DECEMBER 10, 2012  1/2
9:30 BEGIN AND INTRODUCTION

9:45 - 11.00
PANEL 1: EARLY MODERN ENCOUNTERS
1. Macready, Susannah
   Independent scholar
   Occupying Liminal Spaces: Mediated Deaf-Hearing
   Encounters in the Seventeenth-century Anglophone World

2. Kohlrausch, Anne
   Freie Universität Berlin
   The République des Lettres as a Space of Encounter
   between the Deaf and the Hearing

3. Aicardi, Christine
   University College London
   The Paris Institution for the Deaf-Mutes, 1790-1830:
   Analytical Sensationist Philosophy at Work

11.15 - 12.30
PANEL 2: SHAPING MEDICAL ROLES
1. Virdi, Jaipreet
   University of Toronto, Canada
   The Early Years of the Royal Dispensary for Diseases of the Ear (est. 1816)

2. Arnaud, Sabine
   Max Planck Institute for the History of Science, Berlin
   Medical roles: On the Changing Definition of a Field of Expertise 1840-1860

3. Mills, Mara
   New York University
   Electro-otiatrics: From Medical Electricity to the Brain-Machine Interface

12.30 - 13.30
LUNCH

DECEMBER 11, 2012  1/2
9:30 BEGIN

9:30 - 10.45
PANEL 1: DEAF WORLDS
1. Dolza, Enrico
   Istituto dei Sordi di Torino
   Italian Language and Deafness: The Possible Binomial

2. Shaw, Claire
   University of Bristol
   ‘There is No need to Lock Ourselves Away’: Space, Visibility and the Construction of Deaf Identity in 1960’s Moscow

3. Healey, Katie
   California State University
   Where the Rubber Meets the Road: Deaf Employment in American Firestone and Goodyear Factories during the World Wars

11.00 - 12.15
PANEL 2: DEAFNESS, DISPOSSESSION, EMPOWERMENT
1. Söderfeldt, Ylva
   Universitätsklinikum Aachen
   Organizing the Deaf World: Concepts of Deafness in the Deaf Movement and their Confrontation with the Hearing World, 1848-1914

2. Gulliver, Mike
   University of Bristol
   Games We Play with Spaces: the 1900 Congress, and the Dis-abling of the Deaf Community

3. Eyring, Mary
   University of California, San Diego
   The Discipline of the Benevolent Embrace: Charitable Women Writers and the Rise of Deaf Education in America’s Maritime Centers

12.15 - 13.15
LUNCH
13.30 - 14.45
PANEL 3: DEFINING MEDICAL AND LEGAL ROLES

1. Schmidt, Marion
The Johns Hopkins University
Beyond Mere Genetics: Counseling the Deaf-blind in the 1960s-1980s.

2. Mauldin, Laura
Rochester Institute of Technology
Neuroscience, Cochlear Implants & the Promised Retrieval of the Hearing Brain

3. Hirons, Sarah
University of Bristol
Deaf Perspectives on Access to Justice: Exploring and Negotiating the Cultural Disconnect Between Deaf Clients and the Hearing World of the Law

15.00 - 16.15
PANEL 4: WRITING DEAFNESS

1. Werner, Anja
Max-Planck-Institute for the History of Science, Berlin
Articulation, Sign, or Morse... Controversies in Deaf Education as Reflected in Nineteenth-Century Newspapers and Journals

2. Hubbell, Elizabeth
University of Sussex
“Different Ways of ‘Hearing’ Another’s Words”: Reading Deafness in Dickens and Collins

3. Fischer, Renate
Universität Hamburg
Spatial Concepts in Deaf Autobiographies

17.15
Exhibition “Gesture Sign Art. Deaf Culture / Hearing Culture”
Kunstraum Kreuzberg/ Bethanien
Marianenplatz 2
10997 Berlin
U-Bahn Kottbusser Tor

13.15 - 15.00
PANEL 3: THINKING DEAFNESS

1. Humphries, Tom
University of California, San Diego
Words, Dictionary Definitions, and Context is Everything

2. Kittlitz, Anja
Ludwig-Maximilians-Universität München
Bridging the Gap?! The Lifeworld Construction of Being Hard of Hearing: An Anthropological Perspective

3. Bulut, Zeynep
Institute for Cultural Inquiry Berlin
Silence and Speech in Phonophonie and Lecture on Nothing

4. Murray, Joseph
Gallaudet University
Creating a “World”: The Invention of Deaf and Hearing Worlds in the Late Nineteenth Century

15.15 - 16.30
PANEL 4: DEAF ACTION

1. Davis, Lennard J.
University of Illinois, Chicago
Anti-Cochlear Implant Activists in the Context of the Anti-Science Movements

2. Vogel, Helmut
Deaf History Now
“Verkannte Menschen” (Misjudged People) - A Movie about Deaf People (1932)

3. Zaurov, Mark
Universität Hamburg
Hearing as Atavism: The Deaf Visionary and Inventor W. Zeitlin (1907-1942)

16.45 - 18.00
PANEL 5: PERFORMING THE ART OF DEAFNESS

1. Jones, Jeannette
Boston University
Turn it Up Louder! Beethoven’s Nightmare and a Deaf Hearing of Music

2. Rush, Carly Ann
Vanderbilt University
Deaf People and the Creation of Art Forms

3. Ugarte, Rafael
Freie Universität Berlin
Performances on the Edge of Hearing and Deaf Culture

INTERDISCIPLINARY CONFERENCE IN ENGLISH, AMERICAN SIGN LANGUAGE AND GERMAN SIGN LANGUAGE AT THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE BOLTZMANNSTRASSE 22 14195 BERLIN
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