

**MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE**

Max Planck Institute for the History of Science

**PREPRINT ORDER FORM – 1**

**Please send me copies of the following:**

**Number of  
copies**

<b>119</b>	Andreas Renner <b>The scientific persona in the Russian <i>intelligentsia</i>. Preliminary thoughts on travelling naturalists in the Tsarist Empire</b> .....	.....
<b>128</b>	Ursula Klein <b>Paper Tools in Experimental Cultures – The Case of Berzelian Formulas</b> .....	.....
<b>136</b>	Jürgen Renn, Matthias Schemmel <b>Waagen und Wissen in China. Bericht einer Forschungsreise</b> .....	.....
<b>142</b>	Gerald L. Geison and Manfred D. Laubichler <b>Reflections on the Role of Organismal and Cultural Variation in the History of the Biological Sciences</b> .....	.....
<b>144</b>	Volkmar Schüller <b>Newtons Scholia aus David Gregorys Nachlaß zu den Propositionen IV – IX Buch III seiner Principia</b> .....	.....
<b>146</b>	Jens Høyrup <b>What <i>could</i> they think? What would they <i>refuse</i> to say?</b> .....	.....
<b>149</b>	Catherine Goldstein and Jim Ritter <b>The Varieties of Unity: Sounding Unified Theories 1920–1930</b> .....	.....
<b>151</b>	Jürgen Renn <b>Challenges of the Information Revolution for the Max Planck Society</b> .....	.....
<b>152</b>	Mohamed Abattouy <b><i>Mechané vs. ḥiyal</i>: Essai d’analyse sémantique et conceptuelle</b> .....	.....
<b>153</b>	Mohamed Abattouy <b><i>Nutaf min al-ḥiyal</i>: An Arabic Partial Version of Pseudo-Aristotle’s <i>Mechanica Problemata</i></b> .....	.....
<b>156</b>	Matthias Dörries (Hrsg.) <b>„Kopenhagen“ – Wissenschaftshistoriker auf der Bühne</b> .....	.....
<b>158</b>	Ubiratan D’Ambrosio <b>Mathematics Education and the Denial of Knowledge</b> .....	.....
<b>159</b>	Mohammed Abattouy <b>Essais Galiléens. Recherches sur la Genèse et le Développement de la Science de Galilée</b> .....	.....
<b>160</b>	Jürgen Renn and Tilman Sauer <b>Eclipses of the Stars – Mandl, Einstein, and the Early History of Gravitational Lensing</b> .....	.....
<b>161</b>	Hubert Goenner <b>Albert Einstein and Friedrich Dessauer: Political Views and Political Practice</b> .....	.....
<b>163</b>	Peter Damerow und Siegbert Schmidt <b>Arithmetik im historischen Prozeß: Wie „natürlich“ sind die „natürlichen Zahlen“?</b> .....	.....
<b>164</b>	Raymond Fredette <b>Galileo’s <i>De Motu Antiquiora</i>: Notes for a reappraisal</b> .....	.....
<b>170</b>	Gideon Freudenthal <b>Maimon’s Subversion of Kant’s <i>Critique of Pure Reason</i>: There are no Synthetic a priori Judgments in Physics</b> .....	.....
<b>171</b>	H. Otto Sibum <b>Shifting Scales. Microstudies in Early Victorian Britain</b> .....	.....
<b>175</b>	Matthias Dörries, Lorraine Daston, Michael Hagner (Hrsg.) <b>Wissenschaft zwischen Geld und Geist</b> .....	.....
<b>178</b>	Mohammed Abattouy <b>Interculturalité et Renaissance Scientifique</b> .....	.....
<b>180</b>	John Baines <b>The earliest Egyptian writing: development, context, purpose</b> .....	.....
<b>181</b>	Oscar João Abdounur <b>Ratios and music in the late Middle Ages: a preliminary survey</b> .....	.....
<b>182</b>	Matthias Schemmel <b>The Sections on Mechanics in the Mohist Canon</b> .....	.....
<b>183</b>	Robert Englund <b>The State of Decipherment of Proto-Elamite</b> .....	.....
<b>185</b>	Matthias Dörries <b>Purity and objectivity in nineteenth-century metrology and literatur</b> .....	.....
<b>186</b>	Friedrich Steinle <b>Challenging established concepts: Ampère and exploratory experimentation</b> .....	.....
<b>187</b>	Hubert Goenner <b>The quest for ultimate explanation in physics: reductionism, unity, and meaning</b> .....	.....
<b>188</b>	Fernando Vidal <b>Extraordinary Bodies and the Physicotheological Imagination</b> .....	.....

**MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE**

Max Planck Institute for the History of Science

**PREPRINT ORDER FORM – 2**

<b>Please send me copies of the following:</b>	<b>Number of copies</b>
<b>190</b> Domenico Giulini <b>Das Problem der Trägheit</b> .....	.....
<b>194</b> Mohammed Abattouy <b><i>Iṣlāḥ</i> comme un mode éditorial d'appropriation: la tradition arabe de <i>Maqāla fī 'l-mīzān</i> un traité sur la théorie du levier attribué à Euclide</b> .....	.....
<b>195</b> Mohammed Abattouy <b>The Aristotelian Foundations of Arabic Mechanics: Ninth-Twelfth Centuries</b> .....	.....
<b>198</b> Horst Nowacki <b>Archimedes and Ship Stability</b> .....	.....
<b>199</b> Albert Presas i Puig <b>Luca Pacioli, Autor der Summa de Arithmetica Geometria Proportioni &amp; Proportionalita, 1498</b> .....	.....
<b>200</b> Albert Presas i Puig <b>Ostilio Ricci, the Practical Education and the Canon of Technical Knowledge at the Beginning of the Italian Renaissance</b> .....	.....
<b>205</b> Oscar João Abdounur <b>Compounding ratios and intervals: an educational/historical approach in mathematics and music</b> .....	.....
<b>207</b> Annalisa Simi <b>Teofilo Gallaccini. Matematico e Teorico dell'Architettura nella Siena di fine '500</b> .....	.....
<b>208</b> Lars Rosenberger <b>Das Problem der Rotation in der Allgemeinen Relativitätstheorie</b> .....	.....
<b>209</b> Gunter Kohl <b>Relativität in der Schwebel: Die Rolle von Gustav Mie</b> .....	.....
<b>210</b> Stefan Röhle <b>Mathematische Probleme in der Einstein – de Sitter Kontroverse</b> .....	.....
<b>216</b> Jarita C. Holbrook <b>Celestial Navigation and Technological Change on Moce Island</b> .....	.....
<b>218</b> Dafon Aimé Segla <b>Esprit Scientifique et Articulation Culturelle dans une Société d'oralité</b> .....	.....
<b>219</b> Dafon Aimé Segla <b>Traditions Conceptuelles</b> .....	.....
<b>220</b> Dafon Aimé Segla <b>L'Histoire des Manuels Scolaires Français en Afrique Noire</b> .....	.....
<b>221</b> Dafon Aimé Segla <b>La force agissante du mot, de la phrase-mot et des métaphores Yoruba dans la formation du Vocabulaire Scientifique</b> .....	.....
<b>223</b> Ad Maas <b>Van der Waals, Zeeman and Daily Life in the 'Second Golden Age' of Dutch Science</b> .....	.....
<b>227</b> Mohammed Abattouy <b>The Arabic Tradition of the Science of Weights and Balances</b> .....	.....
<b>232</b> Andreas Mayer <b>L'Histoire collective de <i>L'interprétation des rêves</i></b> .....	.....
<b>235</b> Hubert Goenner and Daniela Wünsch <b>Kaluza's and Klein's contributions to Kaluza-Klein-theory</b> .....	.....
<b>238</b> Ursula Klein <b>Experimental History and Herman Boerhaave's Chemistry of Plants</b> .....	.....
<b>239</b> José Luis Montesinos Sirera (ed.) <b>Symposium Arquímedes. Fundación Canaria Orotava de Historia de la Ciencia</b> .....	.....
<b>240</b> Ursula Klein (ed.) <b>Spaces of Classification</b> .....	.....
<b>253</b> Bernhard Dotzler, Henning Schmidgen und Cornelia Weber (Hrsg.) <b>Parasiten und Sirenen: Zwei Zwischenräume</b> .....	.....
<b>255</b> Aimé Sègla et Adékin Boko <b>De la Cosmologie à la Rationalisation de la vie sociale: Ces mots Idaacha qui parlent ou la mémoire d'un type de calendrier Yoruba ancien [1]</b> .....	.....
<b>256</b> Aimé Sègla <b>De la Cosmologie à une Théorie du Nombre : Le corpus Ifa revisité comme un questionnement de la mathématique orale</b> .....	.....
<b>257</b> Aimé Sègla <b>Instruments et Objets de l'Evolution du Développement du Concept de Nombreen Yoruba : Relecture Epistémologique</b> .....	.....

**MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE**

Max Planck Institute for the History of Science

**PREPRINT ORDER FORM – 3**

**Please send me copies of the following:**

**Number of  
copies**

<b>258</b>	Sergio Nobre <b>Christian Wolffs Beitrag zur Popularisierung der Mathematik in Deutschland, europäischen und außereuropäischen Ländern</b> .....	.....
<b>259</b>	M. J. Geller <b>Akkadian Healing Therapies in the Babylonian Talmud</b> .....	.....
<b>262</b>	Albert Presas i Puig <b>Numbers, Proportions, Harmonies, and Practical Geometry in Ancient Art</b> ... ..	.....
<b>263</b>	Albert Presas i Puig <b>Science and Technology on the Periphery. The Spanish Reception of Nuclear Energy and the German Advice</b> .....	.....
<b>269</b>	Sonja Brentjjes <b>Peiresc's interests in the Middle East and Northern Africa in respect to geography and cartography</b> .....	.....
<b>273</b>	Ursula Klein <b>Experiments at the Intersection of Experimental History, Technological Inquiry, and Conceptually Driven Analysis</b> .....	.....
<b>274</b>	Tibor Frank <b>George Pólya and the Heuristic Tradition</b> .....	.....
<b>277</b>	Michel Janssen and Matthew Mecklenburg <b>Electromagnetic Models of the Electron and the Transition from Classical to Relativistic Mechanics</b> .....	.....
<b>280</b>	Philipp Felsch <b>Müde Augen. Physiologische Alpenreisen im fin de siècle</b> .....	.....
<b>282</b>	Don Handelman <b>Night</b> .....	.....
<b>283</b>	John Stachel <b>Fresnel's (Dragging) Coefficient as a Challenge to 19th Century Optics of Moving Bodies</b> .....	.....
<b>289</b>	István M. Bodnár <b>Aristotle's rewinding spheres: Three options and their difficulties</b> .....	.....
<b>290</b>	Scott Mandelbrote <b>'Converse with Books': Scientific and Medical Libraries in the British Isles, c. 1640-c. 1750</b> .....	.....
<b>292</b>	Massimiliano Badino <b>The Foundational Role of Ergodic Theory</b> .....	.....
<b>293</b>	Elke Flatau <b>Albert Einstein als wissenschaftlicher Autor</b> .....	.....
<b>294</b>	Conference <b>A Cultural History of Heredity III: 19th and Early 20th Centuries</b> .....	.....
<b>295</b>	Erna Fiorentini <b>Instrument des Urteils. Zeichnen mit der Camera Lucida als Komposit</b> .....	.....
<b>297</b>	Rhodri Lewis <b>Of Origenian Platonisme: Joseph Glanvill on the Pre-Existence of Souls</b> .....	.....
<b>298</b>	Albert Presas i Puig <b>Continuities in Radical Changes: The Technological Relationships between Germany and Spain in the 20th Century</b> .....	.....
<b>299</b>	Albert Presas i Puig <b>"Germania docet": On a lecture trip to Spain. The scientific relations between Germany and Spain during the Entente boycott (1919-1926)</b> .....	.....
<b>300</b>	Albert Presas i Puig <b>Spain in 1952 as seen by a German warship builder: Modernisation programmes of the submarine fleet under Franco's first regime and German specialists</b> .....	.....
<b>303</b>	Christian Forstner <b>Dialectical Materialism and the Construction of a New Quantum Theory: David Joseph Bohm, 1917-1992</b> .....	.....
<b>305</b>	Erna Fiorentini <b>Scambio di Vedute</b> Lo sguardo sulla natura e la camera lucida tra i paesaggisti internazionali a Roma intorno al 1820 .....	.....
<b>306</b>	Uljana Feest <b>Science and Experience/Science of Experience: Gestalt Psychology and the Anti-Metaphysical Project of the Aufbau</b> .....	.....
<b>307</b>	Erna Fiorentini <b>Camera Obscura vs. Camera Lucida – Distinguishing Early Nineteenth Century Modes of Seeing</b> .....	.....

**MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE**

Max Planck Institute for the History of Science

**PREPRINT ORDER FORM – 4**

**Please send me copies of the following:**

**Number of  
copies**

- |            |   |       |
|------------|---|-------|
| <b>308</b> | Horst Nowacki <b>Developments in Fluid Mechanics Theory and Ship Design before Trafalgar</b> .....  | ..... |
| <b>311</b> | Renate Wahsner <b>“Der Mensch kann tun, was er will, aber er kann nicht wollen, was er will”<br/>– eine mit Hegels Konzept vereinbare Auffassung?</b> .....   | ..... |
| <b>312</b> | Maria E. Kronfeldner <b>Is cultural evolution Lamarckian?</b> .....   | ..... |
| <b>313</b> | Zhang Baichun and Jürgen Renn (eds.) <b>Transformation and Transmission: Chinese Mechanical<br/>Knowledge and the Jesuit Intervention</b> .....   | ..... |
| <b>315</b> | Günter Dörfel <b>Julius Edgar Lilienfeld und William David Coolidge – ihre Röntgenröhren und<br/>ihre Konflikte</b> .....   | ..... |
| <b>317</b> | Gideon Freudenthal <b>Definition and Construction. Salomon Maimon’s Philosophy of Geometry</b> .....  | ..... |
| <b>318</b> | Conference <b>The Shape of Experiment.</b> Berlin, 2 – 5 June 2005.....   | ..... |
| <b>319</b> | Rhodri Lewis <b>From Athens to Elsinore: The Early Modern Art of Memory, Reconsidered</b> .....   | ..... |
| <b>320</b> | Jürgen Renn, Peter Damerow, Malcolm D. Hyman, Matteo Valleriani <b>Weight, Motion and Force:<br/>Conceptual Structural Changes in Ancient Knowledge as a Result of its Transmission</b> .....                                   | ..... |
| <b>322</b> | Katrin Solhdju (ed.) <b>Introspective Self-Rapports.</b> Shaping Ethical and Aesthetic Concepts<br>1850–2006.....   | ..... |
| <b>323</b> | Sandra Pravica <b>»Materialität« in der Naturwissenschaftsforschung. Eine bibliographische<br/>Übersicht</b> .....  | ..... |
| <b>324</b> | Uljana Feest (ed.) <b>Historical Perspectives on Erklären and Verstehen: An Interdisciplinary<br/>Workshop</b> .....  | ..... |
| <b>325</b> | Renate Tobies <b>Techno- und Wirtschaftsmathematik in der Glühlampen- und Elektronenröhren-<br/>forschung bei Osram und Telefunken.</b> Iris Runge (1888-1966) – “specialized in treating<br>mathematical valve problems” ..... | ..... |
| <b>326</b> | Horst Nowacki <b>Leonhard Euler and the Theory of Ships</b> .....   | ..... |
| <b>327</b> | István M. Bodnár <b>Oenopides of Chius: A survey of the modern literature with a collection of<br/>the ancient testimonia</b> .....   | ..... |
| <b>328</b> | Daniela Monaldi <b>The Indirect Observation of the Decay of Mesotrons. Italian Experiments on<br/>Cosmic Radiation, 1937–1943</b> .....   | ..... |
| <b>329</b> | <b>Pascual Jordan (1902–1980).</b> Mainzer Symposium zum 100. Geburtstag.....   | ..... |
| <b>332</b> | Götz Neuneck und Michael Schaaf (Hrsg.) <b>Zur Geschichte der Pugwash-Bewegung in<br/>Deutschland.</b> Symposium der deutschen Pugwash-Gruppe im Harnack-Haus Berlin,<br>24. Februar 2006 .....                                 | ..... |
| <b>333</b> | Wolfgang Lefèvre (ed.) <b>Inside the Camera Obscura – Optics and Art under the Spell of the<br/>Projected Image</b> .....   | ..... |
| <b>334</b> | Christof Windgätter <b>ZeitSchriften. Eine Revolution der Experimentalkultur im 19. Jahrhundert</b> .....   | ..... |
| <b>335</b> | Albert Presas i Puig <b>The Scientific and Technological Relations between Spain and Germany<br/>during the first Franco period</b> .....   | ..... |
| <b>336</b> | Albert Presas i Puig <b>The Dream of a Reactor: The DON Project. Methodological Reflections<br/>on a Technology Development Project in Franco’s Spain</b> .....   | ..... |
| <b>337</b> | Thomas Sturm <b>Why Did Kant Reject Physiological Explanations in His Anthropology?</b> .....   | ..... |
| <b>339</b> | Sophia Vackimes & Konstanze Weltersbach (eds.) <b>Wandering Seminar on Scientific Objects</b> .....   | ..... |
| <b>340</b> | Uljana Feest, Giora Hon, Hans-Jörg Rheinberger, Jutta Schickore, Friedrich Steinle (eds.)<br><b>Generating Experimental Knowledge</b> .....   | ..... |

**MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE**

Max Planck Institute for the History of Science

**PREPRINT ORDER FORM – 5**

<b>Please send me copies of the following:</b>	<b>Number of copies</b>
<b>341</b> Silvio R. Dahmen <b>Boltzmann and the art of flying</b> .....	.....
<b>342</b> Gerhard Herrgott <b>Wanderer-Fantasien. Franz Liszt und die Figuren des Begehrens</b> .....	.....
<b>343</b> Conference <b>A Cultural History of Heredity IV: Heredity in the Century of the Gene</b> .....	.....
<b>344</b> Karine Chemla <b>Canon and commentary in ancient China: An outlook based on mathematical sources</b> .....	.....
<b>345</b> Omar W. Nasim <b>Observations, Descriptions and Drawings of Nebulae: A Sketch.</b> .....	.....
<b>346</b> Julia Kursell (ed.) <b>Sounds of Science – Schall im Labor (1800–1930)</b> .....	.....
<b>347</b> Sophia Vackimes <b>The Genetically Engineered Body: A Cinematic Context</b> .....	.....
<b>348</b> Luigi Guerrini <b>The ‘Accademia dei Lincei’ and the New World.</b> .....	.....
<b>349</b> Jens Høyrup <b>Über den italienischen Hintergrund der Rechenmeister-Mathematik</b> .....	.....
<b>350</b> Christian Joas, Christoph Lehner, and Jürgen Renn (eds.) <b>HQ-1: Conference on the History of Quantum Physics (Vols I &amp; II)</b> .....	.....
<b>351</b> José M. Pacheco <b>Does more abstraction imply better understanding?</b> (“Apuntes de Mecánica Social”, by Antonio Portuondo).....	.....
<b>352</b> José Miguel Pacheco Castelao, F. Javier Pérez-Fernández, Carlos O. Suárez Alemán <b>Following the steps of Spanish Mathematical Analysis: From Cauchy to Weierstrass between 1880 and 1914</b> .....	.....
<b>353</b> José Miguel Pacheco Castelao, F. Javier Pérez-Fernández, Carlos O. Suárez Alemán <b>Infinitesimals in Spain: Antonio Portuondo’s <i>Ensayo sobre el Infinito</i></b> .....	.....
<b>354</b> Albert Presas i Puig <b>Reflections on a peripheral Paperclip Project: A technological innovation system in Spain based on the transfer of German technology</b> .....	.....
<b>355</b> Albert Presas i Puig <b>The Contribution of the History of Science and Social Studies to the Understanding of Scientific Dynamics: the Case of the Spanish Nuclear Energy Program</b> .....	.....
<b>356</b> Viola Balz, Alexander v. Schwerin, Heiko Stoff, Bettina Wahrig (eds.) <b>Precarious Matters / Prekäre Stoffe. The History of Dangerous and Endangered Substances in the 19th and 20th Centuries</b> .....	.....
<b>357</b> Florentina Badalanova Geller <b>Qur’ān in vernacular Folk Islam in the Balkans</b> .....	.....
<b>359</b> Jens Høyrup <b>Baroque Mind-set and New Science. A Dialectic of Seventeenth-Century High Culture.</b> .....	.....
<b>360</b> Dieter Fick & Horst Kant <b>Walther Bothe’s contributions to the particle-wave dualism of light</b> .....	.....
<b>361</b> Albert Presas i Puig (ed.) <b>Who is Making Science? Scientists as Makers of Technical-Scientific Structures and Administrators of Science Policy</b> .....	.....
<b>362</b> Christof Windgätter <b>Zu den Akten – Verlags- und Wissenschaftsstrategien der Wiener Psychoanalyse (1919–1938)</b> .....	.....
<b>363</b> Jean Paul Gaudillière and Volker Hess (eds.) <b>Ways of Regulating: Therapeutic Agents between Plants, Shops and Consulting Rooms</b> .....	.....
<b>364</b> Angelo Baracca, Leopoldo Nuti, Jürgen Renn, Reiner Braun, Matteo Gerlini, Marilena Gala, and Albert Presas i Puig (eds.) <b>Nuclear Proliferation: History and Present Problems</b> .....	.....
<b>365</b> Viola van Beek <b>„Man lasse doch diese Dinge selber einmal sprechen“ – Experimentierkästen, Experimentalanleitungen und Erzählungen um 1900</b> .....	.....
<b>366</b> Julia Kursell (Hrsg.) <b>Physiologie des Klaviers. Vorträge und Konzerte zur Wissenschaftsgeschichte der Musik</b> .....	.....

**MAX-PLANCK-INSTITUT FÜR WISSENSCHAFTSGESCHICHTE**

Max Planck Institute for the History of Science

**PREPRINT ORDER FORM – 6**

**Please send me copies of the following:**

**Number of  
copies**

- |            |   |  |
|------------|---|--|
| <b>367</b> | Hubert Laitko <b>Strategen, Organisatoren, Kritiker, Dissidenten – Verhaltensmuster prominenter Naturwissenschaftler der DDR in den 50er und 60er Jahren des 20. Jahrhunderts</b> ..... |  |
| <b>368</b> | Renate Wahsner & Horst-Heino v. Borzeszkowski <b>Naturwissenschaft und Weltbild</b> .....   |  |
| <b>369</b> | Dieter Hoffmann, Holo Rößler, Gerald Reuther <b>„Lachkabinett“ und „großes Fest“ der Physiker. Walter Grotrians „physikalischer Einakter“ zu Max Plancks 80. Geburtstag.</b> .....      |  |
| <b>370</b> | Shaul Katzir <b>From academic physics to invention and industry: the course of Hermann Aron's (1845-1913) career</b> .....  |  |
| <b>371</b> | Larrie D. Ferreiro <b>The Aristotelian Heritage in Early Naval Architecture, from the Venetian Arsenal to the French Navy, 1500-1700</b> .....  |  |
| <b>372</b> | Christof Windgätter <b>Ansichtssachen. Zur Typographie- und Farbpolitik des Internationalen Psychoanalytischen Verlages (1919-1938)</b> .....   |  |
| <b>373</b> | Martin Thiering <b>Linguistic Categorization of Topological Spatial Relations</b> (TOPOI – Towards a Historical Epistemology of Space) .....  |  |
| <b>374</b> | Uljana Feest, Hans-Jörg Rheinberger, Günter Abel (eds.) <b>Epistemic Objects</b> .....  |  |
| <b>375</b> | Ludmila Hyman <b>Vygotsky on Scientific Observation</b> .....   |  |
| <b>376</b> | Anna Holterhoff <b>Naturwissenschaft versus Religion? Zum Verhältnis von Theologie und Kosmologie im 18. Jahrhundert</b> (TOPOI – Towards a Historical Epistemology of Space) .....     |  |
| <b>377</b> | Fabian Krämer <b>The Persistent Image of an Unusual Centaur. A Biography of Aldrovandi's Two-Legged Centaur Woodcut</b> .....   |  |
| <b>378</b> | José M. Pacheco <b>The mathematician Norberto Cuesta Dutari recovered from oblivion</b> .....   |  |
| <b>379</b> | Tania Munz <b>“My Goose Child Martina”. The Multiple Uses of Geese in Konrad Lorenz's Animal Behavior Studies, 1935-1988</b> .....  |  |
| <b>380</b> | Sabine Brauckmann, Christina Brandt, Denis Thieffry, Gerd B. Müller (eds.) <b>Graphing Genes, Cells, and Embryos. Cultures of Seeing 3D and Beyond</b> .....                            |  |
| <b>381</b> | Donald Salisbury <b>Translation and Commentary of Leon Rosenfeld's “Zur Quantelung der Wellenfelder”, <i>Annalen der Physik</i> 397,113 (1930)</b> .....                                |  |
| <b>382</b> | Jean-Paul Gaudillière, Daniel Kevles, Hans-Jörg Rheinberger (eds.) <b>Living Properties: Making Knowledge and Controlling Ownership in the History of Biology</b> .....                 |  |
| <b>383</b> | Arie Krampf <b>Translation of central banking to developing countries in the postwar period: The Case of the Bank of Israel</b> .....   |  |
| <b>384</b> | Zur Shalev <b>Christian Pilgrimage and Ritual Measurement in Jerusalem</b> .....  |  |

**Information about the Institute's Activities 2000** .....

**Research Report 2000 – 2001** .....

**Research Report 2002 – 2003** .....

**Research Report 2004 – 2005** .....

**Research Report 2006 – 2007** .....

**Max-Planck-Institut  
für Wissenschaftsgeschichte  
Boltzmannstraße 22  
D-14195 Berlin**

**Please mail to:**

**Name:**

**Address:**

**Telephone:**

**Signature:**