

# Max Planck Research Group

## Epistemes of Modern Acoustics

### Colloquium Winter 2017–2018

12 September, 13:30–15:30h

**Benjamin Steege** (Columbia University)

**The Unnatural Attitude in Weimar Musical Thought**

Commentary by **Carolyn Birdsall** (Universiteit van Amsterdam)

10 October, 13:30–15:30h

**David Trippett** (University of Cambridge)

**Sensing the Limits of the World**

Commentary by **Christian Schaper** (Humboldt-Universität zu Berlin)

7 November, 15:30–17:00h (please note later time)

**Jennifer Hsieh** (Stanford University)

**Hearing Objectified: (Re)producing Noise through Decibel Measurements and Audio Recordings under Taiwan's Noise Management System**

Commentary by **Andrea Bohlmann** (Wissenschaftskolleg zu Berlin / University of North Carolina)

**This colloquium is held jointly with Department III  
It will take place in the Main Building, room 265**

12 December, 13:30–15:30h

**Mara Mills** (New York University)

**& Jonathan Sterne** (McGill University)

**The Speed of Sound: Sequences from the History of Time Stretching and Pitch Shifting**

Commentary by **Jens Papenburg** (Humboldt-Universität zu Berlin)

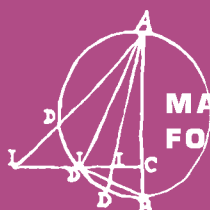
16 January, 13:30–15:30h

**Xiaochang Li** (Max Planck Institute for the History of Science)

**Signal, Symbol, Measure, Model**

Commentary by **Nikita Braguinski** (Humboldt-Universität zu Berlin)

All colloquia take place in the seminar room of the MPIWG Villa (Harnackstraße 5). The papers are available one week in advance. Please contact: [officeacoustics@mpiwg-berlin.mpg.de](mailto:officeacoustics@mpiwg-berlin.mpg.de)



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For more information on the research group  
“Epistemes of Modern Acoustics”: