

Workshop and Colloquium Series:
Künstlerwissen: The History and Theory of Artists' Knowledge
The Villa, Harnackstr. 5, 14195 Berlin –Max Planck Institute for the History of Science.
Organizer: Prof. Dr. Sven Dupré

Programme

3. May 2013,

10:00-12:00 Seminar, lead by *Glenn Adamson*, V&A Museum/Royal College of Art - based on pre-circulated readings

14:00-16:00 *Marlise Rijks* presentation and discussion

16:00-18:00 **Public Lecture: *Glenn Adamson*, V&A Museum/Royal College of Art "The Future: A History"**

31. May 2013,

10:00-12:00 Seminar, lead by *Joanna Woodall*, Courtauld Institute, London based on pre-circulated readings

14:00-16:00 *Teresa Esposito* presentation and discussion

16:00-18:00 **Public Lecture: *Joanna Woodall*, Courtauld Institute, London "Let the Balance Be Just and the Weights Equal"? Another Look at Quentin Matsys's Moneychanger and his Wife."**

14. June 2013,

10:00-12:00 Seminar, lead by *Alexander Marr*, University of Cambridge based on pre-circulated readings

14:00-16:00 *Barbara Tramelli* presentation and discussion

16:00-18:00 **Public Lecture: *Alexander Marr*, University of Cambridge "Ingenuity in the Gallery: Art and Knowledge in the *Gallery of Cornelis van der Geest*"**

21. June 2013,

10:00-12:00 Seminar, lead by *Tanja Michalsky*, Universität der Künste, Berlin based on pre-circulated readings

14:00-16:00 *Celine Camps* presentation and discussion

16:00-18:00 **Public Lecture: *Tanja Michalsky*, Universität der Künste, Berlin "The Art of Mapping. Topographical Information, Design and Meaning in Early Modern Netherlandish Maps and Paintings"**