MPRG Epistemes of Modern Acoustics

Colloquium 2015

17 March Roland Wittje (University of Regensburg), Science

Goes to War: World War I and the Industrialisation

of Acoustics

21 April Myles Jackson (NYU), Physics and Musical

Instrument Manufacture in England and the German

Territories during the Early Nineteenth Century

19 May Sabine von Fischer (ETH Zurich), A Visual Imprint

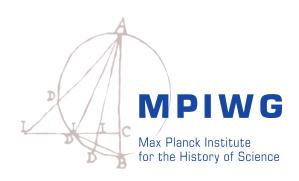
of Moving Air: Architectural Sound Photography,

1912–1935

16 June Alix Hui (Mississippi State University), Persuasion in

the Air: Pig-squeal Radio, Marketing Muzak, and the

Behaviorist Turn



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All colloquia take place on Tuesday from 10 to 12 a.m. in seminar room II (215) The papers are available one week in advance, please contact: officeacoustics@mpiwg-berlin.mpg.de