KATHARINE PARK

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Science Center 371
Harvard University
Cambridge MA 02138
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Somerville, MA 02144

Education

1972 A.B. Radcliffe College (History and Literature of the Renaissance and Reformation)

1974 M.Phil. Warburg Institute, University of London (Combined Historical Studies of the Renaissance)

1981 Ph.D. Harvard University (History of Science)

Appointments

Harvard University, Villa I Tatti Center for Italian Renaissance Studies

2017 Robert Lehman Visiting Professor, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies (non-stipendiary)

Harvard University, Department of the History of Science

2015- Samuel Zemurray, Jr. and Doris Zemurray Stone Radcliffe Research Professor of the History of Science

2006-15 Samuel Zemurray, Jr. and Doris Zemurray Stone Radcliffe Professor of the History of Science

1997-2006 Samuel Zemurray, Jr. and Doris Zemurray Stone Radcliffe Professor of the History of Science and of the Studies of Women, Gender, and Sexuality
Chair, Committee on Degrees in Women's Studies (1998-2003)
Acting Director, Villa I Tatti (2005 spring semester)

Wellesley College, Department of History

1980-1997 Instructor (1980-81); Assistant Professor (1981-86); Associate Professor (1986-93); Professor (1993-97); Chair (1987-90)

Fellowships and awards

2016 Sarton Medal of the History of Science Society (lifetime scholarly achievement)

2016 Career Achievement Citation, Society of Italian Historical Studies

2015-16 Visiting Scholarship, Max Planck Institute for the History of Science, Berlin (stipend and travel grant)

2012-13	Visiting Scholarship, Max Planck Institute for the History of Science, Berlin (stipend and travel grant)
2009	Fielding H. Garrison Lecturer, American Association for the History of Medicine
2009	Welch Medal, American Association of the History of Medicine, for *Secrets of Women* (best book in the history of medicine)
2007	Margaret W. Rossiter History of Women in Science Prize, History of Science Society, for *Secrets of Women* (best book relating to history of women in science)
2007	Visiting Scholarship, Max Planck Institute for the History of Science, Berlin (stipend and research fund)
2003-04	Research Fellowship, Radcliffe Institute for Advanced Study (stipend and research fund in support of sabbatical leave)
2002-	Membership, American Academy of Arts and Sciences
2001	Walter Channing Cabot Fellowship, Harvard University (cash prize in recognition of scholarly eminence in literature, history, or art)
2000-01	Guggenheim Fellowship (deferred from 1999-2000)
1999	Pfizer Prize, History of Science Society, for *Wonders and the Order of Nature* (best book on the history of science, shared with co-author Lorraine Daston)
1999	Roland H. Bainton Book Prize, Sixteenth-Century Studies Conference, for *Wonders and the Order of Nature* (best book on history or theology, shared with co-author Lorraine Daston)
1995-96	Visiting Scholarship, Max Planck Institute for the History of Science, Berlin (stipend)
1995	Nelson Prize of the Renaissance Society of America, for "The Criminal and the Saintly Body" (best article in *The Renaissance Quarterly*)
1991-93	NEH Grant for Interpretive Research
1991-92	NSF Fellowship
1991-92	Affiliation, Mary Ingraham Bunting Institute of Radcliffe College
1984-85	Howard Scholarship
1984-85	NEH Fellowship for College Teachers
1983	ACLS Grant for Recent Recipients of the PhD
1977-80	Junior Fellowship, Harvard Society of Fellows
1974-81	Danforth Fellowship

1972-74 Marshall Scholarship

Publications

Books

Doctors and Medicine in Early Renaissance Florence, Princeton: Princeton University Press, 1985.

(with Lorraine Daston), *Wonders and the Order of Nature, 1150-1750*, New York: Zone Books, 1998.

- Italian translation: *Le meraviglie del mondo. Mostri, prodigi e fatti strani dal Medioevo all'Illuminismo*, trans. Michelangelo Ferraro, Barbara Valotti. Rome: Carocci, 2000.
- German translation: *Wunder und die Ordnung der Natur, 1150-1750*, trans. S. Wohlfeil and Ch. Krueger, Frankfurt: Eichborn, 2002.

(with Lorraine Daston, co-editor), *The Cambridge History of Science*, vol. 3: *Early Modern Science*, Cambridge: Cambridge University Press, 2006. http://histories.cambridge.org.ezp-prod1.hul.harvard.edu/uid=1894/book?id=chol9780521572446_CHOL9780521572446

Secrets of Women: Gender, Generation, and the Origins of Human Dissection, New York: Zone Books, 2006.

- French translation: *Secrets de femmes: Le genre, la génération et les origines de la dissection humaine*, trans. Hélène Quinioux, Paris: Les Presses du Reel, 2009.

Articles

"Albert's Influence on Late Medieval Psychology," in James A. Weisheipl, ed., *Albertus Magnus and the Sciences*, Toronto: Pontifical Institute of Mediaeval Studies, 1980, 501-35.

"The Readers of the Florentine *Studio* according to Communal Fiscal Records," *Rinascimento* 10 (1980): 249-310.

(with Lorraine J. Daston) "Unnatural Conceptions: Monsters in Sixteenth- and Seventeenth-Century France and England," *Past and Present* 92 (1981): 20-54.

- Japanese translation in *Shiso* 11 (1982): 90-118.

"Picos *De imaginatione* in der Geschichte der Philosophie," in Gianfrancesco Pico della Mirandola, *Ueber die Vorstellung: De imaginatione*, ed. Eckhart Kessler, Munich: Wilhelm Fink, 1984, 16-40.

"Bacon's 'Enchanted Glass'," *Isis* 75 (1984): 290-302.

"The Renaissance Hospital," *FMR* 8 (Jan/Feb 1985): 127-38.

(with Lorraine J. Daston) "Hermaphrodites in Renaissance France," *Critical Matrix* 1 (1985): 1-19.

"Medical Profession and Medical Practice in the Italian Renaissance," in Alistair Crombie, ed., *The Rational Arts of Living*, Northampton MA: Smith College, 1987, 137-57.

(with Eckhart Kessler) "The Concept of Psychology," in Charles B. Schmitt *et al.*, eds., *The Cambridge History of Renaissance Philosophy*, Cambridge: Cambridge University Press, 1988, ch. 13.

"The Organic Soul," in ibid., ch. 14.

(with Robert A. Nye), "Destiny is Anatomy," essay review of Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud* (1990), *The New Republic* (18 February 1991): 53-57.

(with John Henderson) "'The First Hospital among Christians': The Ospedale di Santa Maria Nuova in Early Sixteenth-Century Florence," *Medical History* 35 (1991): 164-88.

"Healing the Poor: Hospitals and Medical Assistance in Renaissance Florence," in Jonathan Barry and Colin Jones, eds., *Medicine and Charity before the Welfare State*, London: Routledge, 1991, 26-45.

"Medicine and Society in Medieval Europe, 500-1500," in Andrew Wear, ed., *Medicine in Society*, Cambridge: Cambridge University Press, 1991, 59-90.

"The Sensitive Corpse: Body and Self in Renaissance Medicine," *Fenway Court, 1990-91*, Boston: Isabella Stewart Gardner Museum, 1992, 77-87.

"The Black Death," in Kenneth F. Kiple, ed., *The Cambridge World History of Human Disease*, Cambridge: Cambridge University Press, 1993, 612-16.
- Abridged version in Kenneth F. Kiple, ed., *The Cambridge Historical Dictionary of Disease*, Cambridge: Cambridge University Press, 2003, 49-52.

"Kimberly Bergalis, AIDS, and the Plague Metaphor," in Marjorie Garber, Jann Matlock, and Rebecca Walkowitz, eds., *Media Spectacles*, New York: Routledge, 1993, 232-53.

"The Criminal and the Saintly Body: Autopsy and Dissection in Renaissance Italy," *The Renaissance Quarterly* 47 (1994): 1-33.
- Reprinted in John Martin, ed., *The Renaissance: Italy and Abroad*, New York: Routledge, 2003, 224-52.

"The Life of the Corpse: Dissection and Division in Late Medieval Europe," *Journal of the History of Medicine and Allied Sciences* 50 (1995): 111-32.

(with Lorraine J. Daston) "The Hermaphrodite and the Orders of Nature: Sexual Ambiguity in Early Modern France," *GLQ:* 1 (1995): 419-38.
- Reprinted in Louise O. Fradenburg and Carla Freccero, eds., *The Pleasures of History: Reading Sexualities in Premodern Europe*, New York: Routledge, 1996.

“The Meanings of Natural Diversity: Marco Polo on the ‘Division‘ of the World,” in Edith Sylla and Michael R. McVaugh, eds., *Texts and Contexts in Medieval Science: Studies on the Occasion of John E. Murdoch’s Seventieth Birthday*, Leiden: Brill, 1997, 134-47.

“Medicine and the Renaissance,” in Irvine Loudon, ed., *Western Medicine: An Illustrated History*, Oxford: Oxford University Press, 1997, 66-79.

“The Rediscovery of the Clitoris: French Medicine and the *Tribade*, 1570-1620,” in Carla Mazzio and David Hillman, eds., *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*, New York: Routledge, 1997, 171-93.

“Masaccio’s Skeleton: Art and Anatomy in Renaissance Italy,” in Rona Goffen, ed., *Masaccio’s Trinity*, Cambridge: Cambridge University Press, 1998, 119-40.

"Eyes, Bones, and Hernias: Surgical Specialists in Fourteenth- and Fifteenth-Century Italy," in Jon Arrizabalaga, ed., *Medicine from the Black Death to the French Disease*, London: Ashgate Press, 1998, 110-30.

"Magic and Medicine: The Healing Arts," in Judith C. Brown and Robert C. Davis, eds., *Gender and Society in Renaissance Italy*, London: Addison Wesley Longman, 1998.

"Impressed Images: Reproducing Wonders," in Caroline A. Jones and Peter Galison, eds., *Picturing Science, Producing Art*, New York: Routledge, 1998, 254-71.

Introduction to Andreas Vesalius, *De humani corporis fabrica*, CD-ROM, Palo Alto: Octavo, 1998.

"Animaliser l'humain," *Les Cahiers de Science et Vie*, no. 54 (December 1999): 60-65.

"Natural Particulars: Epistemology, Practice, and the Literature of Healing Springs," in Anthony Grafton and Nancy G. Siraisi, eds., *Natural Particulars: Nature and the Disciplines in Renaissance Europe*, Cambridge MA: MIT Press, 1999, 347-67.

(with Lorraine Daston), "Author's Response," in "The Birth and Death of Wonder: History and Geography of Baroque Science," a symposium on *Wonders and the Order of Nature, 1150-1750*, with contributions by Adrian Johns, Silvia de Renzi, and Emma Spary, in *Metascience* 9/1 (2000): 29-37.

"Dissecting the Female Body: From Women's Secrets to the Secrets of Nature," in Adele Seeff and Jane Donawerth, eds., *Attending to Early Modern Women*, Newark: University of Delaware Press; London/Toronto: Associated University Presses, 2000, 29-47.

"Country Medicine in the City Marketplace: Snakehandlers in Renaissance Italy," *Renaissance Studies*, 15 (2001): 104-20.

"Relics of a Fertile Heart: The 'Autopsy' of Clare of Montefalco," in Anne McClanan and Karen Encarnación, eds., *The Material Culture of Sex, Procreation and Marriage in Premodern Europe*, New York: Palgrave/St. Martin's, 2001, 115-33.

"Was There a Renaissance Body?" in Walter Kaiser and Michael Rocke, eds., *The Italian Renaissance in the Twentieth Century = I Tatti Studies*, vol. 19, Florence: Olschki, 2002, 321-35.

- To be reprinted in Roger Cooter and Claudia Stein, eds. *History of Medicine*, 4 vols., New York: Routledge (forthcoming).

"Nature in Person: Renaissance Allegories and Emblems," in Lorraine Daston and Fernando Vidal, eds., *The Moral Authority of Nature*, Chicago: University of Chicago Press, 2003, 50-73.

(with Lorraine Daston), "Introduction: The Age of the New." In Katharine Park and Lorraine Daston, eds., *The Cambridge History of Science*, vol. 3: *Early Modern Science*, Cambridge: Cambridge University Press, 2006, 1-17.

"Women, Gender, and Utopia: *The Death of Nature* and the Historiography of Early Modern Science," *Isis* 97 (2006): 487-95.

"Response to Brian Vickers, 'Francis Bacon, Feminist Historiography, and the Dominion of Nature,'" *Journal of the History of Ideas* 69 (2008): 143-46.

"The Death of Isabella Della Volpe: Four Eyewitness Accounts of a Postmortem Caesarean Section in 1545," *The Bulletin of the History of Medicine* 82 (2008): 169-87.

"Myth 5: That the Medieval Church Prohibited Human Dissection," in Ronald Numbers, ed., *Galileo Goes to Jail and Other Myths in the History of Science and Religion*, Cambridge: Harvard University Press, 2009, 43-50.

"Holy Autopsies: Saintly Bodies and Medical Expertise, 1300-1600," in Julia Hairston and Walter Stephens, eds., *The Body in Early Modern Italy*, Baltimore: Johns Hopkins University Press, 2010, 61-73.

"Birth and Death," in Linda Kalof, ed., *A Cultural History of the Human Body in the Medieval Ages*, Oxford/New York: Berg Publishers, 2010, 19-37.

"Observation in the Margins, 500-1500," in Lorraine Daston and Elizabeth Lunbeck, eds., *Histories of Observation*, Chicago: University of Chicago Press, 2011, 15-44.

"Allegories of Knowledge," in Susan Dackerman, ed., *Prints and the Pursuit of Knowledge*, New Haven: Yale University Press, 2011, 358-65.

"Medicine and Natural Philosophy: Naturalistic Traditions [regarding Sex Difference]," in Judith Bennett and Ruth Mazo Karras, *The Oxford Companion to Women and Gender in Medieval Europe*, Oxford: Oxford University Press, 2013.

"Medical Practice," in David Lindberg and Michael Shank, eds., *The Cambridge History of Science*, vol. 2: *Medieval Science*, Cambridge: Cambridge University Press, 2013, 611-29.

"Managing Childbirth and Fertility in Medieval Europe," in Nicholas Hopwood, Rebecca Flemming, and Lauren Kassell, eds., *Reproduction: Antiquity to the Present Day*, Cambridge: Cambridge University Press, forthcoming 2018.

Book reviews

Roughly 50 book reviews.

Bibliography, dictionary, and encyclopedia entries

"Early Modern Medicine," in Mary Beth Norton, ed., *The American Historical Association's Guide to Historical Literature*, 3rd edn., 2 vols., New York: New York University Press, 1995, 1: 115-16.

"Medicine and the Care of the Sick," in Norman Cantor, ed., *The Encyclopedia of the Middle Ages*, New York: Viking-Penguin, 1999, 305-6.

"The Black Death," in Kenneth Kiple, ed., *The Cambridge Dictionary of Human Disease*, Cambridge: Cambridge University Press, 2003, 49-52.

"Marvels and Wonders," in *Dictionary of Early Modern Europe*, New York: Charles Scribner's Sons, 2005.

"Monsters," in *The Encyclopedia of Disability*, Thousand Oaks CA: Sage Publications, 2006.

"Monsters" and "Wonders," in Anthony Grafton, Glenn Most, and Salvatore Settis, eds., *The Classical Tradition*, Cambridge MA: Harvard University Press, 2007.

"Sex Difference," in Patricia Parker, ed., *The Shakespeare Encyclopedia: Life, Works, World, and Legacy*, 5 vols., ABC-CLIO/Greenwood Press, forthcoming 2018.

Interpretive text for museum exhibitions and catalogues

(with Rosamond Purcell) *Natural Anomalies and Historical Monsters*, exhibition of photographs and texts by Rosamund Purcell, The Getty Center for the History of Art and the Humanities, Santa Monica (summer-fall 1994).

(with Carlos Vega and Carol Dougherty) *Bodies and Boundaries, 1500-1800*, special exhibition of works from Wellesley collections, Davis Museum, Wellesley College (fall 1994).

"Una historia de la admiración y del prodigio," in Antonio Lafuente and Javier Moscoso, eds., *Monstruos y seres imaginarios en la Biblioteca Nacional*, Madrid: Biblioteca Nacional, 2000, 77-89.

"Bringing Nature Inside," in Lisa Melandri, ed., *Rosamond Purcell: Two Rooms*, Santa Monica: Santa Monica Museum of Art, 2003, 16-21.

Occasional pieces

"Remembering Radcliffe, 1968-72," in Laurel Thatcher Ulrich and Pat Denault, eds., *Yards and Gates: Gender at Harvard and Radcliffe*, Palgrave, 2003, 293-97.

Work in progress

A New History of Medieval Science: Knowledge and Its Objects in Medieval Europe and the Lands of Islam, 750-1550 (book, co-authored with Ahmed Ragab), contracted to Princeton University Press.

"Itineraries of the 'One-Sex Body'

Papers and invited lectures (last ten years only)

2007 Department of the History and Philosophy of Science, Indiana University; Max Planck Institute for the History of Science (Berlin).

2008 Annual meeting of the History of Science Society (Pittsburgh).

2009 Garrison Lecture, Annual meeting of the American Association for the History of Medicine (Cleveland); Early Sciences Working Group, Harvard University.

2010 Seminar on Prints and the Production of Knowledge in Early Modern Europe, Harvard Humanities Center; Medieval Studies Seminar, Harvard Humanities Center.

2011 M. Victor Leventritt Panel Discussion, Prints and the Pursuit of Knowledge in Early Modern Europe, Harvard University Art Museums.

2013 Max Planck Institute of the History of Science, Berlin, Department II Colloquium,; Annual meeting of the History of Science Society (Boston); Early Sciences Working Group, Department of the History of Science, Harvard.

2014 Harvard Museums of Science and Culture; Mahindra Humanities Center, Harvard, conference on The Disciplined Past: Critical Reflections on the Study of the Middle

East; Max Planck Institute of the History of Science, Berlin, conference on Testing Drugs, Trying Cures, Ibid., conference on Studies of Knowledge in Eurasia and Africa: Issues of Methodology and Future Perspectives; Department of the History and
Philosophy of Science, Cambridge University, conference on Histories of Reproduction

2015 Max Planck Institute of the History of Science, Berlin, conference on Translations: Narratives, Translations, and a Global History of Science; Early Modern Workshop, Department of the History and Philosophy of Science, Cambridge University

2016 Max Planck Institute of the History of Science, Berlin, Department II Colloquium; Einstein Forum, Potsdam, Germany, conference on Fetishizing Science; Department of the History of Science, Harvard Early Sciences Working Group

2018 'Faking the History of Medieval Science,' Medieval Studies, Harvard; 'Michael of Rhodes and the Galleys of Venice: Sailing the Fifteenth-Century Mediterranean,' Villa I Tatti Council Lecture (NYC)

Ph.D. dissertations directed

- Alisha Rankin, *Medicine for the Uncommon Woman* (2005).
- Elly Truitt, *Medieval Automata, 1100-1450: A Cultural and Intellectual History* (2007).
- Elizabeth Mellyn (co-directed with James Hankins), *Madness in Renaissance Italy* (2007).
- Erik Heinrichs (co-directed with Steven Ozment), *Fighting Plague with Body and Soul: Religious and Medical Healing for the German Common Man, 1473-1635* (2009).
- Matthew Underwood, *Ordering Knowledge, Re-ordering Empire: Physic and Political Economy in the Seventeenth Century English Atlantic World* (2010).
- Marco Antonio Viniegra, *Neoclassical Medicine: Transformations in the Hippocratic Medical Tradition from Galen to the Articella* (2014).
- Melissa Lo, *Between Figure and Line: Transformations of Cartesian Physics, 1630-1690* (2014).
- Christina Ramos, *Bedlam in the New World: Colonization, Madness, and the Hospital of San Hipólito in Mexico City, 1566-1800* (2015).
- Noam Andrews, *Polyhedral Geometry in Renaissance Germany* (2016).
- Ardeta Gjikola, *Becoming a Tasteful Subject in Eighteenth-Century Britain* (2017).
- Paolo Savoia, *Saving Faces: Surgery, Masculinity, and the History of the Human Face in Early Modern Germany* (2018).
- Deirdre Moore, *Indigenous Knowledge and Breeding of Cochineal Insects in 18th century Colonial Mexico* (in progress).
- Florin Morar, *The World Map in Sino-Western Translation* (in progress).

Ph.D committee member

- Feng-en Tu, Manufacturing Reality: A History of Scents and the Senses in Modern Japan, 1880-1945 (dir. Shigehisa Kuriyama)—in progress
- Akif Yerlioglu, "New Medicine" in the Ottoman World" (History Department, dir. Cemal Kafadar)—in progress
- Daria Kovaleva, (History Department, dir. Cemal Kafadar—in progress)

Professional activities

Membership in professional societies:

History of Science Society, Renaissance Society of America, American Association for the History of Medicine, Italian Historical Studies Association, Society for the Study of Early Modern Women, Medieval Feminist Forum, Association Villard de Honnecourt for the Interdisciplinary Study of Science, Technology, and Art

Offices held in professional societies:

Elected member, Council of the Renaissance Society of America (1988-91)
Elected member, Council of the History of Science Society (1991-93); member, Committee on Research and the Profession
Chair, Nominating Committee of the History of Science Society (1991)
Elected discipline representative (History of Medicine), Council of the Renaissance Society of America (1997-2000)
Elected member, Nominating Committee of the History of Science Society (1997)
Elected member, Council of the History of Science Society (2002-4)
Co-chair, Program for the annual meeting of the History of Science Society (2002)
Chair, Nominating Committee of the History of Science Society (2004)
Member, Lifetime Achievement Award Committee, American Association for the History of Medicine (2005)
Member, Program Committee for the annual meeting of the American Association for the History of Medicine (2006)
Member, Pfizer Prize Committee (best book in the history of science), History of Science Society (2010-12)
Chair, Pfizer Prize Committee (2012-13)

Membership on editorial boards:

Board of Editors, I Tatti Historical Studies in the Italian Renaissance, Harvard University Press (2006-)
Board of Editors, *MEDICA: The Journal for the Study of Health and Healing in Medieval and Early Modern Periods* (online journal) (2003-)
Board of Editors, *Medicina e storia* (2000-)
Advisory editor, *Perspectives on Science* (1993-95, 2000-3).
Board of Editors, *Journal of the History of Medicine and Allied Sciences* (1994-96)
Advisory editor, *Isis* (1993-95)
Board of Editors, *Early Modern Women* (2009-)

Membership on board of trustees or directors:

Board of Directors, Graduate Consortium in Women's Studies (1997-2000, 2004-5)
Board of Trustees, National Humanities Center (1998-2004)

Other professional activities:

Peer reviewer for the following:

Cambridge University Press, Princeton University Press, Harvard University Press, University of Chicago Press, University of Missouri Press, University of California Press, Yale University Press, Indiana University Press, Catholic University of America Press, Brill Publishers, Zone Books, Johns Hopkins University Press, University of Pennsylvania Press, Oxford University Press, Pickering & Chatto, Ashgate.

Isis, Critical Inquiry, Gender and History, Bulletin of the History of Medicine, Journal of the History of Biology, American Historical Review, Journal of Modern History, Osiris, Encyclopedia of Bioethics, Cultural Anthropology, Renaissance Quarterly, Journal of the History of Medicine and Allied Sciences, Configurations, Journal of Medieval and Early Modern Studies, Early Science and Medicine, Canadian Journal of History, Arizona Studies in the Middle Ages and the Renaissance, New England Journal of Medicine, Journal of the History of the Behavioral Sciences, Journal of Early Modern History, Pharmacy in History, Social History of Medicine, Early Modern Women: An Interdisciplinary Journal, Journal of the History of Ideas, Florilegium, Speculum, British Journal for the History of Science, Harvard Review of Psychiatry, Anuario de Estudios Medievales, Florilegium, Renaissance Studies, Journal of the Warburg and Courtauld Institutes, Art History.

NSF, NEH, Guggenheim Foundation, Wellcome Institute for the History of Medicine (University of London), Bunting Institute of Radcliffe College, Harvard University, Brown University, Columbia University, Brandeis University, City University of New York, Bowdoin College, Rutgers University, University of California-Davis, University of California-Irvine, Northwestern University, Stanford University, New York Academy of Medicine, Pomona College, Colby College, University of Minnesota, Northern Arizona University, University of Richmond, University of Rochester, Virginia Commonwealth University, Dibner Institute for the History of Science and Technology (MIT), Radcliffe Institute for Advanced Study, Rockefeller Foundation, National Humanities Center, New York University, University of Michigan, University of Arkansas at Little Rock, Center for Advanced Study in the Behavioral Sciences, University of Pennsylvania, University of California-Davis, University of Haifa, University of Massachusetts-Amherst, Northwestern University, University of Southern California, Johns Hopkins University, University of Minnesota, Hebrew University of Jerusalem, Brown University, University of South Florida, University of Toronto, Ohio University, Miami University, University of California-Irvine, Villa I Tatti, American Academy in Rome.

Organizer, "The Body Remade," Exploratory Seminar, Villa I Tatti, 2017.

External reader, Department of History, University of Otago NZ, for master's thesis of Hannah Burgess.

Academic Advisory Committee, The Harvard University Center for Italian Renaissance Studies, Villa I Tatti (2005-11).

Co-chair, Seminar on Prints and the Production of Knowledge in Early Modern Europe, Humanities Center, Harvard University (2007-11).

Invited participant, Colloquium on "Prints and the Production of Knowledge in Early Modern
Europe," Fogg Art Museum, Harvard University, 2006.

Organizer, Exploratory Seminar ("Remaking Sex"), Radcliffe Institute for Advanced Studies, 2006.

Member, Steering Committee, Joint Atlantic Seminar in the History of Medicine, Johns Hopkins
University, 2003.

Deputy chair, Academic Advisory Committee, The Harvard University Center for Italian Renaissance Studies, Villa I Tatti (1997-2004).

Faculty Advisory Committee, Radcliffe Institute for Advanced Study, Harvard University (1999- 2001).

Outside reader, Department of History, Stanford University, for dissertation of Tara Nummedal (2001).

Co-chair, Seminar on Sciences and Cultures, Center for Literary and Cultural Studies, Harvard University (1995-99).

Co-Director, Wellesley College Alumnae Symposium: "The Art of the Book" (1997).

Search committee for director of the Bunting Institute, Radcliffe College (1997).

Steering Committee for the 35th Anniversary Conference of the Bunting Institute (1996-97).

NEH panelist, Division of Research: Collaborative Research (December 1996).

Director, The Visible Woman, ten-week weekly research seminar, The Folger Institute, Folger Shakespeare Library, Washington DC (spring 1996).

Outside reader, Department of Art and Archeology, Princeton University, for dissertation of Jacqueline Musacchio (1995).

Director, The Italian Renaissance, three-week NEH faculty enrichment seminar, Wheelock College, Boston (May-June 1994).

NEH panelist, Division of Research: Humanities, Science and Technology (January 1994).

Co-chair, Seminar on Women in Early Modern Europe, Center for Literary and Cultural Studies, Harvard University (1992-95).

Outside examiner, Department of the History of Science, Harvard University (1991-92).

Director, Ford Foundation Undergraduate Initiative Program, Wellesley College (1987-91). Four-year $300,000 program to encourage undergraduates, particularly minorities, to pursue careers in college teaching through fellowships, travel grants, honors seminars, and advising programs.

Visiting faculty for Medicine and Western Civilization, NEH summer seminar, College of Physicians and Surgeons, Columbia University (June 1990).

Member, Program Committee for 50th annual meeting of the Renaissance Society of America (1987-88).

Consultant and lecturer, Teaching the Western Heritage, NEH faculty development seminar, State University of New York, Oswego (May-June 1985).

Languages

French: fluent (Baccalauréat, 1968, *mention très bien avec félicitations spéciales du jury*)

Italian: fluent
Latin: advanced reading
German: intermediate speaking and reading (C1).

July 2018