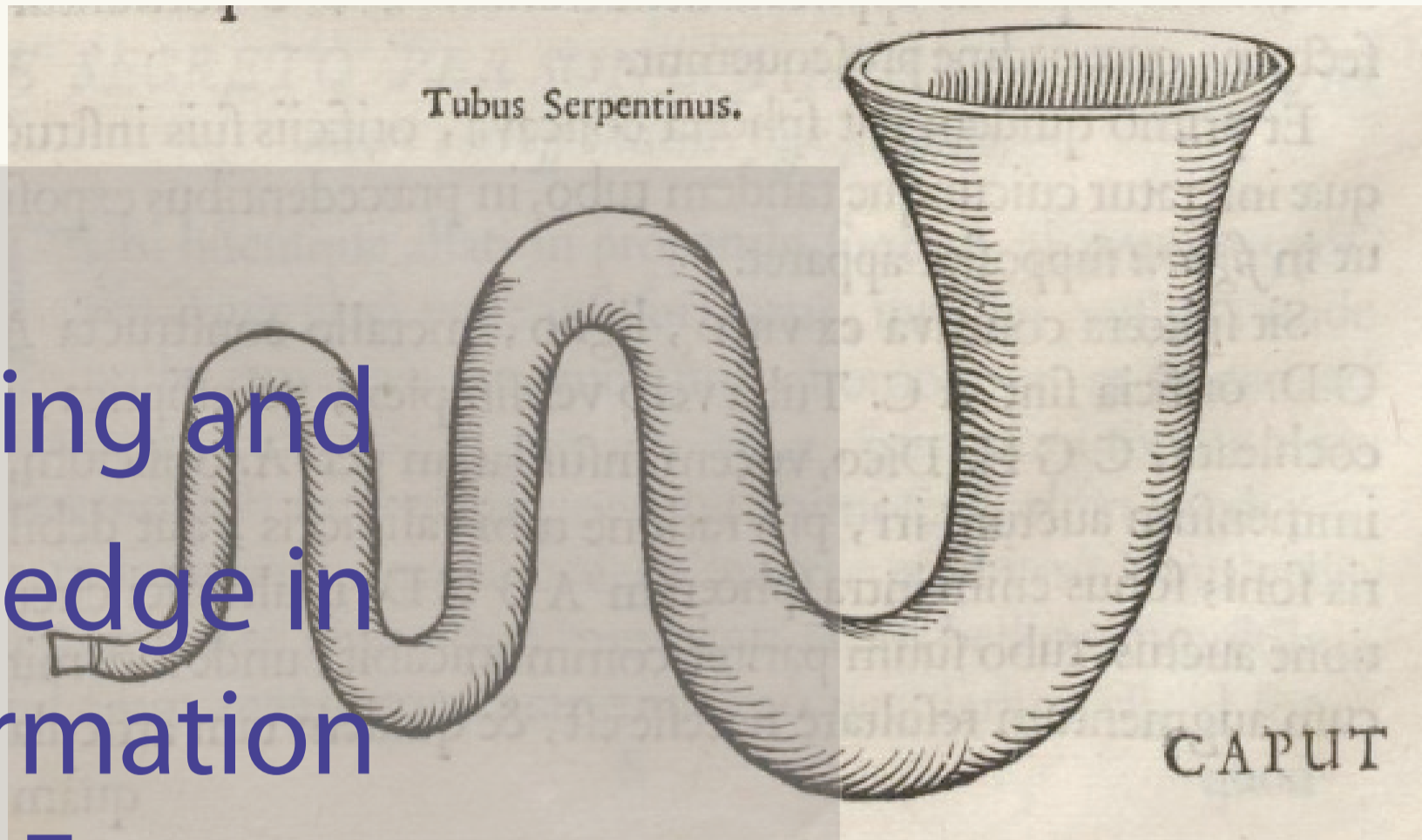


May 15, 2015

Listening and Knowledge in Reformation Europe (1500-1650)



Max Planck Research Group
Epistemes of Modern Acoustics

This workshop investigates the ways in which different patterns of auditory perception shaped conditions of knowledge production and affected the formats in which it was transmitted. Taking the sixteenth-century religious Reformation with its focus on the auditory dimension of communication as its point of departure, the aim of the workshop is to examine how new knowledge was produced through specific techniques and regimes of listening, which, at the same time, were products of particular social historical contexts. Its objective is to facilitate broader discussion on the epistemic function of hearing in different contexts and fields of action such as architectural acoustics, natural philosophy, sermon listening, memory studies, bodily disciplining, or musical listening.

Matthew Milner (McGill University)

Acoustic Technologies of the Late Medieval English Parish Church

Jan-Friedrich Missfelder (University of Zurich)

Sound Media of Salvation in Reformation Zurich

Anna Kvíčalová (Free University Berlin)

Approaching Hearing Difference in Calvin's Geneva

Bruce Smith (University of Southern California)

Listening to Music in Sixteenth-Century England

Jacomien Prins (University of Warwick)

Girolamo Cardano's theories of sounds and auditory perception and their critique by Julius Caesar Scaliger

Penelope Gouk (The University of Manchester)

On hearing and harmony: Francis Bacon's proposal for a new method of interrogating sound and its perception in the Sylva (1626) and New Atlantis (1626)

Concluding Remarks by

Viktoria Tkaczyk and Rebecca Wolf (MPIWG Berlin)