

STEPHANIE LAUREN HOOD

ABOUT I currently hold the position of Deputy Head of Communications at the Max Planck Institute for the History of Science (MPIWG), where I am responsible for public communications strategy, media relations, content development (digital and print), social media engagement, and public outreach events.

My research and practice interests are the history and sociology of science, visual culture, and public communication of science, social sciences, and humanities. In my historical research I explore the interconnections of the HMS *Challenger* oceanographic expedition's visual and scientific practices with media and public communication, colonialism, and scientific racism in the nineteenth and twentieth centuries. I am also engaged in projects exploring public communication of the humanities and social sciences, and intersectionality in research communication.

CONTACT shood@mpiwg-berlin.mpg.de

PROFILE www.mpiwg-berlin.mpg.de/people/shood

EDUCATION

2013	MSc (Grade: Distinction) History and Sociology of Science, Medicine, and Technology Joint award at University College London (UCL) and Imperial College London
2009	BSc (Hons) Biology (Grade: Upper second) University of York, UK

PROFESSIONAL QUALIFICATIONS

In progress, expected 2024	NCTJ Level 5 Diploma in Journalism National Council for the Training of Journalists (NCTJ)
----------------------------------	---

FELLOWSHIPS AND AWARDS

2023	Diversity Fund, "Towards an Intersectional Public Communications Strategy," awarded by Max Planck Society
2012	Master's degree scholarship, awarded by British Society for the History of Science (BSHS)

CONFERENCE PAPERS AND PANEL DISCUSSIONS

- Apr. 2024 “Environment, Public Communication, and Racism (C19–20th),” paper and panel discussion, American Society of Environmental History (ASEH) Conference, Denver, CO, <https://aseh.org/conferences/aseh-2024-conference>
- Nov. 2023 “Digital kommunizieren: neue Richtungen für die Geisteswissenschaften,” Max Planck Digital Library (MPDL): Digital Change Conference 2023, Kloster Seeon, Germany. <https://digitalchange.mpdl.mpg.de/>
- Nov. 2023 “Beyond Objectivity: Exploring Interconnections Between Visual Culture, Science, and Society through the HMS Challenger Expedition,” paper and panel discussion, Beyond the Ocean’s Depths: Revisiting the Challenger Expedition (1872–1876) Interdisciplinary Conference, Royal Museums Greenwich, London. <https://www.rmg.co.uk/whats-on/national-maritime-museum/beyond-oceans-depths-revisiting-challenger-expedition-1872-1876>
- Mar. 2023 “Public Communication in the Environmental Humanities,” paper and panel discussion, American Society of Environmental History (ASEH) Conference, Boston, MA, https://aseh.org/resources/Documents/ASEHProgram_2023_Online.pdf
- Apr. 2019 “Culture Shock: Outside-the-Box Intersections of Environmental History and Cultural Institutions,” paper and panel discussion, American Society of Environmental History (ASEH) Conference, Columbus, OH, <https://aseh.net/conference-workshops/columbus-ohio>
- Oct. 2018 “Science, Photography, and Objectivity? Exploring Visual Culture on HMS *Challenger* 1872–76,” paper, conference on Epistemic Functions of Vision in Science, Università degli studi di Bergamo, Italy.
- Jun. 2017 “Nature in East Asia: Photography on the HMS Challenger 1872–76,” conference paper, European Society for Environmental History (ESEH) Conference, Zagreb, Croatia, <http://eseh.org/wp-content/uploads/ESEH2017PrintedProgramme.pdf>
- Jan. 2016 “Science, Photography, and Objectivity: HMS Challenger 1872–76,” British Society for the History of Science (BSHS) Postgraduate Conference, University of Cambridge, <http://www.bshs.org.uk/conferences>

PUBLICATIONS

Book Chapters

“Science, Photography, and Objectivity? Exploring Nineteenth-Century Visual Cultures through the HMS *Challenger* Expedition (1872–1876).” In M. Valleriani and G. Giannini (eds), *Scientific Visual Representations in History*. Berlin: Springer, 2023.

Reports and Reviews

“Scarcity and the Environment in History and Literature,” conference September 25–27, 2014, München, written for *H-Soz-Kult*, report November 13, 2014, <http://www.hsozkult.de/conferencereport/id/tagungsberichte-5667>.

“A Toxic Legacy: The Science and Politics of Depleted Uranium and Other Heavy Metals,” blog post, written for *Seeing the Woods*, May 20, 2014, <http://seeingthewoods.org/2014/05/20/a-toxic-legacy-the-science-and-politics-of-depleted-uranium-and-other-heavy-metals/>.

“Going Green: The Emergence and Entanglements of the Green Movement in Australia, the USA and Germany, 1970 to the Present Day,” conference November 7–8, 2013, München, written for *H-Soz-Kult*, report February 2, 2014, <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=5216>.

Series Editor

Robert Emmett and Thomas Lekan, eds. “Whose Anthropocene? Revisiting Dipesh Chakrabarty’s ‘Four Theses,’” *RCC Perspectives: Transformations in Environment and Society* 2 (2016).

Siddhartha Krishnan, Christopher L. Pastore, and Samuel Temple, eds., “Unruly Environments,” *RCC Perspectives* 3 (2015).

Rebecca Hofmann and Uwe Lübken, ed. “Small Islands and Natural Hazards.” Special Issue, *Global Environment* 8, no. 1 (2015).

News Articles, Media, and Blog Posts

“What I Learned from Embedding as a Journalist in a Science Institution.” Quoted in this article by Elna Schütz *IJNet*, November 20, 2023. <https://ijn.net.org/en/story/what-i-learned-embedding-journalist-science-institution>

“A Toxic Legacy: The Science and Politics of Depleted Uranium and Other Heavy Metals,” blog post, written for *Seeing the Woods*, May 20, 2014, <http://seeingthewoods.org/2014/05/20/a-toxic-legacy-the-science-and-politics-of-depleted-uranium-and-other-heavy-metals/>.

“Science, Objectivity and Photography in the Nineteenth Century: Photographs from the Voyage of H.M.S. Challenger 1872–1876,” blog post, written for *National Maritime Museum collection*, February 11, 2014, <https://www.rmg.co.uk/discover/behind-the-scenes/blog/science-objectivity-and-photography-nineteenth-century-photographs>.

UNIVERSITY TEACHING

2018 Guest Speaker, “Vielfalt der Wissensformen,” Humboldt-Universität zu Berlin <https://bolognalab.hu-berlin.de/de/projekte-des-bologna.labs/vielfalt-der-wissensformen/vielfalt-der-wissensformen>

MULTIMEDIA

Podcast host, “Science Social—Conversations on History, Science, and Society”

In this MPIWG podcast series, produced by Verena Braun, I interview MPIWG researchers to take a close-up look at relationships between science, society, history and their connections with wider contemporary issues.

2023 Episode 8: Special Episode with journalist Pakinam Amer—There Is No One History of Science (but It’s All Interconnected)
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-special-there-no-one-history-science-its-all-interconnected>

2020–21 Episode 7: Leonardo’s Intellectual Cosmos
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-07-leonardos-intellectual-cosmos>

Episode 6: “Grasping the Invisible,” discussing the use of analogies in premodern Islamic thinking and beyond with researcher Hannah Erlwein.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-06-grasping-invisible>

Episode 5: “The Discovery of Black Holes,” with historians of physics Alexander Blum and Juan-Andres Leon.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-05-discovery-black-holes>

Episode 4: “The ‘How’ of ‘How-To?’,” on handbooks and knowledge democracy with historians Mathias Grote and Elaine Leong.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-04-how-how>

Episode 3: “LoGaRT: History 4.0,” exploring big data and digital humanities with IT researcher Shih-Pei Chen and historian Joe Dennis.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-03-logart-history-40>

Episode 2: “The Mask—Arrayed,” unmasking the story of the medical mask with historian Carolin Roeder and philosopher Marianna Szczygielska.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-02-mask-arrayed>

Episode 1: “China on the Rise,” exploring China’s ascent in the global system of science with political sociologist Anna L. Ahlers.
<https://www.mpiwg-berlin.mpg.de/podcast/science-social-01-china-science>

EVENTS ORGANIZED

- 2023 Berlin Science Week, “Kn/own/able Project”
<https://www.mpiwg-berlin.mpg.de/event/berlin-science-week-knownable-project-handloom-weaving-knowing-and-owning>
- 2021– MPIWG Institute’s Colloquium series, “Trusting Science,” Max Planck Institute for
2022 the History of Science (coordination with several colleagues).
<https://www.mpiwg-berlin.mpg.de/series/institutes-colloquium-2021-22>
- 2021 Wissenschaftsjahr, Berlin
<https://www.berlin.de/rbmskzl/aktuelles/pressemitteilungen/2020/pressemitteilung.981483.php>
- 2020– MPIWG Institute’s Colloquium series, “Crisis and Capacity: Perspectives in the
2021 Humanities and Social Sciences,” Max Planck Institute for the History of Science
(coordination with Lisa Onaga and Pablo Ruiz de Olano).
<https://www.mpiwg-berlin.mpg.de/events/institutes-colloquium-2020>
- 2018 “Max-Planck-Tag,” collaborative journalism project and science slam, Berlin (with the Max
Planck Institute for Human Development).
<https://www.mpiwg-berlin.mpg.de/news/our-max-planck-day-pictures>
- 2018 “Lange Nacht der Wissenschaften,” Max Delbrück Center, Berlin-Buch.
https://www.langenachtderwissenschaften.de/index.php?article_id=542&id=26074

LANGUAGE SKILLS

English	Native
German	CEFR C1 Reading (Fluent), Writing (Fluent), Speaking (Good)
Chinese	HSK3
(Mandarin)	Reading (Basic), Writing (Basic), Speaking (Basic)

COMPUTER SKILLS

Microsoft Office:	Excel, Powerpoint, Word
Adobe Creative Suite:	Illustrator, InDesign, Photoshop, Premiere Pro
Content Management Systems:	Drupal, Fiona, WordPress, Squarespace
Computer-Aided Design:	AutoCAD, ExpoCAD
Social Media:	Facebook, Instagram, LinkedIn, Twitter
Research and Other Tools:	Evernote, GitLab, Keynote, LaTeX, MAXQDA, SPSS, XML, Zotero

REFERENCES

Available upon request.