

DEAF WORLD /// HEARING WORLD



Pictures: Courtesy INUS Paris

SPACES, TECHNIQUES, AND THINGS IN CULTURE AND HISTORY



DECEMBER 10, 2012 1/2

DECEMBER 11, 2012 1/2

9:30 BEGIN AND INTRODUCTION

9:30 BEGIN

9:45 - 11.00

PANEL 1: EARLY MODERN ENCOUNTERS

1. Macready, Susannah
Independent scholar
Occupying Liminal Spaces: Mediated Deaf-Hearing
Encounters in the Seventeenth-century Anglophone World

2. Kohlrausch, Anne
Freie Universität Berlin
The République des Lettres as a Space of Encounter
between the Deaf and the Hearing

3. Aicardi, Christine
University College London
The Paris Institution for the Deaf-Mutes, 1790-1830:
Analytical Sensationist Philosophy at Work

11.15 - 12.30

PANEL 2: SHAPING MEDICAL ROLES

1. Viridi, Jaipreet
University of Toronto, Canada
The Early Years of the Royal Dispensary for Diseases
of the Ear (est. 1816)

2. Arnaud, Sabine
Max Planck Institute for the History of Science, Berlin
Medical roles: On the Changing Definition of a
Field of Expertise 1840-1860

3. Mills, Mara
New York University
Electro-otiatrics: From Medical Electricity to the
Brain-Machine Interface

12.30 - 13.30

LUNCH

9:30 - 10.45

PANEL 1: DEAF WORLDS

1. Dolza, Enrico
Istituto dei Sordi di Torino
Italian Language and Deafness: The Possible Binomial

2. Shaw, Claire
University of Bristol
'There is No need to Lock Ourselves Away': Space, Visibility
and the Construction of Deaf Identity in 1960's Moscow

3. Healey, Katie
California State University
Where the Rubber Meets the Road: Deaf Employment in
American Firestone and Goodyear Factories during the
World Wars

11.00 - 12.15

PANEL 2: DEAFNESS, DISPOSSESSION, EMPOWERMENT

1. Söderfeldt, Ylva
Universitätsklinikum Aachen
Organizing the Deaf World: Concepts of Deafness in the Deaf
Movement and their Confrontation with the Hearing World,
1848-1914

2. Gulliver, Mike
University of Bristol
Games We Play with Spaces: the 1900 Congress, and the
Dis-abling of the Deaf Community

3. Eyring, Mary
University of California, San Diego
The Discipline of the Benevolent Embrace: Charitable
Women Writers and the Rise of Deaf Education in America's
Maritime Centers

12.15 - 13.15

LUNCH

DECEMBER 10, 2012 2/2

DECEMBER 11, 2012 2/2

13.30 - 14.45

PANEL 3: DEFINING MEDICAL AND LEGAL ROLES

1. Schmidt, Marion
The Johns Hopkins University
Beyond Mere Genetics: Counseling the Deaf-blind in the
1960s-1980s.

2. Mauldin, Laura
Rochester Institute of Technology
Neuroscience, Cochlear Implants & the Promised Retrieval
of the Hearing Brain

3. Hirons, Sarah
University of Bristol
Deaf Perspectives on Access to Justice: Exploring and
Negotiating the Cultural Disconnect Between Deaf Clients
and the Hearing World of the Law

15.00 - 16.15

PANEL 4: WRITING DEAFNESS

1. Werner, Anja
Max-Planck-Institute for the History of Science, Berlin
Articulation, Sign, or Morse... Controversies in Deaf Educa-
tion as Reflected in Nineteenth-Century Newspapers and
Journals

2. Hubbell, Elizabeth
University of Sussex
"Different Ways of 'Hearing' Another's Words": Reading
Deafness in Dickens and Collins

3. Fischer, Renate
Universität Hamburg
Spatial Concepts in Deaf Autobiographies

17.15

Exhibition "Gesture Sign Art. Deaf Culture / Hearing Culture"
Kunstraum Kreuzberg/Bethanien
Mariannenplatz 2
10997 Berlin
U-Bahn Kottbusser Tor

13.15 - 15.00

PANEL 3: THINKING DEAFNESS

1. Humphries, Tom
University of California, San Diego
Words, Dictionary Definitions, and Context is Everything

2. Kittlitz, Anja
Ludwig-Maximilians-Universität München
Bridging the Gap?! The Lifeworld Construction of Being
Hard of Hearing: An Anthropological Perspective

3. Bulut, Zeynep
Institute for Cultural Inquiry Berlin
Silence and Speech in Phonophonie and Lecture on Nothing

4. Murray, Joseph
Gallaudet University
Creating a "World": The Invention of Deaf and Hearing
Worlds in the Late Nineteenth Century

15.15 - 16.30

PANEL 4: DEAF ACTION

1. Davis, Lennard J.
University of Illinois, Chicago
Anti-Cochlear Implant Activists in the Context
of the Anti-Science Movements

2. Vogel, Helmut
Deaf History Now
"Verkannte Menschen" (Misjudged People) - A Movie about
Deaf People (1932)

3. Zurov, Mark
Universität Hamburg
Hearing as Atavism: The Deaf Visionary and Inventor
W. Zeitlin (1907-1942)

16.45 - 18.00

PANEL 5: PERFORMING THE ART OF DEAFNESS

1. Jones, Jeannette
Boston University
Turn it Up Louder! Beethoven's Nightmare and a
Deaf Hearing of Music

2. Rush, Carly Ann
Vanderbilt University
Deaf People and the Creation of Art Forms

3. Ugarte, Rafael
Freie Universität Berlin
Performances on the Edge of Hearing and Deaf Culture

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INTERDISCIPLINARY CONFERENCE IN ENGLISH, AMERICAN SIGN LANGUAGE AND GERMAN SIGN LANGUAGE AT THE
MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE
BOLTZMANNSTRASSE 22
14195 BERLIN

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College of Liberal Arts and Sciences, Department of English, Department of Disability and Human Development