 2011
 - "Troubling World Literature," Romanticism Study Group, Brigham Young University, 16 September 2011
 - "Remaking It New: Contemporary Poetry and Tradition," invited poet and panelist, Columbia University Conference, 29 April 2011
 - "A 'Single World' or 'More Than One World': Thinking with Roy Fisher," talk for "Celebrating Poet Roy Fisher," with August Kleinzahler, Tom Pickard, John Tipton, and Devin Johnston, Chicago Poetry Project, 15 April 2011
 - "What is Poetry? Poetry is Dead: A Divagation with Other Voices," Master Class, 4th Annual Spring Writers Festival, Writer-in-Residence/Visiting Poet, Northwestern University, Chicago IL, 12 April 2011
 - "Border Trouble: Ballad Mediality and World Literature," University of Edinburgh, Annual Public Lecture, SWINC (Scottish Writing in the Nineteenth Century), School of English Literature, 16 March 2011
 - "Lineage: American Poetry since 1950," National Book Foundation Panel, New School, NYC, 24 Feb. 2011
 - Respondent, MLA panel, "Stepping Westward," Division on the English Romantic Period, 9 January 2011
 - "Poetry and Prose," Brooklyn Book Festival panel with Meghan O'Rourke (moderator), Katha Pollitt, Philip Lopate, and Monica Ferrell, 12 September 2010
 - "Scottish Balladry and 'World Literature,'" Colloquium "The Function of Poetry in the Enlightenment Science of Man," Blaise Pascal University, Clermont-Ferrand, 30 April 2010
 - "Border Trouble: Scottish Balladry and the Problem of 'World Literature,'" Humanities Institute, Stony Brook University, 23 March 2010
 - "My Wallace Stevens," presentation at the "Wallace Stevens, New York, and Modernism" conference, Gallatin School, NYU, 5 March 2010
 - "Poetry Is Dead, Long Live Poetry: Divagations on Romantic and Contemporary Poiesis," Rice University, Humanities Research Center, Houston, 12 February 2010
 - "Malthus Our Contemporary? Parsons, Palins, and the Political Economy of Sex," MLA Divisional Panel on the English Romantic Period, "Major Romantic Writers," Philadelphia, 27 December 2009
 - "Border Trouble: Ballad Mediality and 'World Literature,'" "Music, Language, Thought" Colloquium, NYU Departments of Music and Comparative Literature, 2 October 2009
 - "Whose World Anyway? Border Trouble in Scottish Ballad and Song," Queen's University, Belfast, Conference: "United Islands?: Multi-Lingual Poetry and Song in Britain and Ireland, 1770-1820," 27 August 2009
 - "The State of Poetry Criticism," roundtable with Stephen Burt and Adam Kirsch, Harvard University, Woodberry Poetry Room, 1 April 2009
 - "Wordsworth, Poetry, and Politics," invited guest on "What's the Word?," MLA radio show, host Sally Placksin, aired on NPR stations in 2009
 - "Ballad Blood, Sweat, and Tears: Making *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*," presentation at the Fordham University seminar on "The History of a Book," 23 January 2009
 - "Border Trouble: Ballad Mediality and 'World Literature,'" Harvard Ballad Conference "Child's Children:

- Ballad Study and its Legacies," 5 December 2009
- "Romanticism and the Ballad," Harvard University, Long 18th Century and Romanticism Colloquium, 4 December 2009
- "Twisting and Turning," Panel Moderator, Academy of American Poets Poets' Forum with Kay Ryan, Robert Pinsky, Ron Padgett, and Susan Stewart, 8 November 2008
- "Whose 'World' Anyway?: Scottish Romanticism and the Limits of 'World Literature,'" special session, "Imaginary Homelands," North American Society for the Study of Romanticism, "(Trans)national Identities/ Re-imagining Communities" Conference, Bologna (Italy), 13 March 2008
- "Border Trouble: Scottish Romanticism before and after 'World Literature,'" New York University, 5 February 2008; Mount Holyoke College, 18 February 2008; Middlebury College, 28 January 2008
- "Border Trouble: Poetry, Media, the Humanities," presentation to the Program in Writing and Humanistic Studies, MIT, 22 January 2008
- "The Limits of 'World Literature': Scottish Indians, Ballad Migrations, and Trans-Mediality," public lecture and class visit to the "Romantic Atlantics" seminar, University of Indiana, Bloomington, 6-7 Dec. 2007
- "Homer, Oral Tradition, and 'Primitive Poetry' in Britain, 1760-1830," presentation with Laura M. Slatkin to the Fellows of Reid Hall, Columbia University Institute for Scholars, Paris, 21 February 2007
- "Mediating Antiquarians in Britain, 1760-1830: The Invention of Oral Tradition, or, Close-Reading Before Coleridge," invited presentation, "Mediating Enlightenment Past and Present," International Working Conference, New York University, 12-15 April 2007
- "Interrogating *Reading Nation* with William St. Clair," interrogator, Division of Late 18th C. English Literature, MLA, Philadelphia, 28 December 2006
- "Romanticism, or, Now: Learning to Read in Postmodern," invited presenter and poet reading at "How to Read, What to Do," University of Chicago Conference on the Criticism of Poetry, 4-5 March 2006
- "Invoking the Enlightenment," Guest on Chicago Public Radio, "Odyssey" program, 23 Sept 2005
- "Things of Native Thought: On H.D.'s Oread," presentation at "Poetry and Thinking," Princeton University Conference, 6 May 2005
- "Dating Orality, Thinking Balladry: Of Minstrels and Milkmaids in 1771," at the Colloquium "Medium Cool Romanticism," University of California, Berkeley, 22 April 2005
- "Reflections on Book Reviewing: Why and How," for David Carrasco's Seminar on the Study of Religion, Harvard University, 18 March 2005
- "Literate Species, or, The Limits of the Human: *Frankenstein* and the End of the Humanities," Keynote Lecture, University of Wisconsin-Madison Center for the Humanities and The Wisconsin Book Festival, 7-8 October 2004
- On *Frankenstein*, Guest on Chicago Public Radio, "Odyssey" program, 4 August 2004
- Panelist, "The State Of Reviewing," University of Massachusetts-Boston, 5 May 2004, with Sven Birkerts, Shaun O'Connell, and James Concannon (Boston Globe); organizer Askold Melnyczuk
- "Minstrelsy, Mediality, Historicity: Dating Orality, Thinking Balladry circa 1771," presentation at The Poetry and Poetics Workshop, University of Chicago, 19 April 2004
- "Ballads and Media History: from Broadside to Digital," two talks, in Edward Barrett's "Digital Poetry" class and at the Comparative Media Studies Colloquium, MIT, 12 February 2004
- "Romantic and Contemporary Mediality: Case Studies in Poetry and its Circuits," Colloquium in Comparative Media Studies, Massachusetts Institute of Technology, 20 November 2003
- Invited Participant and Respondent to selected papers at the Colloquium, "Exporting Identities 1750-1830: antiquarianism and other discourses," Centre for History and Economics, King's College, Cambridge University, 11-12 September 2003
- "Representing Song in Britain ca.1800," Invited Talk at the 7th Quadrennial International Scott Conference, "Scott and Europe," University of Konstanz, Germany, 26 July 2003
- "Unhurt Melodies and Sensuous Impasse: Some Reflections on Romantic and Contemporary Poetics, Media, and Circuitry," invited talk at "Sensory Perceptions," Laurence Seminar, Faculty of Classics, Cambridge University, 28-30 May 2003
- "Ballad Circuitry: or, How far is that ballad from 'here'?" invited talk at "Correspondence and Secrecy in Scottish-American Relations 1750 - 1850," First World Congress of the International American Studies Association (IASA), Leiden, Holland, 22-24 May 2003
- "Dating Orality: Of Minstrels and Milkmaids in 1771," invited presentation for "The 1770's: Dating Cultures" Conference, Barker Center for the Humanities, Harvard, 22 Febr. 2003
- "My Fanny Howe: a lyrical essay on the 'ecstatic lash,'" invited talk at the "Celebration of Fanny Howe, poet and novelist," Wordsworth Books, Cambridge MA, 7 December 2002
- "Minstrels, Mediums, Messages: Mediating the Historical," invited presentation at the special panel on "Oral/ Aural Histories: Ballads, Bards, & Minstrelsy," North American Society for the Study of Romanticism (NASSR), U. of Western Ontario, London ON, 23 August 2002

- "Reflections on Conceptualizing Authority across periods and literatures," Seminar on Authority in a Cross-Cultural Perspective, Harvard University, 7 April 2001
- "Romantic/Postmodern: Horizons of Engagement," Seminar on British Romantic Literature and Culture, Barker Center for the Humanities, Harvard University, 15 March 2001
- "Toward an anthropologic: poetry, literature, and the discourse of species," British Romantic and Victorian Workshop, University of Chicago, 16 February 2001
- "British Romantic *Poiesis*: Some reflections on the problem of poetic authority," Seminar on Authority in a Cross-Cultural Perspective, Harvard University, 26 January 2001
- "Poetry as Media: Romantic and Postmodern situations," Presentation to the Society of Fellows, Harvard University, 10 December 1999
- "Critical Mediations: Writing, Reviewing, and the Public Sphere," Master of Arts Program in the Humanities, University of Chicago, February 1997
- "*Frankenstein* and the End of the Humanities," Clarion Lecture, Knox College, January 1996

CONFERENCE PAPERS and TALKS:

- Organizer and Moderator, Special NYU Graduate Colloquium: "Criticism NOW: Literary and Cultural Critics Report from the Front," featuring Eric Banks (President, National Book Critics Circle); Prof. Jeff Dolven (Princeton University; contributing editor, *Cabinet Magazine*); David Orr (New York Times Poetry Columnist, author of *Beautiful and Pointless: A Guide to Modern Poetry*); Michael H. Miller (critic, New York Observer); Lizzie Skurnick (author of *Shelf Discoveries*; blogger, *Old Hag*), 19 April 2011
- "Kankedort," presented at the AWP (The Association of Writers and Writing Programs) panel "One Word Please: Writers on the Words They Love or Loathe," Washington, D. C., 5 February 2011
- "Whose World Anyway? Scottish Romanticism Before and After 'World Literature[s]': National Song, Transnational Airs, Transcultural Fantasy, Medial Circuits," Scottish Romanticism in World Literatures Conference, University of California, Berkeley, 10 September 2006
- "Dating Orality, Thinking Balladry: Of Minstrels and Milkmaids in 1771," panel on "Ballads and Folk-Songs of Eighteenth-Century England," Annual Meeting of the American Society for Eighteenth-Century Studies, Boston, MA, 25 March 2004
- "Tuning the Multi-Media Nation: or, Minstrelsy of the Afro-Scottish Border," talk on the panel, "Romantic Places," North American Society for the Study of Romanticism (NASSR), Fordham University, NYC, 1 August 2003
- "How to do things with prose poems," panel on "The North American Prose Poem," North American MLA (NEMLA) Convention, Boston, MA, 8 March 2003
- "National Song, National Code, National Air: Collations, Compositions, and Mediations of the Nation in Late Eighteenth-Century Europe," A Special Session accepted for MLA Convention 2002, session organizer and presenter of "Scottish Ballads, Border Raids, and African Travels: Mediating Song in 1800," 28 December 2002
- "Minstrel Historians: Mediating 'the Historical,' or, the figure minstrelsy makes," special panel on "The Meaning[s] of History in the Scottish Enlightenment," Modern Language Association Annual Meeting, New Orleans, 29 December 2001
- "Close Encounters of an intergenerational kind: literacy for what? And other questions," Chair's Response to three papers given at the session panel, "Where is Education? Spaces of Pedagogy, 'Home,' and Youth," annual meeting of the American Studies Association, Washington, D.C., 9 November 2001
- "Mediating Antiquarians: Romantic *Poiesis*, Poet-Mediums, and the fate of 'orality,'" special panel on "Paths and Pathologies of Communication," annual meeting of NASSR, University of Washington, Seattle, 17 August 2001
- "Ballads and Bards: British Romantic Orality," MLA annual meeting, panel on "Romantic Media II: the Media of Common Life," Toronto, December 1997
- "Ballads and Bards: British Romantic Orality," "The Performance and Reception of Ancient Epic" Conference, Chicago Humanities Institute, 12 October 1996
- "Tasteful Organisms, Sensuous Savages: The Use and Abuse of the Human Body in Early Nineteenth-Century English Romantic Discourse," "Economies of the Senses" Conference, Chicago Humanities Institute, University of Chicago, April 1996
- "*Frankenstein*: Specifying the Limits of Pedagogy," annual meeting of NASSR, Duke University, Nov. 1994
- "The Peculiar Triumph of Life in Mary Shelley's *Frankenstein*," annual meeting of the History of Science Society, New Orleans, October 1994

JOURNALISM—ESSAYS, REVIEWS, ARTICLES, INTERVIEWS:

- [Review of Anne Boyer](#), *Garments Against Women* (Ahsakta Press, 2015), *New York Times* Sunday Book Review, 27 December 2015
- "[Why I Write](#)," *Publishers Weekly*, 23 March 2012
- [Interview with Susan Howe](#), *The Art of Poetry* 97, *The Paris Review* 203, Winter 2012

- “The Cloud Corporation, [Pt 1](#) and [Pt 2](#),” Interview with Poet Timothy Donnelly, *Boston Review* April 2011
- [On Rachel Zucker](#), *Museum of Accidents* (Wave Books), *Critical Mass*, blog of the National Book Critics Circle, posted 16 Feb. 2010
- [On Louise Glück](#), *A Village Life* (FSG), *Critical Mass*, blog of the National Book Critics Circle Directors’ Board, posted 11 Feb. 2010
- “[Some Darker Bouquets](#),” On the state of contemporary poetry criticism, *Mayday* 1, Spring 2009
- [On Allan J. Lichtman](#), *White Protestant Nation: The Rise of the American Conservative Movement*, *Critical Mass*, blog of the National Book Critics Circle Board of Directors, posted 13 February 2009
- [On Michael O’Brien](#), *Sleeping and Waking: poems* (Flood), posted 28 February 2008
- “[In Retrospect: On John Ashbery’s Self-Portrait in a Convex Mirror](#),” *Critical Mass*, NBCC Directors’ blog, posted 23 September 2008
- “[An Interview with Daniel Walker Howe](#),” *Critical Mass*, NBCC Directors’ blog, 18 April 2008
- “[Recollecting the Past](#),” featured review essay of Daniel Walker Howe, *What Hath God Wrought: The Transformation of America, 1815-1848*, Chicago Tribune Books Section, 16 February 2008
- “[What to Read This Fall](#),” *Critical Mass*, blog of the NBCC Board of Directors, posted 7 September 2007
- “[Early Summer Reading Notes](#),” *Critical Mass*, NBCC Directors’ blog, posted 30 June 2007
- “[On the NBCC Book Furor](#),” *Critical Mass*, NBCC Directors’ blog, posted 8 May 2007
- “[NBCC France Correspondent](#),” *Critical Mass*, NBCC Directors’ blog, posted 11 April 2007
- Review of Michael O’Brien, *Sleeping and Waking*, and Pam Rehm, *Small Works* (poems), Zoland Poetry/Steerforth Press, posted February 2007
- [Fall Books](#), roundup of 18 new poetry titles for The Poetry Foundation, posted 18 October 2006
- [Review of Paul Muldoon](#), *Horse Latitudes* (poems) and *The End of the Poem* (essays), Chicago Tribune Books, 8 October 2006
- [Guest Blogger](#) for the week, Poetry Foundation, 10-14 July 2006
- “[Underworlds](#),” Review of Louise Glück, *Averno*, The Washington Post Book World, 2 July 2006
- [Review of Juliana Spahr](#), *This Connection With Everyone with Lungs* (poems), Zoland Poetry/Steerforth Press, posted summer 2006
- Review of Ann Fessler, *The Girls Who Went Away: The Hidden Story of Women Who Surrendered Children for Adoption in the Decades before Roe v. Wade*, Chicago Trib. Books, May 14, 2006
- Review of *Best American Poetry 2005*, ed. Paul Muldoon, Chicago Trib. Books, April 23, 2006
- “A Dirty Job,” essay on William Logan, “The Undiscovered Country: Poetry in an Age of Tin,” The Chicago Tribune Books Section, December 11, 2005
- “Pondering the Ritual of the Rosary,” Cover article on Garry Wills’ *The Rosary*, The Chicago Tribune Books Section, October 30, 2005
- “An American Epic,” essay on Walt Whitman’s *Leaves of Grass* and the question of national poetry, The Chicago Tribune Books Section, July 31, 2005
- “New Growth,” Review of Dana Gioia, *Disappearing Ink: Poetry at the End of Print Culture*, The Chicago Tribune Books Section, April 24, 2005
- Review of Tom Pickard, *The Dark Months of May* (poems), The Chicago Tribune, April 24, 2005
- Review of *Just the Thing: Selected Letters of James Schuyler, 1951-1991*, ed. William Corbett, The Boston Phoenix, March 31, 2005
- “Poets’ Strange Freshness,” on emerging US poets: Mark Yakich, Rebecca Wolff, Timothy Donnelly, Loren Goodman, Matthea Harvey, The Chicago Tribune Books Section, Dec. 26, 2004
- Review of David St. John, *The Face* (poems), Harvard Book Review 27, Autumn 2004
- Review of Mary Oliver (poems and essays), Mark Yakich (poems), Rebecca Wolff (poems), Chicago Tribune Books Section, September 26, 2004
- Review of Susan Stewart, *Columbarium* (poems), Chicago Tribune Books Section, Aug. 22, 2004
- Review of Terry Eagleton, *After Theory*, The Chicago Tribune Books Section, August 1, 2004
- Review of Colm Toibín, *The Master* (novel), The Chicago Tribune Books Section, June 6, 2004
- Cover review: Matthea Harvey, *Sad Little Breathing Machine*, M. Szybist, *Granted*, Tony Hoagland, *What Narcissism Means to Me* (poems), Chicago Tribune Books, Apr. 11, 2004
- Cover Review of Loren Goodman, *Famous Americans* (poems), The Chicago Tribune Books, April 11, 2004
- [Review of Lucie Brock-Broido](#), *Trouble in Mind* (poems), The New York Times Book Review, Febr. 29, 2004
- [Review of August Kleinzahler](#), *The Strange Hours Travelers Keep* (poems), The New York Times Book Review, Febr. 22, 2004
- Cover Review of Susan Choi, *American Woman* (novel), The Chicago Tribune Books Section, February 8, 2004
- Cover Review of Christopher Logue, *All Day Permanent Red*, Jennifer Grotz, *Cusp*, Graham Foust, *As in Every Deafness*, David Kirby, *The Ha-Ha* (poems), Chicago Tribune Books Section, January 4, 2004
- [Review of James McCourt](#), *Queer Street*, The New York Times Book Review, December 14, 2003
- Cover Review of A. McCann, *Father of Noise* (poems), *The Best American Poetry 2003*, Yusef Komunyakaa (ed.), and *The Norton Anthology of Modern and Contemporary Poetry*, J. Ramazani, R. Ellman, R. O’Clair (eds.), Chicago Tribune Books Section, Sept. 28, 2003

- Cover Essay and Roundtable, "Blessing and Burden," on the Lilly Bequest to the Modern Poetry Association and Poetry Magazine, Chicago Tribune Books Section, May 11, 2003
- [Review of Henri Cole](#), *Middle Earth* (poems), The New York Times Book Review, April 27, 2003
- Feature Essay, "Poets of Our Climate," Boston Globe Ideas Section, April 13, 2003
- Review of Nick Tosches, *In the Hand of Dante* (novel), Chicago Tribune Books, Sept. 29, 2002
- Review of Fanny Howe, *Economics* (stories), Chicago Tribune Books Section, Sep. 1, 2002
- Cover review of Louise Glück, *The Seven Ages*, Elizabeth Alexander, *Antebellum Dream Book*, and Christian Bök, *Eunoia* (poems), Chicago Tribune Books Section, Feb. 10, 2002
- Review of Joseph Weisberg, *10th Grade* (novel), Chicago Tribune Books Section, Jan. 10, 2002
- "Exploring the Darker Sides of love and salvation," review of Pam Rehm, *Gone to Earth* (poems), Chicago Tribune Books Section, December 23, 2001
- "Eclectic Collection," review of *The Best American Poetry 2001*, ed. Robert Hass, Chicago Tribune Books Section, September 23, 2001
- "A Tale of Charlotte, Emily, and Anne . . .," review of Mardi McConnochie, *Coldwater* (novel), Chicago Tribune Books Section, September 2, 2001
- "Thoughts on the Theater," cover review of Terry McCabe, *Mis-Directing the Play: An Argument Against Contemporary Theatre; Playwrights on Playwriting*, ed. Toby Cole; Leah Hager Cohen, *The Stuff of Dreams: Behind the Scenes of an American Community Theater*; and Beth Conway Shervey, *The Little Theatre on the Square*, Chicago Trib. Books Section, July 15, '01
- "Learning to teach/Teaching to learn," essay on college teaching, adapted from Chicago Tribune Sunday Magazine cover story (see below), *Tableau 3:1* (Newsletter, Division of the Humanities, University of Chicago), Spring 2001
- "What some women – and men – want," cover review essay on Susan Estrich, *Sex and Power*, Benjamin DeMott, *Killer Woman Blues*, and Paula Kamen, *Her Way*, Chicago Tribune Books Section, Sunday, January 7, 2001
- Review of Chang Ta-Chun, *Wild Kids: Two novels about growing up*, The New York Times Book Review, September, 2000
- Cover Review of Ann Fabian, *The Unvarnished Truth: personal narratives in nineteenth-century America* and Catherine Clinton, *Fanny Kemble's Civil Wars*, Chicago Tribune Books Section, Sunday, October 8, 2000
- "Traditionalists and Experimentalists," essay on aspects of late-20th C. and contemporary American poetry, www.deepermeaning.com, online May 2000
- Review of Lynne Barrett, *The Secret Names of Women* (stories), The New York Times Book Review, In Brief, January 23, 2000
- "Reconsidering a revolution," cover review of James Petersen, *The Century of Sex: Playboy's History of the Sexual Revolution, 1900-1999*, Beth Bailey, *Sex in the Heartland*, Melvin Jules Bukiet, *Neurotica: Jewish Writers on Sex*, Chicago Tribune Books Section, Sunday, November 28, 1999
- "A pep talk for America" review essay on Jedediah Purdy, *For Common Things: Irony, Trust, and Commitment in America Today*, Chicago Tribune Books Section, Sunday, October 10, 1999
- Review of Shashi Deshpande, *A Matter of Time* (novel), The New York Times Book Review, August 8, 1999
- "Personal affects," review of Joseph Epstein, *Narcissus Leaves the Pool: familiar essays*, Chicago Tribune Books Section, Sunday, August 1, 1999
- Review of Jon Loomis, *Vanitas Motel* (poems), *Chicago Review* 45:1, 1999
- "Form and Function," review of books of poetry by Mary Oliver, August Kleinzahler, Georg Trakl, and Alice Notley, Chicago Tribune Books Section, Sunday, December 20, 1998
- "Literary Relic," review of Mary Shelley, *Maurice, or The Fisher's Cot*, Chicago Tribune Books Section, Sunday, November 22, 1998
- "Friendly Guide," review of Byron's "Corbeau Blanc": *The Life and Letters of Lady Melbourne*, edited by Jonathan David Gross, Chicago Tribune Books Section, Sunday, Sept. 27, 1998
- "Counterpoint," cover review of Diane Wood Middlebrook, *Suits Me: The Double Life of Billy Tipton*, Chicago Tribune Books Section, Sunday, July 16, 1998
- "Notorious," article on Barbara Goldsmith, *Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull*, Chicago Tribune Magazine, Sunday, June 7, 1998
- "The House of Poetry," cover review essay of Harold Bloom, *The Best of the Best American Poetry 1988-1997*, Chicago Tribune Books Section, Sunday, April 26, 1998
- "A fine month to examine the breadth and depth of poetry," reviews of books by Hal Sirowitz, William Fuller, Liesl Mueller, and Carl Phillips, Chicago Tribune Books Section, Sunday, April 26, 1998
- "Group Therapy," cover essay on book groups and collaborative reading, Chicago Tribune Books Section, Sunday, February 1, 1998
- Review essay on Jeanette Winterson, " *Gut Symmetries: Sex and the Spirit*," Chicago Tribune Books Section, Sunday, September 14, 1997
- "The Power of Poetry," joint review of books by Thomas Lux, Jorie Graham, Miguel Algarín, David Wojahn and Anna Rabinowitz, Chicago Tribune Books Section, Sunday, August 24, 1997

- "Rhyme and Reason," cover story on Robert Pinsky, US Poet Laureate, Chicago Tribune Tempo Section, Friday, May 2, 1997
- "Poetry in Motion," cover review of books by Carlos Cumpián, Don L. Lee/Haki R. Madhubuti, Cin Salach, and Susan Hahn, Chicago Tribune Books Section, Sunday, April 20, 1997
- "Lyric Intensity," essay on Elizabeth Alexander, *Body of Life* (poems), Chicago Tribune Books Section, Sunday, April 20, 1997
- "A Southern Seedling Subdued," review of Edith Summers Kelley, *Weeds* (novel), *The Midwesterner*, Feb. 1997
- "Women on the Verge," review of Margaret Atwood, *Alias Grace*, and Anita Shreve, *The Weight of Water*, Chicago Tribune Books Section, Sunday, January 19, 1997
- Review of Bram Dijkstra, *Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood*, Chicago Tribune Books Section, December 22, 1996
- "Johnny's Journey," cover story on Johnny Spain, former prisoner and Black Panther, Chicago Tribune Tempo Section, December 13, 1996
- Review of Mario Puzo, *The Last Don*, *The Midwesterner*, Nov.-December 1996
- "Latinas, Latinos," cover review of fiction: Achy Obejas, *Memory Mambo*, Ana Castillo, *Loverboys*, and Junot Díaz, *Drown*, Chicago Tribune Books Section, October 20, 1996
- "Not-so-charmed lives," review of Roxana Robinson, *Asking for Love and Other Stories*, Chicago Tribune Books Section, Sunday, August 25, 1996
- "Eye of the beholder," review of Nancy Friday, *The Power of Beauty*, and Sylvia Plachy and James Ridgeway, *Red Light: Inside the Sex Industry*, Chicago Tribune Books Section, Sunday, August 18, 1996
- Review of Martha Nussbaum, *Poetic Justice: The Literary Imagination and Public Life*, *Chicago Review*, 42: 2, 1996
- "Ariel Foundation," article on youth education program, *Conscious Choice: The Journal of Ecology and Natural Living*, September/October, 1995
- Review of Adrienne Rich, *Dark Fields of the Republic*, *Chicago Review* 41: 4, 1995
- Review of Alane Rollings, *The Struggle to Adore*, and Brooke Bergan, *Storyville*, *Chicago Review*, 41: 2-3, 1995
- Review essay: Adrienne Rich, *Notebooks on Poetry and Politics*, and John Lee, *Writing from the Body*, *Chicago Review*, 41:1, 1995
- "A Night at the Slam," article on the Chicago "Poetry Slam" scene, *Chicago Review*, 40: 2-3, Spring 1994
- Review of Thomas J. Trivisano, *Elizabeth Bishop: Her Artistic Development* and Robert Dale Parker, *The Unbeliever: The Poetry of Elizabeth Bishop*, *Harvard Book Review*, Winter-Spring Issue 1989

EDITORIAL BOARDS, CRITICAL & JOURNALISTIC AFFILIATIONS:

- Poetry Editor, *Grey Magazine*, 2013-2016; publishing, among others, Rae Armantrout, Eileen Myles, Frederick Seidel, Justin Quinn, Bohuslav Reynek, Eleni Sikelianos, Rowan Ricardo Phillips, Ariana Reines
- Contributing Writer, *Grey Magazine*, 2010-2015
- Contributing Editor, *Boston Review*, 2008—
- Elected Member, Board of Directors, National Book Critics Circle, 2007-2010
- *Chicago Tribune*, poetry critic, book reviewer, and free-lance cultural reporter, 1996-2008
- *CuisineNet*, restaurant reviewer for online food magazine, 1996-97
- *The Midwesterner*, book reviewer and education writer, 1996-97
- *Chicago Review* Poetry Board, Associate Editor, 1991-96
- *Critical Inquiry*, Editorial Assistant and Lecture Coordinator, University of Chicago, Winter/Spring 1993
- *Prospectus for Rhodes Scholars*, Co-editor, 1991
- *Erato/The Harvard Book Review*, Reviewer and Assistant to the Editors, 1988-89

PROFESSIONAL SERVICE, JURIES, ORGANIZATIONS:

- Refereeing manuscripts or reviewing books for Princeton University Press, Harvard University Press, Cambridge University Press, University of Edinburgh Press, Counterpath Press, University of Illinois Press, Continuum Books, *Studies in Romanticism*, *Review of English Studies*, *The Journal of British Studies*, *Journal for Eighteenth-Century Studies*, *Modern Philology*, *Chicago Review*
- Poetry book endorsements, recent (2014—): for Persea Books, Red Hen Press, Four Way Books, Sheep Meadow Press, Coffee House Press, Shearsman Books, Eyewear
- St. Louis High School Poetry Project, Juror, Spring 2016
- Poetry Panel Juror, Blue Mountain Center, March 2016, February 2013
- MLA Divisional Committee on the English Romantic Period: elected for a five-year term, 2010-2015: Chair, 2013
- Schwarzman Scholars Interview Panel, 19 November 2015
- Literature Panel and Poetry Juror, MacDowell Colony, 2013, 2012, 2011
- Panelist, National Endowment of the Humanities: reviewing proposals submitted to the Humanities Collections and Reference Resources Program of the Division of Preservation and Access, Autumn 2011; meeting 4 October 2011
- Chair, Poetry Jury, Pulitzer Prize Committee, 2009

- National Book Critics Circle, Board of Directors, 2007-2010; member, Spring 2002-present
- Papers delivered at and panels organized for the annual meetings of several professional organizations, including Modern Language Association (MLA); North American Society for the Study of Romanticism (NASSR); American Studies Association (ASA); The Association of Writers and Writing Programs (AWP); Association for Eighteenth-Century Studies (ASECS); Poetry Soc. of America
- Reader, Evaluator, Judge: Yaddo, Literature Panel (Poetry Submissions), Fall 2012, Winter 2009; USA Artists, Literature Panel, Summer 2010 and Summer 2008; Bunting Fellowships in Fiction, Radcliffe Institute, Harvard University, 2002
- American Poetry Committee, University of Chicago; member of 5-person board that organized the “American Poetry at the Millennium: Lecture & Reading Series,” 1998-99
- Coalition for Positive Sexuality, direct-action group, 1995-1998; distributed sex education materials at Chicago high schools; planned and participated in two education sessions at the Illinois Institute of Technology
- Core School Planning Committee; Ariel Community Academy, small Chicago public school opened in September, 1996; editor, ACA Proposal to the Chicago Public Schools
- Independent School Committee; discussion and planning for the opening of an independent school on Chicago's south side, 1995-96
- Illinois Committee for the Selection of Rhodes Scholars, 1996, 1998; Iowa Committee and Middle West District Committee for the Selection of Rhodes Scholars, 1992, 1993
- Teachers for a Democratic Culture, Staff Assistant and member, Spring 1992; co-ordinated TDC organizers on college campuses and in media

NYU DEPARTMENTAL SERVICE:

- MA Thesis Jamboree: Organizer of MA Thesis Conference, Spring 2018, Spring 2017, Fall 2016, Spring 2016, Fall 2014
- Undergraduate Curriculum Committee, 2010—present: 2015-2016 developed the “Reading as a Writer” modal syllabi for our Creative Writing track
- Chair, Ad Hoc Tenure Committee, Prof. Sonya Posmentier, 2017
- Mentor, Prof. Lenora Hanson, 2017—
- Director of Honors, Department of English, 2016-17; 2011-2013: included teaching the Senior Honors Colloquium for Senior Thesis Writers (11 Theses in 2016-17; 27 in 2013; 22 in 2012), overseeing all undergraduate Hons. English Majors, inventing & running the annual Hons. Thesis Jamboree Conference
- Hiring Committee, Assistant Professor in British Romanticism, Summer-Fall 2016: hire, Prof. Lenora Hanson
- Hiring Committee, Glucksman Chair of American Letters, New York University, Spring-Fall 2016
- Member, 3rd-Year Review Committee for Prof. Sonya Posmentier, Summer-Fall 2014 (wrote review of scholarship)
- Search Committee, Clinical Assistant Professor, Spring 2012: resulted in the hiring of Prof. Nicholas Boggs
- Faculty Advisor, The Romanticist Reading Group (for graduate students and faculty at NYU and the Consortium), 2011—
- Committee on PhD admissions, 2011; reading PhD applications most years since 2008
- Committee on MA admissions, 2010
- Faculty Secretary, Autumn 2009

DISSERTATION COMMITTEES, NYU Department of English:

- Director: MC Hyland, “On the Commons: Poetic Afterlives of 18th-Century Property Concepts”
- Committee: Veronica Goosey, “Satire, Sympathy, and Education Systems in Romantic-era Britain”
- Committee: Tara Menon, “Speakable Sentences: Direct Speech in the Nineteenth-Century Novel”
- Committee: Luke McMullan, On “Philological Poetry”: 18th- and 20th-century ventures

Completed:

- Director: Omar Miranda, “Romantic Exile and Global Culture,” defended December 2016
- Ada Smailbegovic, “Poetics of Liveliness: Literary Experiments in Natural Histories of Matter,” def. June 2015
- Randall Sessler, “A Medial History of Romanticism,” defended May 2015
- Bridget McFarland, “War and Laughter: Pantomime in the Age of Revolutions,” defended May 2014
- Shirley Wong, “Alternative Communities: Mapping the Local and the Global in Postwar Irish Poetry,” defended September 2012
- Tim Cassedy, “The Character of Communication, 1790-1810,” defended December 2011
- Yohei Igarashi, “Transmissions from the Poetry Channel: Communication and Literary History in British Romanticism,” defended December 2011
- Director: Zachary Holbrook, “Green and Genial: The Hunt Circle and the Reconfiguration of Romantic Pastoral,” degree awarded May 2010

Reader/Examiner: Completed Dissertations, NYU:

- Reader, Descha Daemgen, "Financial Futures and Speculative Fictions: American Literature and the Futures Market (1880-1914), NYU Department of Social and Cultural Analysis, defended November 2015
- Reader/Examiner of NYU Dissertations in English: Leslie Barnes; Johanna Devereaux; Matthew Longabucco; Christopher (Kit) Nicholls; Michelle Goodin

EXTERNAL EXAMINER:

- Mathew Gilbert, PhD in English, Stony Brook University, "The Music of Romantic Poetry and the Mediation of Romanticism," defended 19 February 2016
- Deborah Aschkenes, PhD in English and Comparative Literature, Columbia University, "In the Mind's Eye: Associationism and the Style of the Nineteenth-Century British Novel," defended December 2014
- Alice Lyons, Queen's University (Belfast), PhD in Creative Writing: "Perpetual Speech: Hollis Frampton's *Gloria!* as Lyric Poem," and *The Breadbasket of Europe: poems*, defended May 2014

MA THESIS ADVISING, NYU Department of English:

- Mariam Tarek Abou Kathir, on Blake's *Marriage of Heaven and Hell*, Dante, and prophecy, 2017
- Director, Brandon M. Wernette, "Wordsworth's Sounds? Murmur and Silence as a Poetics of Creation and Memory," 2016
- Director, Wendy Byrnes, "Lerwick's Lyric Poet: the internal and external lives of Margaret Chalmers' *Poems*," 2014
- Director, Eliot Greene, "Locating the Lost Books: A Spatial Deconstruction of Postmodern Narrativity through Zachary Mason's *The Lost Books of The Odyssey*," May 2013
- 2nd Reader, Alison Gore, "Humility, Obedience, Wisdom: A Joban Understanding of Kingship in the Old English *Boethius*," May 2013