



Department III, directed since 2013 by Dagmar Schafer, deals with the history of artefacts, action, and knowledge, Jonathan Harwood is a historian of science and technology with a particular interest to be compared to the property of the studies of the property of the prop

Umbrella Research Themes







Concepts, Methods, and the History of Historical Epistemology







Media & Press
Research Scholar Philipp
Lehmann's article in American
Historical Review awarded Alice
Hamilton Prize by American
Scholar of the Media Scholar of the Media
History. 18/30
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Upcoming Events

Feb 6

Colloquium
Epistemes of Modern
Acoustics Colloquium
Summer 2017 - A
Historical and Critical
Neuroscience of Music

Feb 28 Conference

July 28-29

Workshop
Open Access to
Convivencia. People
and their
Representations in the
Iberian World (...)
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