

CURRICULUM VITAE

**Glenn W. Most
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Birth: 12 June 1952
Citizenship: USA, Italy

EDUCATION:

1968-72: Harvard College, Cambridge, Mass.
1972: B.A. summa cum laude in Classics (Latin)

1972-73: Corpus Christi College, Oxford University
1973-76: Department of Comparative Literature, Yale University, New Haven,
Conn.
1978: M. Phil
1980: Ph.D.; thesis: "The Bait of Falsehood: Studies in the Rhetorical
Strategy of Poetic Truth in the Romantic Period" (director:
Paul de Man)

1976-78: Philologisches Seminar, Universität Tübingen
1980: D. Phil.; thesis: "Pindar's Truth: Unity and Occasionality in the
Epinician Ode" (director: Richard Kannicht)

ACADEMIC HONORS:

1968-72: National Merit Society, Scholarship
1970: Harvard University, Detur Prize and J.O. Sargent Prize
1971: Harvard University, Phi Beta Kappa and J.O. Sargent Prize
1972: Harvard University, Latin Prize
1972-73: Harvard University, Knox Fellowship
1973-74: Yale University, University Fellowship
1974-75: Yale University, Samuel Botwinik Fellowship
1975ff.: Danforth Foundation, Kent Fellowship
1976-78: Deutscher Akademischer Austauschdienst, Fellowship
1982-83: American Academy in Rome, Andrew W. Mellon Fellowship
1984-86: Princeton University, John Witherspoon Bicentennial Preceptorship
1988-89: Wissenschaftskolleg zu Berlin, Fellow (Wissenschaftliches Mitglied)
1993: University of Michigan, Institute for the Humanities, Visiting Fellow
1994-99: Deutsche Forschungsgemeinschaft, Gottfried Wilhelm Leibniz Preis
2003: Collège de France, Visiting Professorship
2006: Université Paris 4-Sorbonne, Visiting Professorship (chaire Alphonse Dupront)
2008: American Academy of Arts and Sciences, Fellow
2010: Universität Trier, Ausonius-Preis
2010: Max Planck Institute for the History of Science in Berlin, External Scientific Member
2015: American Philosophical Society, Member
2015: Academia Europaea, Member
2016: Anneliese-Maier Research Prize, Alexander von Humboldt Foundation
2017: École Normale Supérieure, Paris, Labex Transfer

EDITORIAL BOARDS:

1. *Philosophia naturalis* 26 (1989) - 43 (2006)
2. *Arion* N.S. 3.1:3 (1990) -
3. *Phoenix* 45 (1991) – 16 (2006)(Corresponding Member)
4. *Internationale Zeitschrift für Philosophie* 1 (1992) - 16 (2008)
5. *Poetica* 25 (1993) -
6. *md. Materiali e discussioni per l'analisi dei testi classici* 29 (1992) -
7. *Nietzsche-Studien* 26 (1997) - 46 (2017)
8. *Methodos* 1 (2001) –
9. *Ideengeschichte* 1 (2007) –
10. *Weltliteraturen. Schriftenreihe der Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien* (2011) -

11. *New England Classical Journal* 38.2 (May 2011) –
12. *Classical Philology* 110 (2015) –
13. *History of Humanities* 1 (2015) –
14. *Troianalexandrina. Yearbook of Classical Material in Medieval Literature* 14 (2015) -

POSITIONS HELD:

1. Yale University: Teaching Assistant

Summer 1975: "Philosophy of the Creative Imagination," Prof. E. Casey
 Spring 1976: "Introduction to Literary Theory," Prof. H. von Staden

2. Universität Tübingen: wissenschaftlicher Hilfskraft

Winter 1977-Summer 1978: Grosses Latinum (Oberstufe)

3. Yale University: Visiting Lecturer

Fall 1978: College Seminar, "Marxist Literary Theory and Criticism"

4. Universität Heidelberg: wissenschaftlicher Angestellter

Summer 1979: Sprachübung, Latin I
 Winter 1979-80: Proseminar, "Catullus"
 Lektüre, "Horace, *Satires*"
 Summer 1980: Sprachübung, Latin I

5. Princeton University: Andrew W. Mellon Assistant Professor of Classics

Fall 1980: Latin 104, "Catullus and his Circle"
 Classics/Comp.Lit. 335: "Studies in the Classical Tradition: The European Epic"
 Spring 1981: Greek 108, "The Mind of Archaic Greece"
 Humanistic Studies 202, "The Origins of Modern Western Culture 1350-1750" (preceptor)
 Student-Initiated Seminar, "The Odes of Horace"
 Fall 1981: Classics/English 322, "English Literature and the Classics"
 Spring 1982: Classics/Comp.Lit. 334, "Modern Transformations of Classical Themes: The Romantic Lyric"
 Classics 514, "Ancient Literary Theory"
 Fall 1983: Classics/English 322, "English Literature and the Classics"
 Classics 514, "Authenticity and the *Prometheus Bound*"
 Spring 1984: Classics/Comp. Lit. 335, "Studies in the Classical Tradition: Novel and Romance"
 Greek 306, "Greek Rhetoric: Theory and Practice"

Fall 1984: Greek 213, "The Tragic Poetry of the Late Fifth Century"
Humanities 205, "The Classical Roots of Western Literature"
(preceptor)
Science in Human Affairs 291, "The Origins of Modern Science 1500-
1750" (preceptor)
Spring 1985: Latin 334, "Vergil's *Eclogues* and *Georgics*"
Classics/Comp.Lit. 334, "Modern Transformations of Classical
Themes: The Romantic Lyric"
Greek 305, "Aristophanes"

6. Università degli Studi di Siena: Professore a Contratto

1985-86: "Cicero, De Natura Deorum"

7. University of Michigan: Visiting Associate Professor of Classics

Fall 1986: Greek 101, "Elementary Greek"
Classical Civilization 463, "Greek Drama"
Winter 1987: Classical Civilization 303, "Early Sources for English
Literature"
Greek/Latin/Comp.Lit. 791, "Ancient Allegorical Interpretation"
Greek 499, "Menander, *Dyscolus*"

8. Universität Innsbruck: Ordentlicher Universitäts-Professor für Klassische Philologie und Altertumskunde I

Winter 1987/88: Seminar, "Euripides, *Hippolytus*"
Konversatorium, "Seneca, *Phaedra*"
Konversatorium, "Plato, *Protagoras*"
Summer 1988: Proseminar, "Theocritus"
Konversatorium, "Tibullus"
Lateinische Lektüre, Oberstufe
Winter 1988/89: Seminar, "Greek Myths in German Literature from Goethe
to Christa Wolf"
Winter 1989/90: Seminar, "Aristophanes: Two Comedies: *Acharnians*, *Peace*"
Vorlesung, "Ennius, *Annales*"
Vorlesung, "Callimachus"
Summer 1990: Proseminar, "Hellenistic Epigrams"
Vorlesung, "Roman Literary History: Preclassicism"
Konversatorium, "Ovid, *Heroides*"
Winter 1990/91: Seminar, "Sophocles, *Philoctetes*"
Vorlesung, "Roman Literary History: Classicism"
Konversatorium, "Apollonius Rhodius, *Argonautica* 3"
Summer 1991: Seminar, "Appendix Vergiliana"
Lektüre, "Valerius Flaccus"
Problemorientierte Lektüre, "Tragic Choral Odes"

9. Universität Heidelberg: C-4 Universitäts-Professor für Gräzistik

- Winter 1991/92: Vorlesung, "Tragic Choral Odes"
Lektüre, "Aeschylus, *Choephoroi*; Sophocles, *Electra*; Euripides, *Electra*"
Seminar, "Heliiodorus, *Aethiopica*"
- Summer 1992: Griechische Stilübung I
Seminar, "Aristophanes, *Lysistrata* and *Ecclesiazusae*"
- Winter 1992/93: Vorlesung, "Ecphrasis"
Lektüre, "Ecphrasis"
Proseminar, "Aristotle, *Poetics*"
- Summer 1993: Lektüre, "Plutarch, *How the Young Man Should Read Poets*"
Griechischer Klausurenkurs
Seminar, "Hesiod"
- Summer 1994: Vorlesung, "Friedrich Nietzsche and Classical Philology"
Lateinischer Proseminar, "Propertius"
Griechische Stilübung III
- Summer 1995: Seminar, "Euripides, *Phoenissae*"
Proseminar, "Bacchylides"
Griechische Stilübung III
- Winter 1995/96: Vorlesung, "The Tragic"
Proseminar, "Appendix Vergiliana: *Culex, Ciris*"
Lektüre, "Homer, *Iliad* 19-24"
- Summer 1996: Lektüre, "Euripides, *Orestes*"
- Winter 1996/97: Vorlesung, "The Tragic, Part II"
Proseminar, "Plato, *Gorgias*"
Griechische Stilübung III
- Summer 1997: Hauptseminar, "Aristophanes, *Ranae*"
- Winter 1997/98: Vorlesung, "Medea in World Literature"
Hauptseminar (with Prof. L. Giuliani), "Myth in Text und Image"
Lektüre, "Euripides, *Medea*"
- Summer 1998: Hauptseminar, "Seneca, *Medea*"
- Winter 1997/98: Hauptseminar (with Prof. D. Borchmeyer), "Euripides, *Iphigenia in Tauris* and Goethe, *Iphigenia auf Tauris*"
Lektüre, "Cicero, *Cato Maior de senectute*"
Griechische Stilübung III
- Summer 1999: Hauptseminar, "Boethius, *De consolatione philosophiae*"
- Winter 1999: Hauptseminar, "Terence, *Adelphoe*"
- Summer 2000: Vorlesung, "Eros in ancient Greece"
Proseminar, "Longos, *Daphnis and Chloe*"
Lektüre, "Menander, *Dyskolos*"
- Winter 2000/01: Hauptseminar, "Sophocles, *Oedipus Coloneus*"
- Summer 2001: Hauptseminar, "Plato, *Symposium*"

10. University of Michigan: Visiting Professor, Institute for the Humanities

March-April 1993: History 401/Classical Civilization 411/Institute for the Humanities 411/002:

Minicourse: "Parody and Utopia in Aristophanes," with Prof. Sarah C. Humphreys

11. University of Chicago: Lurcie Visiting Professor, Committee on Social Thought

Spring 1996: Seminar, "The Idea of the Tragic"

12. University of Chicago: Professor, Committee on Social Thought

Spring 1997: Seminar, "Hamlets"

Seminar, "Seneca, *Medea* and *Thyestes*"

Seminar (with Prof. Ian Mueller), "Aristotle, *Metaphysics Zeta*"

Spring 1998: Seminar, "Proust, *Swann's Way*"

Seminar, "History of Classical Scholarship and Introduction to Methods in Classics"

Seminar (with Prof. Ian Mueller), "Aristotle, *Metaphysics Zeta*"

Spring 1999: Seminar, "Proust, *Within a Budding Grove*"

Seminar (with Prof. Mark Strand), "Shakespeare, Two Comedies: *Midsummer Night's Dream* and *The Winter's Tale*"

Seminar (with Prof. Charles Larmore), "Wordsworth, *The Prelude*"

Winter 2000: Seminar, "History of Classical Scholarship and Introduction to Methods in Classics"

Seminar (with Prof. Wendy Doniger), "Medea in World Literature"

Spring 2001: Seminar, "Sophocles, *Oedipus in Colonus*"

Seminar (with Prof. Wendy Doniger), "Ovid, *Ars Amatoria*, and Vatsyayana, *The Kama Sutra*"

Seminar (with Prof. Paul Friedrich): "Selections from Horace and Ovid"

Seminar (with Prof. Nathan Tarcov), "Shakespeare, Two Roman Plays: *Coriolanus* and *Julius Caesar*"

Fall 2002: Seminar, "Hesiod"

Seminar, "Nietzsche on the Greeks"

Seminar, "History of Classical Scholarship and Introduction to Methods in Classics"

Fall 2003: Seminar, "Aeschylus, *Agamemnon*"

Seminar, "Introduction to Comparative Literature"

Seminar (with Prof. Mark Strand), "Dante, *Divine Comedy*"

Winter 2005: Seminar, "Aeschylus, *Choephoroi*"

Spring 2005: Seminar, "Gospel of John"

Spring 2006: Seminar (with Prof. Jas' Elsner), "Writing Art History: From Antiquity to Modernity"

Seminar: "Aeschylus, *Eumenides*"

- Winter-Spring 2007: Seminar, "Phaedra and Hippolytus: Euripides, Seneca, Racine"
Seminar, "Proust, *The Guermantes Way*"
- Winter-Spring 2008: Seminar, "Shakespeare on Jealousy: *Sonnets, Othello, The Winter's Tale*"
Seminar (with Prof. Nathan Tarcov, "Boccaccio, *Decameron*")
- Winter 2009: Seminar, "Heraclitus"
Seminar (with Prof. Ralph Ubl), "Baudelaire on Art"
- Spring 2010: Seminar, "Euripides, *Iphigenia among the Taurians*; with consideration of Gluck's *Iphigénie* and Goethe's *Iphigenia*"
Seminar (with Prof. Nathan Tarcov), "Boccaccio, *Decameron*"
- Winter 2012: Seminar, "Euripides, *Bacchae*"
Seminar: "Walter Benjamin"
- Winter 2013: Seminar, "Sophocles, *Oedipus in Colonus*"
Seminar: "Virgil, *Aeneid*"
- Winter 2014: Seminar, "Sophocles, *Electra*"
Seminar (with Prof. Thomas Pavel: "Before the Novel: Heliodorus, *The Ethiopian Story*; Wolfram von Eschenbach, *Parzifal*; Philip Sidney, *Old Arcadia*")
- Winter 2018: Seminar, "Sophocles, *Ajax*"
Seminar: "The Return of Homer: The *Iliad* and *Odyssey* in Contemporary English Language Fiction and Poetry"

13. Scuola Normale Superiore di Pisa: Professore Ordinario di Filologia Greca

- 2001/2: Corso Ordinario, "Hesiod"
- 2002/3: Corso Ordinario, "Aeschylus, *Agamemnon*"
- 2003/4: Corso Ordinario, "Aeschylus, *Choephoroi*"
- 2004/5: Corso Ordinario, "Aeschylus, *Eumenides*"
- 2006/7: Corso Ordinario, "Euripides, *Hippolytus*; with Seneca, *Phaedra*, and Racine, *Phèdre*"
: Seminario interdisciplinare (with Prof. Howard Burns), "Trissino, *Sofonisba*"
- 2007/8: Corso Ordinario, "The Presocratics I"
- 2008/9: Corso Ordinario, "The Presocratics II"
: Seminario interdisciplinare (with Prof. Howard Burns), "Trissino, *L'Italia liberata dai Goti*"
- 2010/11: Corso Ordinario, "Euripides, *Iphigenia among the Taurians*"
- 2011/12: Corso Ordinario, "Euripides, *Bacchae*"
- 2012/13: Corso Ordinario, "Sophocles, *Oedipus Rex*"
- 2013/14: Corso Ordinario, "Sophocles, *Electra*"
- 2014/15: Corso Ordinario, "Sophocles, *Philoctetes*"
- 2016/17: Corso Ordinario, "Sophocles, *Ajax*"

2017/18: Corso Ordinario, "Aristofane, *Le Rane*"

14. Venice International University

March 2002: Hauptseminar (with Prof. Ulrich Broich), "Ovid's *Metamorphoses* and their

Presence in Contemporary English and American Literature"

15. Collège de France

June 2003: Lectures, "Thomas l'incrédule: Utilité et inconvénient du doute"

16. Université Paris 4-Sorbonne

February 2006: Lectures and seminars on Greek literature and its reception

17. Radboud Universiteit Nijmegen

2009: Lectures and seminars on Greek literature and its reception

**18. Humboldt-Universität zu Berlin, Kosmos Summer University,
Kosmos Fellow**

2015: seminar (with Prof. Michael Puett), "Wisdom Literature in East and West"

19. École Normale Supérieure, Paris

April-May 2017: Seminars, "Éditer les Présocratiques aujourd'hui"