

Curriculum Vitae

Personal Information

Name: Paolo Gruppuso

Nationality: Italian

Date and place of birth: 1 November 1979, Latina (Italy)

Contact Details

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EDUCATION

- 2016 (November, 26)
PhD in Social Anthropology
University of Aberdeen (Supervisors: Dr. Andrew Whitehouse and Prof. Tim Ingold).
Title of the thesis:
From Marshes to Reclamation: there and back again. Contested nature, memories and practices in two wetlands of Agro Pontino, Italy.
Thesis examined by Prof. Gísli Pálsson and Dr. Robert Wishart.
- 2010
MA (Magna cum Laude) in Ethno-Anthropological Disciplines
University of Rome “La Sapienza”.
Thesis awarded: Special Mention - "Premio Mirella Barbato", Rotaract Club / Rotary Club, Latina 2011.

RESEARCH INTERESTS

- Water and wetland management.
- History of nature conservation.
- Environmental and Social history of wetlands and land reclamation.
- Conflicts between agriculture and conservation in protected areas.
- Environmental History
- Cartography
- Deep Mapping
- Food Systems
- Archival Research

ADMINISTRATIVE EXPERIENCE

- 2018 (March-December)
Consultant for the “Master of Gastronomy: Creativity, Ecology, and Education”
University of Gastronomic Sciences
Pollenzo, Italy

TEACHING

- 2017 October
University of Gastronomic Sciences (Pollenzo, Italy).
Aesthetics of Perception - Master (FC23) “Food Culture and Communication: Marketing and Sustainability of High Quality Products”.
Subject: Landscape and Agro-Food system sustainability.

- 2014–2015
Teaching Assistant, University of Aberdeen (planning and leading tutorials, advising and grading undergraduate work).
Courses:
AT1003 Introduction to Anthropology: Peoples of the World.
SX1501 Humans and Other Animals.

INVITED LECTURES

- 2017 March, 3
Cultivating water. Marshes and Reclamation starting from the Pontine Marshes.
High School “Liceo Ginnasio Statale G.B. Vico” di Chieti (Chieti, Italy).
- 2016 November, 3
Geography of the meshwork: Environmental conflicts, Landscape, Wet Lands.
University of Florence (Florence, Italy - Ref.: Prof. Nadia Breda).
- 2016 March, 3
Human-environment relations in the Pontine Marshes and in the current Agro Pontino with particular focus on water.
High School “Campus dei Licei Massimiliano Ramadù”(Cisterna di Latina, Italy)
- 2012 November, 23
Contested nature, memories and practices in two wetlands of Agro Pontino.
[Aberdeen Centre for Environmental Sustainability]. University of Aberdeen,

ORGANISATION OF ACADEMIC EVENTS

- 2017 ***Meeting with Carlo Petrini*** (FAO Special Ambassador for Zero Hunger in Europe and founder of the international Slow Food movement and of the University of Gastronomic Sciences -Bra, Italy).
Meeting on agro-food system sustainability at the KFI spring gathering. Aberdeen 26 May, University of Aberdeen.
- 2016 ***Exploring taskscape: new approaches to temporality and the doing of the world.***
Panel at the ASA conference [Association of Social Anthropologists of the UK and Commonwealth]. Convened with Dr. Andrew Whitehouse. Durham 4-7 July, University of Durham.
- 2015 ***Beyond Perception 15, Symposium.***
Postgraduate and Early Career Session - Member of the organising committee. Aberdeen 1-4 September, University of Aberdeen.
- 2013-2014 ***Conservation and Sustainability.***
Interdisciplinary reading group. Aberdeen. University of Aberdeen/Aberdeen Center for Environmental Sustainability.
- 2013 ***Postgraduate Conference of the Royal Anthropological Institute.***
Member of the organising committee. Aberdeen 28-29 October, University of Aberdeen.

PARTICIPATION IN CONFERENCES

- 2018 *Wetlands and walking sticks: reflections on solidity and fluidity as categories of Western thought*.
Solid Fluids: New Approaches to Materials and Meaning, University of Aberdeen, August 27- 29.
- 2018 *From Paper to the Ground: Architecture and Dwelling in 'the' New Town of fascism*. (with architect Pietro Cefaly)
[Royal Anthropological Institute] SOAS/British Museum, June 1-3.
- 2016 *Weaving the meshwork: landscape and environment as 'tasks'*.
[Association of Social Anthropologists of the UK and Commonwealth] University of Durham, July 4-7.
- 2015 *Looking for the 'necessary unity'. For an ecological redefinition of anthropology*.
[Italian academic association of cultural anthropologists]. Free University of Bozen-Bolzano, November 5-8.
- 2015 *Keeping the land wet: ecology, experience and imagination in understanding 'wetlands'*.
[Nordic Geographers Meeting]. Tallinn University, June 15-19.
- 2014 *Atmosphere in wet-lands*.
[Association of Social Anthropologists of the UK and Commonwealth]. University of Edinburgh, June 19-22.
- 2013 *Places as knots*.
[Postgraduate conference. Royal Anthropological Institute]. University of Aberdeen, October 28-29.
- 2011 *Per un museo ecoantropologico dell'Agro Pontino*.
(Italian Society for Museum and Heritage Anthropology). Santarcangelo di Romagna, November 9-11.

PARTICIPATION IN WORKSHOPS

- 2016 *Re-Scape Workshop: From Abandonment to Regeneration*.
[Organised by the NGO *Italia Nostra*; Sermoneta City Council; Design Studio *Avanzi: Sustainability in Action*].
Intensive workshop of research and landscape design. Themes: environmental restoration; landscape design; cultural and social values of abandoned landscapes, particularly wetlands. (Sermoneta – Italy. November 27- October 2).
- 2015 *Writing Across Boundaries Postgraduate Workshop*
[Durham University].
Interdisciplinary Writing Workshop. (Durham, UK . March 12-13).

ORGANISATION OF PUBLIC EVENTS

- 2017 *World Wetlands Day*.
Circeo National Park Visitor Center, Sabaudia, Italy. February, 25.

PUBLIC TALKS

- 2017 *Wetlands in Agro Pontino. Historical and cultural aspects*. World Wetlands Day. Circeo National Park Visitor Center, Sabaudia, Italy. February, 25
- *'Nell'Africa Tenebrosa alle Porte di Roma'. Viaggio nelle Paludi Pontine e nel loro immaginario*. Book presentations.
 - 2017 City Museum of local history. (Latina – March, 10)
 - 2014 City theatre (Pontinia – December, 18).
 - 2014 Tourist office – Circeo National Park (San Felice Circeo – August, 31).
 - 2014 City library (Cisterna di Latina – August, 28).
 - 2014 Conference room – Circeo National Park (Fogliano-Latina – July, 30).

PUBLICATIONS

Articles

Gruppuso, P. 2018. Edenic Views in Wetland Conservation: Nature and Agriculture in the Fogliano Area, Italy. *Conservation & Society*. DOI: 10.4103/cs.cs_17_130

Gruppuso P. 2017. 'Geologic and historical, surface and depth. Entanglement of water and temporality in a contested wetland of Agro Pontino'. *AAM Archivio Antropologico Mediterraneo*. 19(2). 69-79

Gruppuso, P. 2014. 'Le rane e le spighe. Note sulla retorica fascista delle Paludi Pontine, della Bonifica integrale e della colonizzazione'. *Latium. Rivista di Studi Storici*. 30-31/2013-2014. 225-241.

Gruppuso P. and A. Whitehouse (eds.) [forthcoming]. 'Exploring taskscape: new approaches to temporality and the doing of the world'. Special Section of *Social Anthropology – Anthropologie Sociale*.

Chapters in books

Gruppuso P. 2018. 'Vapours in the sphere. Malaria, atmosphere and landscape in wet lands of Agro Pontino, Italy'. In S. A. Schroer and S. Schmitt (eds) *Exploring Atmospheres Ethnographically*. London: Routledge. 45-60.

Gruppuso P. 2017. 'Reeds'. In R. Harkness (ed.) *An Unfinished Compendium of Materials*. Aberdeen: University of Aberdeen. 145-153.

Gruppuso P. [forthcoming]. 'Keeping the land wet. 'Wet lands', 'wetlands' and the 'Logic of inversion''. In A. Camargo, L. Cortesi, and F. Krause (eds) *Amphibious Anthropologies: Living in wet environments*.

Books

Gruppuso, P. 2014. *'Nell'Africa Tenebrosa alle Porte di Roma'. Viaggio nelle Paludi Pontine e nel loro immaginario*. Roma: Annales Edizioni.

ACADEMIC EXHIBITIONS

- 2017 *Imaginative Map of Water in Seaton Park* (with illustrator Simona Trozzi) Exhibition: *The Unfinishing of Things*. ERC Project "Knowing From the Inside". Aberdeen. MacRobert Building. University of Aberdeen. May – September.

PUBLIC EXHIBITION

- 2012 *A perspective on the world. A path amongst historical maps and documents concerning the "Gricilli" wetland.*
Cartographic and Photographic Exhibition. "Gricilli in Festa" Pontinia, Italy. July, 28-29.
- 2017 *Creando con la Storia* (Creating with History).
Exhibition of archival materials and architectural drawings about the Pontine Marshes and the establishment of the fascist 'new town' Littoria.
Organised by Latina City Council and Casa dell'Architettura (House of Architecture).
Garage Ruspi, Latina, Italy. October, 15-31.
Member of the Scientific Committee.

LANGUAGE SKILLS

- Italian: Native speaker.
- English: Written, spoken and comprehended fluently.

I.T. SKILLS

- Microsoft Office (Word, Excel, Access, PowerPoint): advanced knowledge.
- Pinnacle Studio (software of video-editing): advanced knowlegde.
- Adobe Photoshop: working knowledge.