

Departments and Groups

List links

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Structural Changes in Systems of Knowledge

Globalization of Knowledge

Cords, Knots and Controversies (disabled)

✚ Nubian Rock Art Virtual Archive (disabled)

From Technology Transfer to the Origin of Science (disabled)

 Humboldt Project (disabled)

Knowledge as a Fellow Traveller (disabled)

The Place of Local Knowledge in the Global Community

✚ Transliteration and Transfiguration of Cultural Traditions

✚ The Globalization of Knowledge and Modern Science (disabled)

✚ Convivencia. Iberian to Global Dynamics (500–1750)

Between Knowledge and Innovation: The Unequal Armed Balance

✚ Aristotelization of the World

✚ The Mediterranean World of Post-Antiquity

✦ Islamicate Transformations of Knowledge


The Transformation of Ancient Spatial Knowledge in its Intercultural Transfer

Menu link		Enabled Operations		
✚	The Globalization of Science in the Modern World	<input checked="" type="checkbox"/>	edit	delete
	✚ Anthropocene and Technosphere	<input checked="" type="checkbox"/>	edit	delete
	✚ Reconstructing Liebig's Laboratory	<input checked="" type="checkbox"/>	edit	delete
✚✚ Epistemic History of Architecture (disabled)		<input type="checkbox"/>	edit	delete
✚	Long-term Development of Knowledge	<input checked="" type="checkbox"/>	edit	delete
✚	Historical Epistemology of Space	<input checked="" type="checkbox"/>	edit	delete
✚	Writing and Reflection on Elementary Actions and Professional Practices	<input checked="" type="checkbox"/>	edit	delete
✚	Spatial Thinking and External Representation	<input checked="" type="checkbox"/>	edit	delete
✚	Spatial Concepts in Non-Literate Societies (disabled)	<input type="checkbox"/>	edit	delete
✚	The Impact of Notation Systems (disabled)	<input type="checkbox"/>	edit	delete
✚	The Impermeability of Matter (disabled)	<input type="checkbox"/>	edit	delete
✚	Beyond the Myth of Universal Space and Impenetrable Matter	<input checked="" type="checkbox"/>	edit	delete
✚	Transformations of Cosmology	<input checked="" type="checkbox"/>	edit	delete
✚	The Sphaera-tradition	<input checked="" type="checkbox"/>	edit	delete
✚	Epistemic Change in the Discourse on Comets in the 17th Century	<input checked="" type="checkbox"/>	edit	delete
✚	Epistemology and Scientific Institutions	<input checked="" type="checkbox"/>	edit	delete
✚	Institutions and Actors of Early Modern Science	<input checked="" type="checkbox"/>	edit	delete
✚	The Italian Accademia del Cimento	<input checked="" type="checkbox"/>	edit	delete
✚	The Physikalisch-Technische Reichsanstalt during the Third Reich	<input checked="" type="checkbox"/>	edit	delete
✚	Fluid Mechanics in Times of War	<input checked="" type="checkbox"/>	edit	delete
✚	Long-Term Development of Mechanical Knowledge	<input checked="" type="checkbox"/>	edit	delete
✚	The Finale of Antiquity	<input checked="" type="checkbox"/>	edit	delete
✚	Scholastic Elaborations of Ancient Mechanics	<input checked="" type="checkbox"/>	edit	delete
✚	Knowledge and Belief in Early Modern Science (disabled)	<input type="checkbox"/>	edit	delete

Menu link		Enabled		Operations	
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	<div><div></div><div>The Use of Scholastic Tools in Early Modern Mechanics</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>The Impact of Challenging Objects</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>Intuitive Physics (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>History of Ship Design and Construction (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Early Modern Engineering Drawings (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Mechanical Knowledge in China (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Transformationen antiker Denkweisen (SFB 644) (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Reorganizing Knowledge in Modern Science</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>The Renaissance of General Relativity in the Post-World War II Period</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>The History and Foundations of Quantum Physics</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>The History of Quantum Gravity Research</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>Reorganizing Knowledge in the Life Sciences</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>General Relativity (four-volumes edition) (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Einstein's Opponents (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Old Quantum Theory (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Genesis of Quantum Mechanics (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Consolidation, Extension, and Reception of Quantum Physics (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Institutions and Quantum Physics (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Bose-Einstein Condensates (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>Chemical Formulas as Paper Tools (disabled)</div></div>	<input type="checkbox"/>	edit		delete
	<div><div></div><div>'Useful Sciences,' State Bureaucracy, and Industrialization in Prussia (ca. 1760-1830)</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>Concepts, Methods, and the History of Historical Epistemology</div></div>	<input checked="" type="checkbox"/>	edit		delete
	<div><div></div><div>Theories of Rationality in the History of Science</div></div>	<input checked="" type="checkbox"/>	edit		delete

Menu link			Enabled Operations		
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	✚ Reorganizing Physical Knowledge through Philosophical Reflection	<input checked="" type="checkbox"/>	edit		delete
	✚ Experiment and Metaphysics	<input checked="" type="checkbox"/>	edit		delete
✚	Historical Epistemology in Action	<input checked="" type="checkbox"/>	edit		delete
	✚ Repositories, Research Environments and Dissemination	<input checked="" type="checkbox"/>	edit		delete
	✚ Working with Full-Texts in the History of Science	<input checked="" type="checkbox"/>	edit		delete
✚	The Cuneiform Digital Library Initiative (CDLI)	<input checked="" type="checkbox"/>	edit		delete
	✚ ECHO – Cultural Heritage Online	<input checked="" type="checkbox"/>	edit		delete
	✚ The Years of the Cupola	<input checked="" type="checkbox"/>	edit		delete
✚	Virtual Spaces (disabled)	<input type="checkbox"/>	edit		delete
	✚ Archimedes Project (disabled)	<input type="checkbox"/>	edit		delete
	✚ Traditional and Virtual Working Environments at the Werner Oechslin Library (disabled)	<input type="checkbox"/>	edit		delete
✚	Open Access Publications	<input checked="" type="checkbox"/>	edit		delete
	✚ A New Paradigm: the "Digital Scrapbook"	<input checked="" type="checkbox"/>	edit		delete
	✚ Outreach activities	<input checked="" type="checkbox"/>	edit		delete
✚	Collaborative Project on the Anthropocene and the Technosphere	<input checked="" type="checkbox"/>	edit		delete
	✚ Archimedes Exhibition	<input checked="" type="checkbox"/>	edit		delete
	✚ Comenius Garten: Children as Researchers	<input checked="" type="checkbox"/>	edit		delete
✚	Einstein Exhibition (disabled)	<input type="checkbox"/>	edit		delete
	✚ Planck Exhibition (disabled)	<input type="checkbox"/>	edit		delete
	✚ History of Science in Schools	<input checked="" type="checkbox"/>	edit		delete
✚	Berlin Science Year 2010 and Exhibition "Weltwissen" (disabled)	<input type="checkbox"/>	edit		delete
	✚ Knowledge of Astronomy and the Invention of the Telescope (disabled)	<input type="checkbox"/>	edit		delete
	✚ Structures of Practical Knowledge	<input checked="" type="checkbox"/>	edit		delete

Menu link		Enabled Operations		
✚	Knowledge by Design	<input checked="" type="checkbox"/>	edit	delete
	✚ Sacrobosco's Tracts „The Sphere"	<input checked="" type="checkbox"/>	edit	delete
	✚ Sharing Practices in Metallurgy	<input checked="" type="checkbox"/>	edit	delete
✚	The Chiaroscuro Woodcut in the Early Modern Period	<input checked="" type="checkbox"/>	edit	delete
	✚ The Re-Invention of Nature in Early Modern Theatre Engineering	<input checked="" type="checkbox"/>	edit	delete
	✚ Tables of Transition (disabled)	<input type="checkbox"/>	edit	delete
✚	Shooting with Ink	<input checked="" type="checkbox"/>	edit	delete
	✚ Doing it Wrong	<input checked="" type="checkbox"/>	edit	delete
	✚ Practical Areas of Expertise and Science	<input checked="" type="checkbox"/>	edit	delete
✚	Almanacs in 1460, 1480, 1500	<input checked="" type="checkbox"/>	edit	delete
	✚ Brewing Ale in 1651	<input checked="" type="checkbox"/>	edit	delete
	✚ Architectural Knowledge	<input checked="" type="checkbox"/>	edit	delete
✚	Multi-tasking „Pre-professional" Practitioners	<input checked="" type="checkbox"/>	edit	delete
	✚ Fifteenth-Century Architectural Drawings	<input checked="" type="checkbox"/>	edit	delete
	✚ Preserving the Cutting Edge	<input checked="" type="checkbox"/>	edit	delete
✚	„Utilitas astronomiae"	<input checked="" type="checkbox"/>	edit	delete
	✚ Pre-Doctoral Fellows	<input checked="" type="checkbox"/>	edit	delete
	✚ Ideas and Practices of Rationality	<input checked="" type="checkbox"/>	edit	delete
✚	Knowledge and Belief (disabled)	<input type="checkbox"/>	edit	delete
	✚ History of Scientific Objectivity, 18th-19th cs. (disabled)	<input type="checkbox"/>	edit	delete
	✚ Scientific standards and ideological preferences (disabled)	<input type="checkbox"/>	edit	delete
✚	Dreaming, Motion, Meaning: Ontic Transport in Early Modern Europe (disabled)	<input type="checkbox"/>	edit	delete
	✚ Scientific Diagrams of the High Middle Ages (disabled)	<input type="checkbox"/>	edit	delete
	✚ The Imagination and Miracles as Epistemic Things (disabled)	<input type="checkbox"/>	edit	delete

Menu link		Enabled Operations		
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	Dream and knowledge; (disabled)	<input type="checkbox"/>	edit	delete
✚	Dreams and Knowledge in Early Modern Societies (disabled)	<input type="checkbox"/>	edit	delete
	Visualizing Knowledge (disabled)	<input type="checkbox"/>	edit	delete
✚	Raising the Standard of Living (disabled)	<input type="checkbox"/>	edit	delete
	Study of Amulets; (disabled)	<input type="checkbox"/>	edit	delete
✚	Fossils (disabled)	<input type="checkbox"/>	edit	delete
	Jesuit Way to Modernity; (disabled)	<input type="checkbox"/>	edit	delete
✚	Working Group: Beyond the Academy		edit	delete
	An 'Elusive' Phenomenon: The 'Normal' Female Sex Drive (disabled)	<input type="checkbox"/>	edit	delete
✚	Contesting the 'Laws of Life': Sexual Science and Sexual Politics in the Early Twentieth Century (disabled)	<input type="checkbox"/>	edit	delete
	Woman, Know Thyself (disabled)	<input type="checkbox"/>	edit	delete
✚	Women, Madness and Psychiatry in France (disabled)	<input type="checkbox"/>	edit	delete
	Frederike van Uildriks (1854-1919) (disabled)	<input type="checkbox"/>	edit	delete
✚	Amateurs by Choice (disabled)	<input type="checkbox"/>	edit	delete
	Gendered and Ethnic Knowledge (disabled)	<input type="checkbox"/>	edit	delete
✚	Creative Niche Scientists (disabled)	<input type="checkbox"/>	edit	delete
	Greek Middle Class Women and the Transmission of Knowledge (disabled)	<input type="checkbox"/>	edit	delete
✚	Shaping a Family Practice in Twentieth-Century Rural America (disabled)	<input type="checkbox"/>	edit	delete
	Radium Emanations and Male Sexual Debilities in Twentieth-Century America (disabled)	<input type="checkbox"/>	edit	delete
✚	Collecting Knowledge for the Family (disabled)	<input type="checkbox"/>	edit	delete
	Art and Science (disabled)	<input type="checkbox"/>	edit	delete
✚	Protomodern Observers and the Camera Lucida (disabled)	<input type="checkbox"/>	edit	delete
	Cut and Paste; (disabled)	<input type="checkbox"/>	edit	delete

Menu link		Enabled		Operations	
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	The Modern Grotesque (disabled)	<input type="checkbox"/>	edit	delete	
	The Moral Authority of Nature (disabled)	<input type="checkbox"/>	edit	delete	
✚	Calculated Virtues; (disabled)	<input type="checkbox"/>	edit	delete	
	Brain death and somatic limits of self (disabled)	<input type="checkbox"/>	edit	delete	
	Inattentive Individual; (disabled)	<input type="checkbox"/>	edit	delete	
✚	Working Group: Experiencing the Global Environment	<input checked="" type="checkbox"/>	edit	delete	
	Data That Travel: Climates between Africa, Europe, and the Globe	<input checked="" type="checkbox"/>	edit	delete	
	The Strait in the Cold War	<input checked="" type="checkbox"/>	edit	delete	
✚	Scientific Observation (disabled)	<input type="checkbox"/>	edit	delete	
	Aging research in 19th century biology	<input checked="" type="checkbox"/>	edit	delete	
	Animal Models of Human Behavior	<input checked="" type="checkbox"/>	edit	delete	
✚	Atomic Food for Peace? (disabled)	<input type="checkbox"/>	edit	delete	
	Clinical Observation in Soviet Psychology (disabled)	<input type="checkbox"/>	edit	delete	
	Color Beginnings (disabled)	<input type="checkbox"/>	edit	delete	
✚	De rebus naturae; (disabled)	<input type="checkbox"/>	edit	delete	
	Devices of Curiosity (disabled)	<input type="checkbox"/>	edit	delete	
	Magic Pragmatism	<input checked="" type="checkbox"/>	edit	delete	
✚	Models and the Middle Way (disabled)	<input type="checkbox"/>	edit	delete	
	Of Birds and Bees	<input checked="" type="checkbox"/>	edit	delete	
	Preserving the Forgotten	<input checked="" type="checkbox"/>	edit	delete	
✚	Styles of Observation and Experience in Renaissance Aristotelianism	<input checked="" type="checkbox"/>	edit	delete	
	The Cosmoscope and Its Users: The Role of Maps in 19th-Century Plant Geography (disabled)	<input type="checkbox"/>	edit	delete	
	The Observational Regimes of pre-Lavoisian Chemistry	<input checked="" type="checkbox"/>	edit	delete	

Menu link			Enabled		Operations	
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	✚ The Pulse of Modernism		<input checked="" type="checkbox"/>	edit		delete
	✚ The Science of Walking		<input checked="" type="checkbox"/>	edit		delete
	✚ The Scientific Traveler's Notebook (disabled)		<input type="checkbox"/>	edit		delete
✚	The Virtues of Observational Practice (disabled)		<input type="checkbox"/>	edit		delete
	✚ Field Work in the American West (disabled)		<input type="checkbox"/>	edit		delete
	✚ Medieval travelers' description of the holy sites (disabled)		<input type="checkbox"/>	edit		delete
	✚ Kinaesthetic Impulses (disabled)		<input type="checkbox"/>	edit		delete
✚	Observing and Making The Effects of Water Pollution Explicit: (disabled)		<input type="checkbox"/>	edit		delete
	✚ Observation in Soviet State Design (disabled)		<input type="checkbox"/>	edit		delete
	✚ Perceptual Illusions (disabled)		<input type="checkbox"/>	edit		delete
	✚ Working Group: Histories of Scientific Observation (disabled)		<input type="checkbox"/>	edit		delete
✚	Collective Observation (disabled)		<input type="checkbox"/>	edit		delete
	✚ Practices of Observation of Early Modern Physicians		<input checked="" type="checkbox"/>	edit		delete
	✚ Photographic Evidence		<input checked="" type="checkbox"/>	edit		delete
	✚ Introspection in Victorian Political Economy		<input checked="" type="checkbox"/>	edit		delete
✚	Brownian Motion		<input checked="" type="checkbox"/>	edit		delete
	✚ Practices of Natural History in the 18th Century		<input checked="" type="checkbox"/>	edit		delete
	✚ The Atomic Monopoly		<input checked="" type="checkbox"/>	edit		delete
	✚ Scientific Observation as a Tool		<input checked="" type="checkbox"/>	edit		delete
✚	Taking "Nature's path"		<input checked="" type="checkbox"/>	edit		delete
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	✚ The Role of Vivisection		<input checked="" type="checkbox"/>	edit		delete
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Menu link	Enabled	Operations	
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<div><div></div> Arts of Memory in Early Modern Europe (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Seeing Landscapes (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Images in Archaeology (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Observation and Reading (disabled)</div>	<input type="checkbox"/>	edit	delete
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<div><div></div> Observation and Experimentation in the study of animal behavior : (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Fragmented science (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Rationalizing Listening (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Birthing Machines—An Introduction to Ambulant Science (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Natural Law and Laws of Nature (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Polio Epidemics in Cold War Hungary, 1952-1963 (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> The Scientific Personae (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Historia (disabled)</div>	<input type="checkbox"/>	edit	delete
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<div><div></div> Working Group: Archives of the Sciences (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Toward a Quantitative History of Data (disabled)</div>	<input type="checkbox"/>	edit	delete
<div><div></div> Working Group: Endangerment, Biodiversity and Culture</div>	<input checked="" type="checkbox"/>	edit	delete
<div><div></div> The Regulatory Archive</div>	<input checked="" type="checkbox"/>	edit	delete
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<div><div></div> Archiving Indigeneity (disabled)</div>	<input type="checkbox"/>	edit	delete

Menu link	Enabled	Operations
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<div><div></div><div>Classical Natural History</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Data Infrastructures in Biology</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Data Processing, Data Management, and Data Archiving in Twentieth-Century Astronomy (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>Data and Material Culture</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Database of Dreams (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>Databases and Data Communities in Animal Ecology (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>Off the Rez: How Indigenous Bodies Became "Big Data" (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
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<div><div></div><div>"Data not good enough to see the light of the day" (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>History and Philosophy of Traceability (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>The Science of Statistics and the Politics of Census-Taking</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Anthropometric Data Banks (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>How our Days Became Numbered</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Doing Things With Data</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>A Natural History of Data</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Big Data and the Reconstruction of Linguistic Prehistory</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>The Infrastructures of Sequence Data in Biology (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>Working Group: Documenting the World</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>The Excess of the Photographic Archive</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>Archiving the doomed</div></div>	<div><div></div><div><input checked="" type="checkbox"/></div></div>	<div>edit</div> <div>delete</div>
<div><div></div><div>A Matter of Time (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>
<div><div></div><div>Antoine Lafreni's Atlases: Collecting, Conserving and Representing Geographical Knowledge (disabled)</div></div>	<input type="checkbox"/>	<div>edit</div> <div>delete</div>

Menu link		Enabled		Operations	
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✦	Archival Reasoning: Astronomy, Chronology, History (disabled)	<input type="checkbox"/>	edit		delete
✦	Archives of the Anthropocene (disabled)	<input type="checkbox"/>	edit		delete
✦	Auditory Data Analysis (disabled)	<input type="checkbox"/>	edit		delete
✦	Bacteriological Knowledge Transfer to and within Poland (disabled)	<input type="checkbox"/>	edit		delete
✦	Biological Diversity and Cultural Pluralism (disabled)	<input type="checkbox"/>	edit		delete
✦	Circa. Circulations of Knowledge in the History of Climate Modeling (disabled)	<input type="checkbox"/>	edit		delete
✦	Comets and Wondrous Signs in the Sky (disabled)	<input type="checkbox"/>	edit		delete
✦	Data Management and Knowledge Production in Late Qing Archives (disabled)	<input type="checkbox"/>	edit		delete
✦	Documenting Destitution: Photography and the Visual Archive of Famine in India (disabled)	<input type="checkbox"/>	edit		delete
✦	Dream Watchers (disabled)	<input type="checkbox"/>	edit		delete
✦	Dysmorphology's Archives: Collecting and Processing Data on Inborn Anomalies (disabled)	<input type="checkbox"/>	edit		delete
✦	Empire in the Cabinet of Curiosities (disabled)	<input type="checkbox"/>	edit		delete
✦	Extinction and the Value of Diversity	<input checked="" type="checkbox"/>	edit		delete
✦	From Herodotus to Global Circulation (disabled)	<input type="checkbox"/>	edit		delete
✦	Identification Practices and Techniques (disabled)	<input type="checkbox"/>	edit		delete
✦	Innovations in Indian Mathematical Astronomy (disabled)	<input type="checkbox"/>	edit		delete
✦	Knowing. Learning. Ruling. The Development of a Special Language in 12th Century Pipe Rolls (disabled)	<input type="checkbox"/>	edit		delete
✦	Listening below the Surface (disabled)	<input type="checkbox"/>	edit		delete
✦	Mining the Sky (disabled)	<input type="checkbox"/>	edit		delete
✦	Overcoming the division of labor in global tectonics (disabled)	<input type="checkbox"/>	edit		delete
✦	Peat Bogs as Biological Archives (disabled)	<input type="checkbox"/>	edit		delete
✦	Photography and Astronomy (disabled)	<input type="checkbox"/>	edit		delete
✦	Poe's American Experiments (disabled)	<input type="checkbox"/>	edit		delete

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✦	Sciences of the Human Language since World War II (disabled)	<input type="checkbox"/>	edit		delete
✦	Surveying Nature in Central America, 1770-1840 (disabled)	<input type="checkbox"/>	edit		delete
✦	Tears in Time: The Archival Imaginary of Post-War French Cinema (disabled)	<input type="checkbox"/>	edit		delete
✦	The Canon under Threat (disabled)	<input type="checkbox"/>	edit		delete
✦	The Collecting and Study of Antiquities in Peru and Chile (disabled)	<input type="checkbox"/>	edit		delete
✦	The Company's Serpents (disabled)	<input type="checkbox"/>	edit		delete
✦	The Constitution of Paleobiological Data (disabled)	<input type="checkbox"/>	edit		delete
✦	The Earth Under Surveillance (TEUS) (disabled)	<input type="checkbox"/>	edit		delete
✦	The Epistemic Effect of Display Practices on the Development of Pre-Linnean Taxonomy (disabled)	<input type="checkbox"/>	edit		delete
✦	The Light of Things Hoped For... (disabled)	<input type="checkbox"/>	edit		delete
✦	The Logic of Oblivion (disabled)	<input type="checkbox"/>	edit		delete
✦	The Organization of Global Plant Genetic Resources (disabled)	<input type="checkbox"/>	edit		delete
✦	The Social Question and the Rise of Academic Social Science in Sweden (disabled)	<input type="checkbox"/>	edit		delete
✦	Theorizing the Surveillance Society: Bodies of Data and "Data Bodies" in the 1970s (disabled)	<input type="checkbox"/>	edit		delete
✦	Thinking about Rows and Columns (disabled)	<input type="checkbox"/>	edit		delete
✦	Underdetermination, Decomposition, and the A Priori (disabled)	<input type="checkbox"/>	edit		delete
✦	Understanding Life in the Digital Age (disabled)	<input type="checkbox"/>	edit		delete
✦	Utilitarian Neurology, 1803-1973 (disabled)	<input type="checkbox"/>	edit		delete
✦	Agricultural Modernization and Biodiversity Conservation in the Twentieth Century (disabled)	<input type="checkbox"/>	edit		delete
✦	Cataloging Life	<input checked="" type="checkbox"/>	edit		delete
✦	Constructing Spaceship Earth	<input checked="" type="checkbox"/>	edit		delete
✦	Exploring the Origins of Earth System Science	<input checked="" type="checkbox"/>	edit		delete
✦	From Electryotype to the Electric Image: Global Vision, ca. 1830-1920 (disabled)	<input type="checkbox"/>	edit		delete

Menu link		Enabled	Operations	
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	✚ Technocrats for the Nation or the Nation for Technocrats? Technology, Governance and Citizenship in Southern Europe (1929-1975)	<input checked="" type="checkbox"/>	edit	delete
	✚ The Cybernetic State: Social Science, Information Technology, and American Government, 1955-1985 (disabled)	<input type="checkbox"/>	edit	delete
	✚ The Dark Figure: Haunting and Counting the "Volksseele" (disabled)	<input type="checkbox"/>	edit	delete
	✚ The Threat of the Desert: European Debates and Climate Change in the Late 19th Century (disabled)	<input type="checkbox"/>	edit	delete
✚	Worlds of Nuclear Age Knowledge and Expertise	<input checked="" type="checkbox"/>	edit	delete
✚	Image Objects: Visual Simulation as a Cultural Technique (disabled)	<input type="checkbox"/>	edit	delete
✚	Scientific Agriculture and Knowledge Exchange in the Global South: Mexican Wheat Seeds in India, 1961-1991 (disabled)	<input type="checkbox"/>	edit	delete
✚	Blood Groups and the Rise of Human Genetics in the Mid-Twentieth Century (disabled)	<input type="checkbox"/>	edit	delete
✚	The 1925 Scientific Expedition of Dorothea Bleek and Mary Pocock (disabled)	<input type="checkbox"/>	edit	delete
✚	Between the Natural and the Human Sciences	<input checked="" type="checkbox"/>	edit	delete
✚	Working Group: The Learned Practices of Canonical Texts	<input checked="" type="checkbox"/>	edit	delete
✚	Coptic Adaptations of Saadiyah Gaon's Judeo-Arabic Translation of the Torah (disabled)	<input type="checkbox"/>	edit	delete
✚	Deconstructions and Reconstitutions of the Excerpta Constantiniana (disabled)	<input type="checkbox"/>	edit	delete
✚	How Ritual Use Affects the Codification of the Canon (disabled)	<input type="checkbox"/>	edit	delete
✚	Obscurity as Textual Practice (disabled)	<input type="checkbox"/>	edit	delete
✚	Picturing as Practice (disabled)	<input type="checkbox"/>	edit	delete
✚	Imperial Systematization of the Past (disabled)	<input type="checkbox"/>	edit	delete
✚	Inimitable Sources: Rhetoric and Canonical Texts (disabled)	<input type="checkbox"/>	edit	delete
✚	Islamic Law, Canonization and Manuscripts in the Ottoman Empire (disabled)	<input type="checkbox"/>	edit	delete
✚	From Philology to Philosophy: Zhu Xi as a Reader Annotator (disabled)	<input type="checkbox"/>	edit	delete
✚	Making Sense of Suetonius in Twelfth Century England (disabled)	<input type="checkbox"/>	edit	delete
✚	Gods on Clay (disabled)	<input type="checkbox"/>	edit	delete
✚	Johann Buxtorf Makes A Notebook (disabled)	<input type="checkbox"/>	edit	delete

Menu link		Enabled		Operations	
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	✚ A Guide Through Textual Practices in Late Renaissance Court Libraries (disabled)	<input type="checkbox"/>	edit		delete
	✚ Allegoresis and Etymology in the Greco-Latin Scholarly Traditions (disabled)	<input type="checkbox"/>	edit		delete
	✚ A Cultural History of Breathing (disabled)	<input type="checkbox"/>	edit		delete
	✚ A Terrible Piece of Bad Metaphysics? (disabled)	<input type="checkbox"/>	edit		delete
	✚ American Mathematics from the Cold War to the Present (disabled)	<input type="checkbox"/>	edit		delete
	✚ Asynchronicity – The Soviet Audiovision (1925-1934) (disabled)	<input type="checkbox"/>	edit		delete
	✚ August Boeckh's Metrology and the Transformation of the Economic Archive (disabled)	<input type="checkbox"/>	edit		delete
	✚ Birth of Biopower in Eighteenth-Century Germany (disabled)	<input type="checkbox"/>	edit		delete
	✚ Bourgeois Berlin and Laboratory Science (disabled)	<input type="checkbox"/>	edit		delete
	✚ Bringing Chymistry into Shape (disabled)	<input type="checkbox"/>	edit		delete
	✚ Bringing Nature into the Court (disabled)	<input type="checkbox"/>	edit		delete
	✚ Central European Feuilleton Culture around 1900	<input checked="" type="checkbox"/>	edit		delete
	✚ Cerebral Subject (disabled)	<input type="checkbox"/>	edit		delete
	✚ The Impact of Neurosciences on Psychosomatics (disabled)	<input type="checkbox"/>	edit		delete
	✚ Neuropsychologists, Neuroscientists, and the Dreaming Brain	<input checked="" type="checkbox"/>	edit		delete
	✚ Being Brains (disabled)	<input type="checkbox"/>	edit		delete
	✚ Neuromythology (disabled)	<input type="checkbox"/>	edit		delete
	✚ Character Drives: Vitality and the Victorian Novel (disabled)	<input type="checkbox"/>	edit		delete
	✚ Collectivities and Individuals: Freud and Spencer (disabled)	<input type="checkbox"/>	edit		delete
	✚ Coming to their Senses: The Averroist Turn and the Rise of 'Empiricism' in the 13th Century (disabled)	<input type="checkbox"/>	edit		delete
	✚ Communicating Subjective Vision (disabled)	<input type="checkbox"/>	edit		delete
	✚ Controversies on Crisis in Psychology	<input checked="" type="checkbox"/>	edit		delete
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Menu link		Enabled		Operations	
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✚	Drawing from Life (disabled)	<input type="checkbox"/>	edit		delete
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✚	Edging into the Wild (disabled)	<input type="checkbox"/>	edit		delete
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✚	Epigenetic Landscapes (disabled)	<input type="checkbox"/>	edit		delete
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✚	Geometry and Material Culture in Early Modern Europe (disabled)	<input type="checkbox"/>	edit		delete
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✚	Medical Jurisprudence and Unsoundness of Mind (disabled)	<input type="checkbox"/>	edit		delete
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✚	Of Field and Forest: Aesthetics and the Nonhuman on Hampstead Heath (disabled)	<input type="checkbox"/>	edit		delete

Menu link			Enabled		Operations	
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	Principles of Experimental Phenomenology (disabled)		<input type="checkbox"/>	edit		delete
	Rationality in Psychology and Philosophical Naturalism (disabled)		<input type="checkbox"/>	edit		delete
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	(In)visible Labour: Knowledge Production in the Human Sciences (disabled)		<input type="checkbox"/>	edit		delete
	Crystals, Colloids, and Fibers: The Organization of (Living) Matter and the Limits of Microscopic Vision, 1882–1938		<input checked="" type="checkbox"/>	edit		delete
✦	On the Genealogy of Mescaline (1887–1919)		<input checked="" type="checkbox"/>	edit		delete
	The Laws of Habit		<input checked="" type="checkbox"/>	edit		delete
	The Physician's Album Amicorum: Humanist Cultures of Knowledge Networking		<input checked="" type="checkbox"/>	edit		delete
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	Darwin and the "Natural" Science of Emotions		<input checked="" type="checkbox"/>	edit		delete
	Development of Phonology as a Field of Study in Late Imperial China, 1500–1900		<input checked="" type="checkbox"/>	edit		delete
✦	Feeding Germany: Nutrition and the German Countryside, 1871–1923		<input checked="" type="checkbox"/>	edit		delete
	Goethe's Experiments in Music and Theater, 1791-1817		<input checked="" type="checkbox"/>	edit		delete
	Health and Well-being in the History of Socioeconomic Flights		<input checked="" type="checkbox"/>	edit		delete
✦	How to Read the Alchemical Corpus: Michael Maier's Atalanta fugiens (1617/18) (disabled)		<input type="checkbox"/>	edit		delete
	Imagined Disasters: Thinking Globally in the Early Enlightenment		<input checked="" type="checkbox"/>	edit		delete
	Nature's imprint: Botanical Illustration between Northern Europe and the New World (1550-1750)		<input checked="" type="checkbox"/>	edit		delete
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	Practicalities in "Practical Studies" in 19th Century Korea. Thinking Social and Technological Innovation through Papermaking		<input checked="" type="checkbox"/>	edit		delete
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Menu link			Enabled	Operations	
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	Science and Technology in Italian Postwar Cultural Journals	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	Scritbal Scholars: The Manuscript Economy of Overseas Natural History in France, 1660-1760	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚✚	Sibling Action: The Genealogical Structure of Modernity (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	The History of the Midlife Crisis	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	The Relations between the Epistemic Virtues of Impartiality and Objectivity in French Nineteenth-Century Historiography	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	"Science and World Order": Uses of Science in Plans for International Government, 1899-1950 (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
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Menu link			Enabled		Operations	
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✚	The Environment of Note-Taking: Mining, ca. 1700-1900 (disabled)		<input type="checkbox"/>	edit		delete
✚	The Birth of Gender: Medicine and the Transformation of Sex in the 1950s (disabled)		<input type="checkbox"/>	edit		delete
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✚	Women and the Spread and Adaptation of Biomedical Knowledge in Uganda, 1897-1979 (disabled)		<input type="checkbox"/>	edit		delete
✚	Gender Studies of Science		<input checked="" type="checkbox"/>	edit		delete
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✚	Bodies in Paper: Popular Health Manuals and the Representation of Anatomy, 1890–1930		<input checked="" type="checkbox"/>	edit		delete
✚	Circumscribing Knowledge: Paper Trials and Men of Learning in Eighteenth-Century Europe		<input checked="" type="checkbox"/>	edit		delete
✚	Counting Babies: The Madrid Foundling House as an Oeconomic House (1799–1820)		<input checked="" type="checkbox"/>	edit		delete
✚	Death's Paperwork: Gender, Authority, and Memory in Early Modern Science		<input checked="" type="checkbox"/>	edit		delete

Menu link		Enabled Operations		
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	✚ Paper Cures: Managing Knowledge and Health in the Early Modern Household	<input checked="" type="checkbox"/>	edit	delete
	✚ Papering Over the Gendered Body: Clelia Mosher, the Posture Sciences, and the Schematograph	<input checked="" type="checkbox"/>	edit	delete
✚	Papier-maché: The Materiality of Anatomical Models and the Gendering of Model Users During the Nineteenth Century	<input checked="" type="checkbox"/>	edit	delete
	✚ Survey Blanks, Economized Reproduction, and the Gendered Work of Population	<input checked="" type="checkbox"/>	edit	delete
	✚ The Gendered Uses of Early Modern English Stationery	<input checked="" type="checkbox"/>	edit	delete
✚	Tools of the Phrenological Trade: Gender, Paper, and Practices in Antebellum America	<input checked="" type="checkbox"/>	edit	delete
	✚ Waste Paper in Early Modern Science	<input checked="" type="checkbox"/>	edit	delete
	✚ Paper Tools	<input checked="" type="checkbox"/>	edit	delete
✚	At-Home Observation	<input checked="" type="checkbox"/>	edit	delete
	✚ Business Practices and State Expansion in the Twentieth-Century United States	<input checked="" type="checkbox"/>	edit	delete
	✚ Men, Women, and the Posthumous Papers of Seventeenth-Century Naturalists	<input checked="" type="checkbox"/>	edit	delete
✚	The Practices That Make Generations: Economization, Reproduction, and Population Projection in the Baby Boom Era	<input checked="" type="checkbox"/>	edit	delete
	✚ Gendered History of Pathology: Blood Clots and Hormones in Women	<input checked="" type="checkbox"/>	edit	delete
	✚ Jewish Salonières ca. 1800	<input checked="" type="checkbox"/>	edit	delete
✚	Science in Circulation	<input checked="" type="checkbox"/>	edit	delete
	✚ Working Group: Itineraries of Materials, Recipes, Techniques and Knowledge	<input checked="" type="checkbox"/>	edit	delete
	✚ Working Group: Before Copernicus	<input checked="" type="checkbox"/>	edit	delete
✚	Making Useful Knowledge (disabled)	<input type="checkbox"/>	edit	delete
	✚ Rules: A Short History of What We Live By	<input checked="" type="checkbox"/>	edit	delete
	✚ Islamic Scientific Manuscripts Initiative	<input checked="" type="checkbox"/>	edit	delete
✚	Early Modern Science in the Ottoman Empire (disabled)	<input type="checkbox"/>	edit	delete
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Menu link		Enabled		Operations	
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	✚ The Circulation of Invention: Roger Bacon's Theory of Technology in Early Modern	<input checked="" type="checkbox"/>	edit		delete
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	✚ Science, Gender, Internationalism (disabled)	<input type="checkbox"/>	edit		delete
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	✚ Artefacts, Action, and Knowledge	<input checked="" type="checkbox"/>	edit		delete
	✚ Histories of Planning	<input checked="" type="checkbox"/>	edit		delete
	✚ Projects	<input checked="" type="checkbox"/>	edit		delete
	✚ Nature, Technology, and Daily Life in a Wartime Borderland (disabled)	<input type="checkbox"/>	edit		delete
	✚ Seas of Fire - Earthquakes, Disasters and Japan in the 20th Century (disabled)	<input type="checkbox"/>	edit		delete
	✚ Therapeutic Commodities: Medicine and Food in the Exchange between Asia and Europe, 1500–1800 (disabled)	<input type="checkbox"/>	edit		delete
	✚ Visualization and Material Cultures of the Heavens: Image Database Eurasia and North Africa (4000 BCE–1700 CE) (disabled)	<input type="checkbox"/>	edit		delete
	✚ Another Green Revolution? Extracting "Lessons" from History (disabled)	<input type="checkbox"/>	edit		delete
	✚ Buzz: A Stimulating History of Sex Toys (disabled)	<input type="checkbox"/>	edit		delete
	✚ Dyeing for Permanence: Communities of Practice and the Making of Bingata (disabled)	<input type="checkbox"/>	edit		delete
	✚ Epistemic Practices and State Planning in Settings of Western Colonialism (disabled)	<input type="checkbox"/>	edit		delete
	✚ From Tin to Pewter: Craft and Statecraft in Qing China: 1700-1844 (disabled)	<input type="checkbox"/>	edit		delete
	✚ Historicizing Global Mental Health (disabled)	<input type="checkbox"/>	edit		delete
	✚ Knowing and Being Known: Hay Fever and the Fieldwork of Medical Knowledge 1897-1968 (disabled)	<input type="checkbox"/>	edit		delete
	✚ Origin and Development of Quantum Cryptography (disabled)	<input type="checkbox"/>	edit		delete

Menu link	Enabled	Operations
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<div><div></div><div>Ceramic Technology, Design, and Planning (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Hidden Reserves (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>The Arts of the Microbial World (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Expansive Science in Southern Mexico (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Manchu Language in China (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Enacting East Africa (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Diplomacy on the Move between Song and Yuan Traditions: The Case of Annam (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Oeconomic Chemistry and Recycling (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div><div>Scriptural Exegesis as an Episteme (disabled)</div></div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>

Menu link	Enabled	Operations
<div><div></div>String Figures and Sand Drawings (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Origins of Language (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Workstattgespräche Series (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Working Groups</div>	<input checked="" type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>The Art of Judgement</div>	<input checked="" type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Accounting for Uncertainty</div>	<input checked="" type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Hand Mnemonics and Counting Skills: Reducing Uncertainty through Fate Computation (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>The Hermeneutics of Judgment and Critiques of Technology (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Understanding the Anthropocene (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>When is Evidence Enough? Pangea Controversy and the Drift of Evidence (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>The City as Nature: An Intellectual History of the City in Middle-Period China, 800-1150 (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Thinking in Many Tongues</div>	<input checked="" type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Cambridge Cockpit Experiments (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Demographic Regimes (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Industrializing Paths to Adulthood (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Planning a Colonial Cultural Economy (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Palace Machine (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Interior Decoration for the Qing Palaces (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Royal Textile Factories in Qing China (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Jade in the Qianlong Era (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Technological Knowledge at the Qing Court (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Planning Plants (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Health in the Qing Court (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>
<div><div></div>Budgeting and Planning Religion (disabled)</div>	<input type="checkbox"/>	<div><div>edit</div><div>delete</div></div>

Menu link		Enabled		Operations	
✚	Ming-Qing Imperial Porcelain Production (disabled)	<input type="checkbox"/>	edit		delete
	Scale and Scope	<input checked="" type="checkbox"/>	edit		delete
✚	Another Green World (disabled)	<input type="checkbox"/>	edit		delete
	Engineering Growth: Infrastructures of Planning in Japanese Overseas Development (disabled)	<input type="checkbox"/>	edit		delete
✚	Moving Crops and the Scale of History	<input checked="" type="checkbox"/>	edit		delete
	✚ Crops on the Move: a China-Centred Perspective on the Travels of Rice, Tea and Cotton through Early Modern Eurasia (disabled)	<input type="checkbox"/>	edit		delete
✚	Planning and Counter-Planning	<input checked="" type="checkbox"/>	edit		delete
	✚ Innovation and Prediction as Practice in a Dryland Region of India (disabled)	<input type="checkbox"/>	edit		delete
✚	Cloth Britannia: A History-of-Technology Treatment of the Industrial Revolution (disabled)	<input type="checkbox"/>	edit		delete
	✚ Where Do We Put the Elephants? (disabled)	<input type="checkbox"/>	edit		delete
✚	Transformation of Dar es Salaam (disabled)	<input type="checkbox"/>	edit		delete
	✚ Engineering the Earth (disabled)	<input type="checkbox"/>	edit		delete
✚	Indian Planning (disabled)	<input type="checkbox"/>	edit		delete
	✚ Medieval and Early Modern European Technology (disabled)	<input type="checkbox"/>	edit		delete
✚	Technoscientific Turn of Reproduction (disabled)	<input type="checkbox"/>	edit		delete
	✚ The Body of Animals	<input checked="" type="checkbox"/>	edit		delete
✚	The Ethnological Theodicy of Locust Infestation in Early Modern China (disabled)	<input type="checkbox"/>	edit		delete
	✚ One Medicine? Investigating Human and Animal Disease (disabled)	<input type="checkbox"/>	edit		delete
✚	Prepositional Bodies (disabled)	<input type="checkbox"/>	edit		delete
	✚ Barren Structures (disabled)	<input type="checkbox"/>	edit		delete
✚	Anatomy of a Hybrid: The Entangled History of Biology and Silk in Modern Japan (disabled)	<input type="checkbox"/>	edit		delete
	✚ Methods and Tools	<input checked="" type="checkbox"/>	edit		delete
✚	Digital Humanities	<input checked="" type="checkbox"/>	edit		delete
	✚ Architecture and Empire in the Feign of Yongle (disabled)	<input type="checkbox"/>	edit		delete

Menu link			Enabled	Operations	
✚	Natural Disasters in Ming-Qing Gazetteers (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Drugs in Asia (disabled)	<input type="checkbox"/>	edit	delete	
✚	Local Gazetteers (disabled)	<input type="checkbox"/>	edit	delete	
✚	Digital Humanities Research (disabled)	<input type="checkbox"/>	edit	delete	
✚	Human Conflicts, Local Resources, and the Adaptive Cycle: Sustainability in Late Imperial China (disabled)	<input type="checkbox"/>	edit	delete	
✚	School Library Book Collections in Ming, Qing, and Republican China (disabled)	<input type="checkbox"/>	edit	delete	
✚	The WebGIS Platform of Historical Maps of China (disabled)	<input type="checkbox"/>	edit	delete	
✚	Methods Intensive	<input checked="" type="checkbox"/>	edit	delete	
✚	Get-It-Published	<input checked="" type="checkbox"/>	edit	delete	
✚	Indo-Pacific Beads (disabled)	<input type="checkbox"/>	edit	delete	
✚	Heavenly Stems and Earthly Branches (disabled)	<input type="checkbox"/>	edit	delete	
✚	Radiation, Science, and Spiritualism in Japan (disabled)	<input type="checkbox"/>	edit	delete	
✚	Xue Fengzu's Astronomical Works (disabled)	<input type="checkbox"/>	edit	delete	
✚	Artist in Residence: World Factory (disabled)	<input type="checkbox"/>	edit	delete	
✚	Multimedia: Sound of Silk (disabled)	<input type="checkbox"/>	edit	delete	
✚	Team	<input checked="" type="checkbox"/>	edit	delete	
✚	Epistemies of Modern Acoustics	<input checked="" type="checkbox"/>	edit	delete	
✚	Thinking with Sound	<input checked="" type="checkbox"/>	edit	delete	
✚	Theater, Opera and Concert Culture, and the Architects of Sound (1750–1900)	<input checked="" type="checkbox"/>	edit	delete	
✚	Electro-acoustics in the Laboratory	<input checked="" type="checkbox"/>	edit	delete	
✚	The Elements of Sound	<input checked="" type="checkbox"/>	edit	delete	
✚	Sonifying Space	<input checked="" type="checkbox"/>	edit	delete	
✚	The History of Audiometry and the Construction of the Normal Auditory Threshold	<input checked="" type="checkbox"/>	edit	delete	
✚	A Visual Imprint of Moving Air	<input checked="" type="checkbox"/>	edit	delete	

Menu link		Enabled		Operations	
✚	Observing the Listener	<input checked="" type="checkbox"/>	edit	delete	
✚	Sound Science	<input checked="" type="checkbox"/>	edit	delete	
✚	Listening and The Shaping of Work Performance	<input checked="" type="checkbox"/>	edit	delete	
✚	Hidden Ears	<input checked="" type="checkbox"/>	edit	delete	
✚	Nietzsche's Tuning Fork	<input checked="" type="checkbox"/>	edit	delete	
✚	Radio Archiving and the Sources of History	<input checked="" type="checkbox"/>	edit	delete	
✚	German Radio and the Development of Electric Music in the 1920s and 1930s	<input checked="" type="checkbox"/>	edit	delete	
✚	Padded Sounds: The Latent Aurality of Anechoic Chambers	<input checked="" type="checkbox"/>	edit	delete	
✚	Sound Modernities: Architecture, Media, and Design	<input checked="" type="checkbox"/>	edit	delete	
✚	The History of Algorithmic Sound Production	<input checked="" type="checkbox"/>	edit	delete	
✚	The Implicit Listener	<input checked="" type="checkbox"/>	edit	delete	
✚	Tuning the World	<input checked="" type="checkbox"/>	edit	delete	
✚	Authors Voices on Records and Radio 1889-19321	<input checked="" type="checkbox"/>	edit	delete	
✚	After Mapping the Avant-Garde	<input checked="" type="checkbox"/>	edit	delete	
✚	A Historical and Critical Neuroscience of Music	<input checked="" type="checkbox"/>	edit	delete	
✚	Synchronizing Sounded Communities: Acoustical Practices in the Minute's Silence and Early Radio Theory	<input checked="" type="checkbox"/>	edit	delete	
✚	Sound and the Legal Imagination	<input checked="" type="checkbox"/>	edit	delete	
✚	Harmonies at Work: Musical Instruments and the Transfer of Knowledge in Early Acoustics	<input checked="" type="checkbox"/>	edit	delete	
✚	Acoustic Knowledge, Sound Technologies, and Music in Early Twentieth-Century India	<input checked="" type="checkbox"/>	edit	delete	
✚	Listening to Nature: Standardized Soundscapes and Imagined Ecologies, 1900–2000	<input checked="" type="checkbox"/>	edit	delete	
✚	The Making of Acoustics in 16th to 19th Century Europe (disabled)	<input type="checkbox"/>	edit	delete	
✚	Sonifying Space: A History of the Science of Background Music (disabled)	<input type="checkbox"/>	edit	delete	
✚	Archival Impulses in German Radio (disabled)	<input type="checkbox"/>	edit	delete	
✚	Reading and Writing Nature in Early Modern Europe	<input checked="" type="checkbox"/>	edit	delete	

Menu link		Enabled	Operations	
✦	Early Modern Recipes Online Collective	<input checked="" type="checkbox"/>	edit	delete
	✦ The Recipes Project: Food, Magic, Art, Science and Medicine	<input checked="" type="checkbox"/>	edit	delete
	✦ Working Group: Testing Drugs and Trying Cures in Pre-Modern Europe	<input checked="" type="checkbox"/>	edit	delete
✦	✦ Anecdote, Experiment, and Trial: Poison Antidotes and Drug Testing in Early Modern Europe	<input checked="" type="checkbox"/>	edit	delete
	✦ Indian Doctors and Early Modern Science in the Atlantic World	<input checked="" type="checkbox"/>	edit	delete
	✦ Playing God: Testing and Reproducing Blood Miracles in Eighteenth-Century Europe	<input checked="" type="checkbox"/>	edit	delete
✦	✦ Recipes and Experiential Knowledge in the Seventeenth-Century Epistemic Exchange between China and Europe	<input checked="" type="checkbox"/>	edit	delete
	✦ Renaissance Pharmacy, Testing, and the Language of Truth	<input checked="" type="checkbox"/>	edit	delete
	✦ The Académie Royale des Sciences and the Evaluation of Mineral Waters in France, 1666-1778	<input checked="" type="checkbox"/>	edit	delete
✦	✦ The Earliest Testing Protocols in the Medieval Universities	<input checked="" type="checkbox"/>	edit	delete
	✦ The Live Chicken Cure for Plague Buboes: Medical Experimentation in Late Medieval and Early Modern Europe	<input checked="" type="checkbox"/>	edit	delete
	✦ The Lost Secret of the Chevalier de Guiller's Powder Febrifuge	<input checked="" type="checkbox"/>	edit	delete
✦	✦ Trying Animals and Patients as Chymical Subjects in Seventeenth-Century Leiden	<input checked="" type="checkbox"/>	edit	delete
	✦ Translating Medicine in the Pre-modern World	<input checked="" type="checkbox"/>	edit	delete
	✦ Vernacular Medical Books in Early Modern England	<input checked="" type="checkbox"/>	edit	delete
✦	✦ Treasuries for Health	<input checked="" type="checkbox"/>	edit	delete
	✦ Reading Rivière in Early Modern England	<input checked="" type="checkbox"/>	edit	delete
	✦ Experimenting Exotic Drugs in Charitable Institutions and Hospitals (16th–18th C.)	<input checked="" type="checkbox"/>	edit	delete
✦	✦ Vernacular Print and Learned Expertise in Sixteenth Century German Medicine	<input checked="" type="checkbox"/>	edit	delete
	✦ Hieronymus Brunschwig and the Making of Vernacular Medical Knowledge in Early Modern Europe	<input checked="" type="checkbox"/>	edit	delete
	✦ Recipes and Drugs in Early Modern Russia	<input checked="" type="checkbox"/>	edit	delete
✦	✦ Constructions of the Brain (disabled)	<input type="checkbox"/>	edit	delete
	✦ The Adolescent Daydreamer	<input checked="" type="checkbox"/>	edit	delete
	✦ Modern Geometry and the Concept of Space	<input checked="" type="checkbox"/>	edit	delete

Menu link			Enabled	Operations	
✚	The Construction of Norms in 17th- to 19th-Century Europe and the United States		<input checked="" type="checkbox"/>	edit	delete
	The Construction of Deafness in Western Europe and the United States (17th to 19th Centuries) (disabled)		<input type="checkbox"/>	edit	delete
	The Writing of the Category of Hysteria (1670–1820) (disabled)		<input type="checkbox"/>	edit	delete
	Contagion in the Cultural Imagination of Victorian England (disabled)		<input type="checkbox"/>	edit	delete
✚	Encouters between Medicine, ... (disabled)		<input type="checkbox"/>	edit	delete
✚	Medicalization, History of Psychology and History of Education (disabled)		<input type="checkbox"/>	edit	delete
✚	Legal History and History of Psychiatry (disabled)		<input type="checkbox"/>	edit	delete
✚	History of Medicine, ... (disabled)		<input type="checkbox"/>	edit	delete
✚	Philosophy of Language, ... (disabled)		<input type="checkbox"/>	edit	delete
✚	History of the Max Planck Society (Forschungsprogramm Geschichte der Max-Planck-Gesellschaft-GMPG)		<input checked="" type="checkbox"/>	edit	delete
✚	Between Knowledge and Innovation: the Unequal-Armed Balance		<input checked="" type="checkbox"/>	edit	delete
✚	Experimental Systems and Spaces of Knowledge		<input checked="" type="checkbox"/>	edit	delete
✚	Miscellaneous (disabled)		<input type="checkbox"/>	edit	delete
✚	Anticipation in Hereditary Disease in Europe 1900-1950 (disabled)		<input type="checkbox"/>	edit	delete
✚	Catalysis (disabled)		<input type="checkbox"/>	edit	delete
✚	Edgar Zilsel's Socio-Historical Epistemology (disabled)		<input type="checkbox"/>	edit	delete
✚	Emerging Complexity (disabled)		<input type="checkbox"/>	edit	delete
✚	Encountering Hermes in the Unknown: (disabled)		<input type="checkbox"/>	edit	delete
✚	Erklären & Verstehen (disabled)		<input type="checkbox"/>	edit	delete
✚	Experimenting with Life's Potential: (disabled)		<input type="checkbox"/>	edit	delete
✚	Exploring the As Yet Unknown: (disabled)		<input type="checkbox"/>	edit	delete
✚	Generation of Body and Soul (disabled)		<input type="checkbox"/>	edit	delete
✚	Genetics and Cinema: (disabled)		<input type="checkbox"/>	edit	delete
✚	History of German Neuromorphology (disabled)		<input type="checkbox"/>	edit	delete

Menu link		Enabled		Operations	
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	Hume and the Ideology of the Scientific Revolution (disabled)	<input type="checkbox"/>	edit	delete	
	Knowledge and Development (disabled)	<input type="checkbox"/>	edit	delete	
✚	Membranous Things (disabled)	<input type="checkbox"/>	edit	delete	
	Metaphysics for an Enlightened Age (disabled)	<input type="checkbox"/>	edit	delete	
	Methods and Expertise (disabled)	<input type="checkbox"/>	edit	delete	
✚	Mighty Skeletons (disabled)	<input type="checkbox"/>	edit	delete	
	Mining Experts, 18th-19th cs. (disabled)	<input type="checkbox"/>	edit	delete	
	Modernist Surgery (disabled)	<input type="checkbox"/>	edit	delete	
✚	Mutations (disabled)	<input type="checkbox"/>	edit	delete	
	Patent Classification and Scientific Taxonomies (disabled)	<input type="checkbox"/>	edit	delete	
	Radiation (disabled)	<input type="checkbox"/>	edit	delete	
✚	Radium and the Secret of Life (disabled)	<input type="checkbox"/>	edit	delete	
	Solomon's Temple Models (disabled)	<input type="checkbox"/>	edit	delete	
	Styles of Science Communication (disabled)	<input type="checkbox"/>	edit	delete	
✚	The Authority of Popular Science (disabled)	<input type="checkbox"/>	edit	delete	
	The Foreign Laboratory Visits of Francis Gano Benedict (disabled)	<input type="checkbox"/>	edit	delete	
	The Materiality of the Senses (disabled)	<input type="checkbox"/>	edit	delete	
✚	The Popular Science Book (disabled)	<input type="checkbox"/>	edit	delete	
	The Shifting Meaning of Mutation (disabled)	<input type="checkbox"/>	edit	delete	
	The Two Genomics (disabled)	<input type="checkbox"/>	edit	delete	
✚	Transitions From Animal to Human Experiment in Medical Research (disabled)	<input type="checkbox"/>	edit	delete	
	Valéry, Goldstein and Lacan as Epistemologists (disabled)	<input type="checkbox"/>	edit	delete	
	Vision (disabled)	<input type="checkbox"/>	edit	delete	

Menu link			Enabled	Operations	
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	✚ "Purely Swiss" Vitamin C (disabled)		<input type="checkbox"/>	edit	delete
	✚ Appareil du sens /Sensory apparatuses (disabled)		<input type="checkbox"/>	edit	delete
✚✚	Gestalt Psychology (disabled)		<input type="checkbox"/>	edit	delete
	✚ Methods in Studies of the Nervous System (disabled)		<input type="checkbox"/>	edit	delete
	✚ Fluorophores and Electronic Imaging in Cell Biology, 1945-1995 (disabled)		<input type="checkbox"/>	edit	delete
✚	Educating Idiots (disabled)		<input type="checkbox"/>	edit	delete
	✚ History of Cloning (disabled)		<input type="checkbox"/>	edit	delete
	✚ Popular Science Book (disabled)		<input type="checkbox"/>	edit	delete
✚	✚ Anthropo-history of Neonatology (disabled)		<input type="checkbox"/>	edit	delete
	✚ A History of Molecular Evolution (disabled)		<input type="checkbox"/>	edit	delete
	✚ The Emergence of an Evolutionary Philosophy (disabled)		<input type="checkbox"/>	edit	delete
✚	Cosmic Ice Theory ; (disabled)		<input type="checkbox"/>	edit	delete
	✚ Müller's Lab (disabled)		<input type="checkbox"/>	edit	delete
	✚ Thinking with Images, Thinking with Words (disabled)		<input type="checkbox"/>	edit	delete
✚	✚ High Performance in Elite Sports; (disabled)		<input type="checkbox"/>	edit	delete
	✚ Historia Experimentalis (disabled)		<input type="checkbox"/>	edit	delete
	✚ Materials in the History of Science and Technology (disabled)		<input type="checkbox"/>	edit	delete
✚	✚ Technoscience; (disabled)		<input type="checkbox"/>	edit	delete
	✚ A Contribution to the History and Philosophy of the Risk Factor Approach to Disease (disabled)		<input type="checkbox"/>	edit	delete
	✚ Experimentalization of Life (disabled)		<input type="checkbox"/>	edit	delete
✚	✚ Laboratory Landscapes (disabled)		<input type="checkbox"/>	edit	delete
	✚ The Laboratory in the City (disabled)		<input type="checkbox"/>	edit	delete
	✚ Evolutionary Theory in Images (disabled)		<input type="checkbox"/>	edit	delete

Menu link		Enabled	Operations	
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	✦ Self-Experimentation; (disabled)	<input type="checkbox"/>	edit	delete
	✦ The Virtual Laboratory (disabled)	<input type="checkbox"/>	edit	delete
✦✦	On Graphic and Photographic Inscription (disabled)	<input type="checkbox"/>	edit	delete
	✦ Chronos and Psyche (disabled)	<input type="checkbox"/>	edit	delete
	✦ Epistemology of Hearing (disabled)	<input type="checkbox"/>	edit	delete
✦✦	✦ Ear and Instrument (disabled)	<input type="checkbox"/>	edit	delete
	✦ Experimentalization of Gardening in 19th Century Germany; (disabled)	<input type="checkbox"/>	edit	delete
	✦ History of the Typical (disabled)	<input type="checkbox"/>	edit	delete
✦	Tentative Transgressions (disabled)	<input type="checkbox"/>	edit	delete
	✦ Organisms in Experimental Life Sciences (disabled)	<input type="checkbox"/>	edit	delete
	✦ Experimental Spaces (disabled)	<input type="checkbox"/>	edit	delete
✦	✦ Brass Instrument Psychology (disabled)	<input type="checkbox"/>	edit	delete
	✦ Generating Experimental Knowledge (disabled)	<input type="checkbox"/>	edit	delete
	✦ Discovery and Justification (disabled)	<input type="checkbox"/>	edit	delete
✦	✦ Experimental Systems, Concept Formation, Role of Error	<input checked="" type="checkbox"/>	edit	delete
	✦ Natural Selection in the Lab; (disabled)	<input type="checkbox"/>	edit	delete
	✦ Context and Error in Scientific Experiments; (disabled)	<input type="checkbox"/>	edit	delete
✦✦	✦ A Cultural History of Heredity (disabled)	<input type="checkbox"/>	edit	delete
	✦ Heredity (disabled)	<input type="checkbox"/>	edit	delete
	✦ Genealogy and Human Heredity (disabled)	<input type="checkbox"/>	edit	delete
✦✦	✦ Structural Turn (disabled)	<input type="checkbox"/>	edit	delete
	✦ Gardening, Fancying and Heredity (disabled)	<input type="checkbox"/>	edit	delete
	✦ History of Reproduction Biology (disabled)	<input type="checkbox"/>	edit	delete

Menu link		Enabled		Operations	
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	✚ Peasant-Friendly Plant-Breeding: (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Synthetic Biology: Engineering Life in the Test Tube: (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	✚ Essential Differences: Body and Place in the Early Modern Atlantic (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Heredity (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Knowledge in the Making (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	✚ Epistemic Writings: (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Meaningful Scribbles (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Constructing the Heavens (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	✚ Typography of Knowledge (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Paul Valéry's Cahiers : (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Strokes and Expressions (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	✚ Otto Rössler's Drawings (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Landscapes of Experimentation (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Experimental History of Science (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	✚ Practical Knowledge (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Fireworks and Natural Philosophy;	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Painting techniques around 1800	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	The Laboratories of Romantic Science: Hans Christian Oersted's Ethnography of European Experimental Cultures (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Households of Knowledge: Reshaping the Scholarly Habitus, 1300-1600	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Heat and Cold	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete
✚	✚ Science and the Changing Sense of Reality, 1780 - 1920 (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ Seeing Structure, Structuring Sight: Benard's Cells and the Visualization of Self-Organization (disabled)	<input type="checkbox"/>	edit	<input type="checkbox"/>	delete
	✚ X-Rays and Changing Perceptions of Disease and the Body in Germany Circa 1900	<input checked="" type="checkbox"/>	edit	<input type="checkbox"/>	delete

Menu link		Enabled	Operations	
✚	History of Theoretical Physics in Germany	<input checked="" type="checkbox"/>	edit	delete
	✚ Physics circa 1900	<input checked="" type="checkbox"/>	edit	delete
	✚ Theory of Lit 1904-1926	<input checked="" type="checkbox"/>	edit	delete
✚	Concepts and Modalities: Practical Knowledge Transmission (disabled)	<input type="checkbox"/>	edit	delete
✚	The Relation between the Market and the Making (disabled)	<input type="checkbox"/>	edit	delete
	✚ Developing an Expertise Culture (disabled)	<input type="checkbox"/>	edit	delete
	✚ Games of Chance and Mathematical Knowledge in late Ming and Qing China (disabled)	<input type="checkbox"/>	edit	delete
✚	Artifacts of Authentication (disabled)	<input type="checkbox"/>	edit	delete
✚	External Alchemy in Song China (disabled)	<input type="checkbox"/>	edit	delete
✚	Technology transmission in Premodern China (disabled)	<input type="checkbox"/>	edit	delete
	✚ Knowledge Transmission (disabled)	<input type="checkbox"/>	edit	delete
	✚ Traditions of Technical Knowledge (disabled)	<input type="checkbox"/>	edit	delete
✚	Master Craftsmen (disabled)	<input type="checkbox"/>	edit	delete
✚	Historicized Innovation (disabled)	<input type="checkbox"/>	edit	delete
	✚ Traditions of Architectural Technology (disabled)	<input type="checkbox"/>	edit	delete
	✚ Craftsmanship and the Qing Court (disabled)	<input type="checkbox"/>	edit	delete
✚	Geographies of Knowing: China Historical GIS (disabled)	<input type="checkbox"/>	edit	delete
✚	Database (disabled)	<input type="checkbox"/>	edit	delete
✚	Tracing Citation Patterns and Knowledge Diffusion in Notebooks (disabled)	<input type="checkbox"/>	edit	delete
✚	Book Consumption and Commercialization in Late Ming China	<input checked="" type="checkbox"/>	edit	delete
✚	Craft Knowledge, Experimentation and Theory Construction (disabled)	<input type="checkbox"/>	edit	delete
✚	Tracking Shifting Body Knowledge in Ming Qing China (disabled)	<input type="checkbox"/>	edit	delete
✚	The Material Culture of Temples in North China, 1400–1900 (disabled)	<input type="checkbox"/>	edit	delete
✚	Hand Mnemonics and Chinese Arts of Memory (disabled)	<input type="checkbox"/>	edit	delete

Menu link			Enabled	Operations	
✚	Historical Epistemology of Space (disabled)		<input type="checkbox"/>	edit	delete
	✚ Twentieth Century Histories of Knowledge About Human Variation		<input checked="" type="checkbox"/>	edit	delete
✚	Narratives of Isolation (disabled)		<input type="checkbox"/>	edit	delete
	✚ Micropolitics of Difference: Soviet/Russian Biomedical Sciences from the Atomic Age to Genomics (disabled)		<input type="checkbox"/>	edit	delete
✚	Island Lives and Demographic Anxieties from Race to Development in Melanesia (disabled)		<input type="checkbox"/>	edit	delete
	✚ Medical Demography in Colonial Central Africa (disabled)		<input type="checkbox"/>	edit	delete
✚	Race and progress: Towards an Epistemological History of the Race Concept (disabled)		<input type="checkbox"/>	edit	delete
	✚ The Toad Kisses and the Bear's Lair (disabled)		<input type="checkbox"/>	edit	delete
✚	Biological Categorization of El Indigena Mexicano (disabled)		<input type="checkbox"/>	edit	delete
	✚ Imperial Insects (disabled)		<input type="checkbox"/>	edit	delete
✚	Epistemologies of heritable-disease classifications		<input checked="" type="checkbox"/>	edit	delete
	✚ Art and Knowledge		<input checked="" type="checkbox"/>	edit	delete
✚	Pietro Testa's Alexander the Great saved from the River Cydnus (disabled)		<input type="checkbox"/>	edit	delete
	✚ Books and Artists' Recipes (disabled)		<input type="checkbox"/>	edit	delete
✚	Drawing Gestures: Investigating Bodily Knowledge in Mechanical Arts Encrypted in Words and Images (14th - 17th c.) (disabled)		<input type="checkbox"/>	edit	delete
	✚ From Cennini to de Mayerne: Artists' Recipes (disabled)		<input type="checkbox"/>	edit	delete
✚	Lomazzo and Artists' Knowledge in 16th century Milan (disabled)		<input type="checkbox"/>	edit	delete
	✚ Knowledge Networks in Early Modern Holland (disabled)		<input type="checkbox"/>	edit	delete
✚	Kunst, Fantasia and Ingenium: Printed Artists' Manuals and the Shaping of Artistic Education in Northern Europe (disabled)		<input type="checkbox"/>	edit	delete
	✚ Experimental Archaeology (disabled)		<input type="checkbox"/>	edit	delete
✚	Artists' Optical Knowledge (disabled)		<input type="checkbox"/>	edit	delete
	✚ The Optical Life (disabled)		<input type="checkbox"/>	edit	delete
✚	Perspectiva+ (disabled)		<input type="checkbox"/>	edit	delete
	✚ Art, Optics and Practical Mathematics (disabled)		<input type="checkbox"/>	edit	delete

Menu link		Enabled		Operations	
✚	Crafting Splendor and Examining Light (disabled)	<input type="checkbox"/>	edit		delete
	✚ Working Group: Perspective as Practice (disabled)	<input type="checkbox"/>	edit		delete
✚	An Unknown Treatise On Shadows Referred to by Leonardo Da Vinci (disabled)	<input type="checkbox"/>	edit		delete
	✚ Divido in Simile Parte: Representation of Distance and Quantity in Leon Battista Alberti's "De pictura" (disabled)	<input type="checkbox"/>	edit		delete
✚	Early Optics and Perspective through Microscopic Lenses (disabled)	<input type="checkbox"/>	edit		delete
✚	From the Vitruvian Prospectiva Aedificandi to the Euclidean Piazza in Trecento. Architectural Theory and Practice (disabled)	<input type="checkbox"/>	edit		delete
✚	Perspectiva in the Writings of Albrecht Dürer and his Followers (disabled)	<input type="checkbox"/>	edit		delete
✚	The Diffusion of Optical Knowledge during the later Middle Ages and Renaissance (disabled)	<input type="checkbox"/>	edit		delete
✚	The Optical Construction of John Evelyn's Garden at Sayes Court (disabled)	<input type="checkbox"/>	edit		delete
✚	Sixteenth-Century Ocular Anatomy and the Anatomical Theatre (disabled)	<input type="checkbox"/>	edit		delete
✚	Understanding Light through Art. Emeralds and the Artisan's Contribution to Optical Knowledge (disabled)	<input type="checkbox"/>	edit		delete
✚	Perspective, Stonecutting and Cartography in Sixteenth-Century Spain: the Schemes of Hernán Ruíz (disabled)	<input type="checkbox"/>	edit		delete
✚	Masaccio's Elements of Painting: Geometrical Practice in the Trinity Fresco (disabled)	<input type="checkbox"/>	edit		delete
✚	How-To Optics in Books of Secrets (disabled)	<input type="checkbox"/>	edit		delete
✚	Constructed Optics, Topographic Perspective and Garden Design. The Grand Canal at Versailles (disabled)	<input type="checkbox"/>	edit		delete
✚	Perspective on Stage: Theatrical Sceneries and Aristocratic Leisure in Early Modern Courts (disabled)	<input type="checkbox"/>	edit		delete
✚	The Use Of Perspective in the Art of Piero Della Francesca (disabled)	<input type="checkbox"/>	edit		delete
✚	The Perspective of the Instrument Maker: the Planispheric Projection with Gemma Frisius and the Aresenius Workshop at Louvain (disabled)	<input type="checkbox"/>	edit		delete
✚	The Venetian Optics of Light (disabled)	<input type="checkbox"/>	edit		delete
✚	Observation in the Early Modern Print (disabled)	<input type="checkbox"/>	edit		delete
✚	Extracting Knowledge from Optical Artifacts: On Mydorge's Experiments (disabled)	<input type="checkbox"/>	edit		delete
✚	The Human Sensorium (disabled)	<input type="checkbox"/>	edit		delete
✚	Alhacen volgare (disabled)	<input type="checkbox"/>	edit		delete
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Menu link			Enabled	Operations	
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	✚ Color Does Matter (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Color, Vision, and the Eye (disabled)	<input type="checkbox"/>	edit	delete	
✚	✚ Illuminating the « Elusive » (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Chromatic Variations (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Colour and Aesthetics (disabled)	<input type="checkbox"/>	edit	delete	
✚	Working Group: Early Modern Color Worlds (disabled)	<input type="checkbox"/>	edit	delete	
	✚ 'Colores Qubus Pictores Utuntur.' The Integration and Disintegration of Pigment Knowledge in the Sixteenth Century (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Fireworks and Color in the Sixteenth and Seventeenth Centuries (disabled)	<input type="checkbox"/>	edit	delete	
✚	✚ The Saline Chymistry Of Color In Seventeenth-Century English Natural History (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Color and Contingency in Robert Boyle's Works (disabled)	<input type="checkbox"/>	edit	delete	
	✚ New Discoveries: More Colors (disabled)	<input type="checkbox"/>	edit	delete	
✚	✚ A Variety of Theories in Relation to Color Practices in the Early Seventeenth Century (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Red and White, Black and Yellow. Colors of Beauty and Cosmetics Materials in Early Modern English Culture (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Painted Gems. Portrait Miniature Painting & Seventeenth-Century Color Theory (disabled)	<input type="checkbox"/>	edit	delete	
✚	✚ 'Siben Farben unnd Künsten frey.' The Place of Color in Martin Schatthner's Universe Table (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Spaces of Exchange of Objects and Knowledge (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Role of Craftsmen and Artisans in the Natural Historical Collections (disabled)	<input type="checkbox"/>	edit	delete	
✚	✚ The Possessions of Emmanuel Ximenez (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Artists' Collections in the Netherlands (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Crafting a Natural History of Art (disabled)	<input type="checkbox"/>	edit	delete	
✚	✚ Transcultural Wonders (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Rubens' Animals (disabled)	<input type="checkbox"/>	edit	delete	
	✚ Renaissance Planetary Horology (disabled)	<input type="checkbox"/>	edit	delete	

Menu link			Enabled	Operations	
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	Samuel Quiccheberg and the Prudent Kunsstkammer (disabled)		<input type="checkbox"/>	edit	delete
✚	Engineering, Cartography, and the Culture of Knowledge in Late-Sixteenth-Century Rome (disabled)		<input type="checkbox"/>	edit	delete
✚	Records of Reception (disabled)		<input type="checkbox"/>	edit	delete
✚	Cabinetizing Art and Knowledge (disabled)		<input type="checkbox"/>	edit	delete
✚	Art and Alchemy (disabled)		<input type="checkbox"/>	edit	delete
✚	China in the Studio (disabled)		<input type="checkbox"/>	edit	delete
✚	Cipriano Piccolpasso's Art of the Potter (disabled)		<input type="checkbox"/>	edit	delete
✚	Working Group: Laboratories of Art (disabled)		<input type="checkbox"/>	edit	delete
✚	Cipriano Piccolpasso and the Transmutation of Matter (disabled)		<input type="checkbox"/>	edit	delete
✚	Goldsmiths and Chymists (disabled)		<input type="checkbox"/>	edit	delete
✚	Fel'tatà per l'ignem: The Evidence for the Use of Thermal Analysis in 17th century European Ceramic Innovation (disabled)		<input type="checkbox"/>	edit	delete
✚	Chemical Knowledge and the Armourers' Art (disabled)		<input type="checkbox"/>	edit	delete
✚	Material and Temporal Powers at the Casino San Marco (disabled)		<input type="checkbox"/>	edit	delete
✚	Chemical Technology and Epistemological Debate (disabled)		<input type="checkbox"/>	edit	delete
✚	Alchemy and a Vernacular Colour Code (disabled)		<input type="checkbox"/>	edit	delete
✚	Creative Natures (disabled)		<input type="checkbox"/>	edit	delete
✚	Joshua Reynolds's 'Nice Chymistry' (disabled)		<input type="checkbox"/>	edit	delete
✚	The Laboratories of Art and Alchemy at the Uffizi Gallery in Renaissance Florence (disabled)		<input type="checkbox"/>	edit	delete
✚	Transmission of Alchemical and Artistic Practices and Materials in Mediaeval and Premodern Recipe Books (disabled)		<input type="checkbox"/>	edit	delete
✚	Alchemy as the Art of Dyeing (disabled)		<input type="checkbox"/>	edit	delete
✚	Exhibition Project on Art and Alchemy (disabled)		<input type="checkbox"/>	edit	delete
✚	Experimental Imagery (disabled)		<input type="checkbox"/>	edit	delete
✚	Perfecting the Arts (disabled)		<input type="checkbox"/>	edit	delete

Menu link		Enabled Operations		
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	Gems and the New Science (disabled)	<input type="checkbox"/>	edit	delete
	Malleable Anatomies (disabled)	<input type="checkbox"/>	edit	delete
✚	Religion, Technology and the Arts in the Early Modern Period (disabled)	<input type="checkbox"/>	edit	delete
	Modeling, Casting, Conserving and Experimenting - Different Uses of Wax in Early Modern Artisanal and Anatomical Practices (ca. 1500–1700) (disabled)	<input type="checkbox"/>	edit	delete
	Modeling, casting, conserving and experimenting - Different uses of wax in early modern artisanal and anatomical practices (ca. 1500-1700) (disabled)	<input type="checkbox"/>	edit	delete
✚	Golden Wood and Panels of Porphyry: Appraising and Examining the Art of Ersatz in Pre- and Early Modern Times (disabled)	<input type="checkbox"/>	edit	delete
	Alum – A Material at the Crossroads of the Arts, Crafts, and Learned Inquiry (disabled)	<input type="checkbox"/>	edit	delete
	Knife and Saw: Dichotomies of Design and Knowledge (c. 1400–1600) (disabled)	<input type="checkbox"/>	edit	delete
✚	The Skeleton as Art and Artifact: the Representation and Making of Skeletons 1500–1750 (disabled)	<input type="checkbox"/>	edit	delete
	Networks and Knowledge of Glass in the Dutch Republic, 1650–1795 (disabled)	<input type="checkbox"/>	edit	delete
	Materiality and Metamorphosis: Stucco in the Architecture and Decoration of Early Modern Europe (disabled)	<input type="checkbox"/>	edit	delete
✚	Subterranean Economies – Material and Epistemic Cultures of the Mines in Early Modern Europe, 1490–1630 (disabled)	<input type="checkbox"/>	edit	delete
	Art and Deception: Functions, Techniques and Effects of Material Mimesis (disabled)	<input type="checkbox"/>	edit	delete
	Working Group: Gems in Transit (disabled)	<input type="checkbox"/>	edit	delete
✚	Objects of Knowledge (disabled)	<input type="checkbox"/>	edit	delete
	Bottled Knowledge (disabled)	<input type="checkbox"/>	edit	delete
	Giovan Battista della Porta and Francis Bacon (disabled)	<input type="checkbox"/>	edit	delete
✚	Technology of European Lacquer (disabled)	<input type="checkbox"/>	edit	delete
	Pressure on Plants: Herb Impressions as Epistemic Images on the Cusp of the Early Modern Period (disabled)	<input type="checkbox"/>	edit	delete
	The Study of Technique in the Arts (disabled)	<input type="checkbox"/>	edit	delete
✚	Conservation and Contingency - An Epistemological Study into the Culture of Conservation (disabled)	<input type="checkbox"/>	edit	delete
	The Origin of Technical Art History and the Study of the Artist's Creative Process (disabled)	<input type="checkbox"/>	edit	delete
	The Global Knowledge Society (disabled)	<input type="checkbox"/>	edit	delete

Save configuration