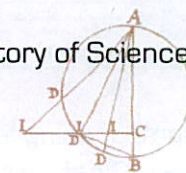


Marey, Étienne Jules. n.d. Flip book, depicting Angelo Mosso, Hugo Kronecker, and others. 94 Photographs. (Università di Torino, Biblioteca Angelo Mosso) animated by 'The Virtual Laboratory' <http://vlp.mpiwg-berlin.mpg.de/library/data/lit38201>



Max Planck Institute for the History of Science



The Educated Eye: Photographic Evidence in Scientific Observation

21- 24 February 2008

Max Planck Institute
for the History of Science
Boltzmannstr. 22
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Thursday 21 February

5pm: opening lecture and discussion

Faye Ginsburg:

The Canary in the Gemeinschaft:
Jews, Disability and Film

Reception

3:30-4:30 **Jimena Canales:** An Eye for an Eye:
Bergson and the Cinematographic
Method

4:30-4:45 coffee break

4:45-5:45 **Lisa Cartwright:** The Subject of the
Eye (plus David Benin, Kelli Moore)

conference dinner

3:30-4:30 **Stefanie Klamm:** The Photograph as
Useful Tool? - The Application of
Photography in Archaeological Digs

4:30-4:45 coffee break

4:45-5:45 **Janet Vertesi:** „Pixel Pushing“ and
„Lookiloo“: Digital Image Processing
on the Mars Exploration Rover Mission

Friday 22 February

9:30 -10:30 **Kelley Wilder:** Photographic
Methods and Cultures of Evidence

10:30-10:45 coffee break

10:45-11:45 **Anna Grimshaw:** Evidence of
what? Film, Anthropology and the
Problem of Knowledge

11:45-12:45 **Tal Golan:** Imaging and Simulation
in the Courtroom

12:45 - 2:30 lunch

2:30 - 3:30 **Sarah de Rijcke:** Capturing the
Neuron on Film. Santiago Ramón y
Cajal, early 20th century [chrono-]
Photography, and the Illusion of
Continuity

Saturday 23 February

9:30-10:30 **Tania Munz:** Intermedia Goose:
Konrad Lorenz`s Animals in Film,
Photography, Drawings, and Text

10:30-10:45 coffee break

10:45-11:45 **Jordan Baer:** Matters of Conviction:
Early Photography and the Contest
of Credulity in Britain

11:45-12:45 **Robin Kelsey:** Probability,
Photography, and Proof

13:00- 2:30 lunch

2:30- 3:30 **Scott Curtis:** Drawn into Detail: The
Photographic Image and Medical
Perception

Sunday 24 February

9:30-10:30 **Gregg Mitman:** Great White Hunting:
Film and the Nature of Evidence

10:30-10:45 coffee break

10:45-11:45 **Peter Geimer:** The Color
of Evidence

11:45-12:45 **Elizabeth Edwards:** Marking the
Past; Photography, Evidence and
Entropic Anxiety

12:45-13:00 coffee break

13:00-14:00 **Fatimah Tobing Rony:** Conversions:
Time, Ethnographic Photography,
and the Archive